

**a
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a
d
e
1974**

Pam,

We have had some good times together.
To a very nice and cute girl who is also
very funny in study hall. We always
get in trouble for talking during study
hall. Stay cool during study summer.
Stay cool with the guys and especially.
See you this summer. Hoped want
to take you swimming sometime
this summer. See you next year
hope. From a good friend Debbie 546-4526
Wilson

Pam,

A real strange Latin student,
who never made anything
work. Good Luck Pam.

See you next year.

Ka. Liana

Pam,
Sorry we didn't
get to know each
other very well.
on well maybe next
year good luck.
Julie Survey
"77"

Pam,
You are a really sweet
person with a crazy
boyfriend. Stay sweet
Love a Luck "77"
Debbie

To Pam,
A home room
pal Good luck
with Ed.
Cyndi
"77"

Pam
A nice person
I am glad to
meet. Who I had
fun in math with
Connie Thomas
4/4

Pam
a nice girl
who helped
me with my
on my 1st
& 2nd
Rick 76

Pam,
It's been fun
having you as
a dating partner.
I did stuff with
Ed! Don't do anything
I wouldn't do. See
God.
Always 76" AMI
Suze



GENEALOGY
977.202
IN3AHS
1974

Pam
First
m

Dear Pam,
I get tired of addressing
these the same way but you
know how it is. To a nice
gal Pam! the most hilarious
lunch period I've ever had.
Kevin.

To a nice person,
Pam, "Good luck!"
Diana
Homer
Got a head on your
shoulders, Use it.
Ha! Ha!

Dear Pam,
I am glad to
meet you. I had
fun in math with
Connie Thomas
4/4

SLIM, OLD FRIEND, OLD BUDDY, OL' PAL.
WHO HELPED ME DO SOME MANY
ALUNCH PERIOD, KEEP HELPING
PEOPLE IN EVERY WAY YOU CAN.
DON'T FREAK OUT OVER A FEW TESTS.
DON'T DO ANYTHING TO DO.
LOVE, DAVID 76

Pam
To a really
funny and sweet
girl. You keep
World History from
killing me to
death.
Jerry "17"



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Arlington High School
4825 North Arlington Avenue
Indianapolis, Indiana 46226
Volume 13

Table of Contents

Opening	2
In Pursuit of Knowledge	14
To Give Just a Little Extra	34
Working to Earn the Privilege	52
When the Last Bell Rings	66
A Way Out	78
It's Part of the Real World	86
To Win, Lose, or Draw	98
Generations	136
Ads	236
Index	258

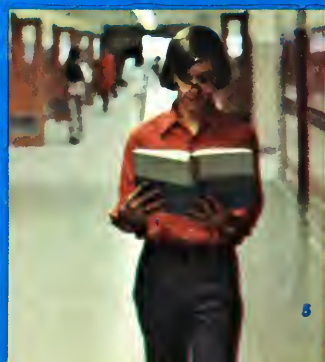
One in 2000 at first.



When I invaded this school, I carried with me the wish that everyone would know me. But my hopes were soon defeated. No matter what I thought I could do best, there was always someone else who could do the same thing better. I could have given up, but that's a cop-out. So I guess I'll keep trying. Maybe I won't be the greatest, but at least I can be me.

1—It's good to be by yourself once in a while to find your head. 2—Getting lost in the shuffle is easy when you're pushed around in a crowd like this. 3—

Sleep is a welcome escape from every day pressures. 4—Ever doubt that you're as talented as the next person? 5—Books can take you to a different world.



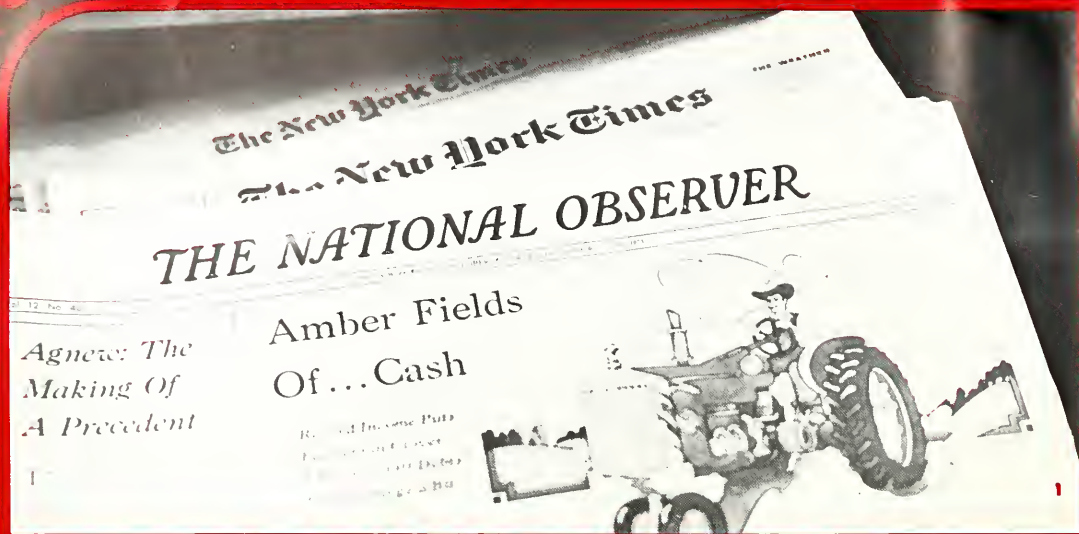


1—Being a part of the crowd can make the process of finding your individuality easier. 2—Freshmen are often caught off guard, but

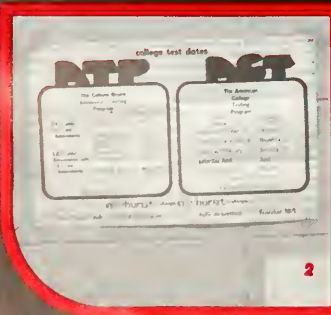
they learn to expect the unexpected. 3—It doesn't matter who you are; the authorities always want to see your I.D. or your pass.



then outside forces take over :



I was happy just going my some old way. I did my homework when I felt like it, but most of the time I just went out with my friends. Then my parents entered my world. They said I'd have to "straighten up and make something of myself." The older I get, the more conscious I become of being accepted—not just by their generation, but by my peers, too. Structured society exerts other forces which rule my life. Somehow I've got to fit in; I'll have to live with what other people think of me.



1 - Newspapers make a very good record of the forces which rule the lives of the college-bound students today.

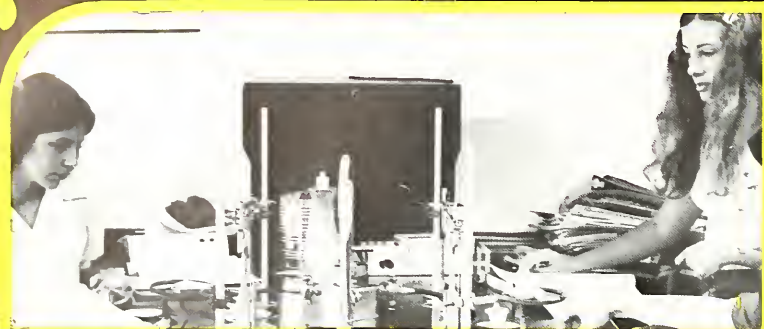
are extremely important. 3 - Astrological signs can affect the lives of those who believe in them.



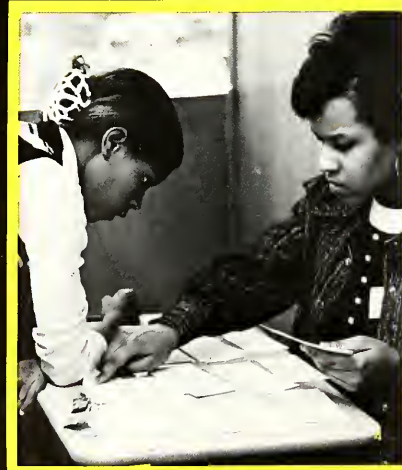
1—Sometimes just plopping down on your bed can help you to think out and solve problems. 2—Being with your friends can help you forget pressures for awhile. 3—A big force in

your life, teachers, can sometimes help you to work things out. 4—Fighting may not be much fun, but it can provide an emotional outlet.

one searcher, out his own



1.—Students find consolation as they work to achieve academically. 2.—Spending afternoons in band, senior Melinda Pense and junior Nancy Hirschfeld find their friends. 3.—Just as many tend to group people together on the basis of their appearance, students "hang out" with others affiliated as themselves. 4.—Serving the school is the goal of two students.

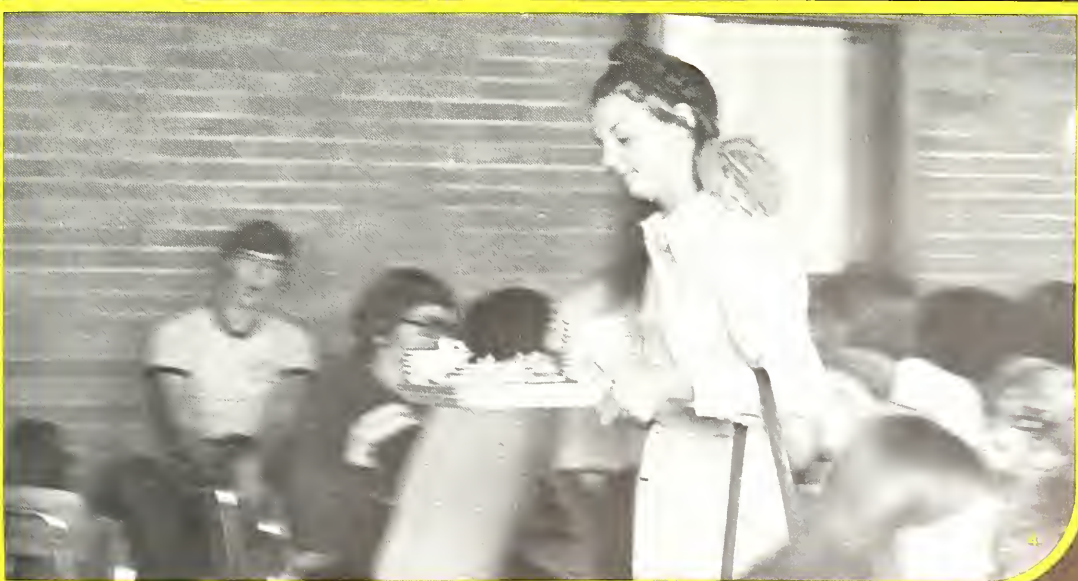




I've been in school long enough to know that it's more than just classes and grades. To be happy there, I've got to find where I belong. People who understand me can get me through this part of life with just a little less hassle.



1.—Journalism has established life-long friendships as students struggle to achieve together. 2.—Only a select few ever make goldenaires as did Charlotte Herrington. 3.—Friends and enemies may want to accomplish similar ends. 4.—A pledge displays antics to prove her loyalty to her club.



to find his place with others.



1—Musicians alike can express their talents by combining into a coordinated group. 2—By engaging in an informal game of football, these boys have found their common interest. 3—Seniors Ken Fields, Jeff Klodden, Chris Hufmeister, and Sheryl Roberts make flowers for their float, and thus become part of a unified project.





1

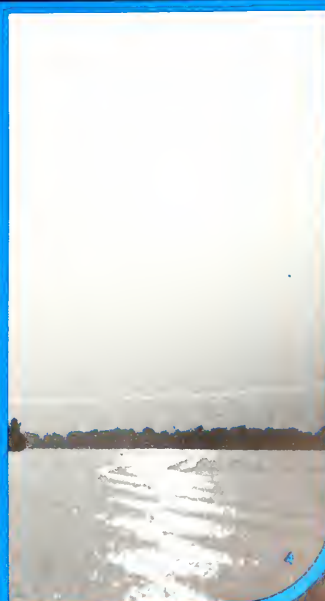


2



3

Now I know that I'm not the only one in this school. It took me awhile to find my head. But when I did, I found others who felt as I did. I found my place as well as a peace with myself.



4

1.—Several juniors eat lunch. 2.—Expressing one's self, even if it is just kidding around. 3.—Helping others is

just part of being wanted; my part towards acceptance. 4.—As day becomes night, we too change.

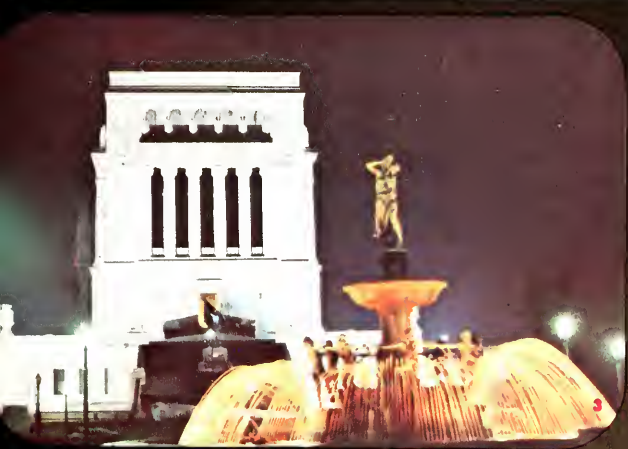
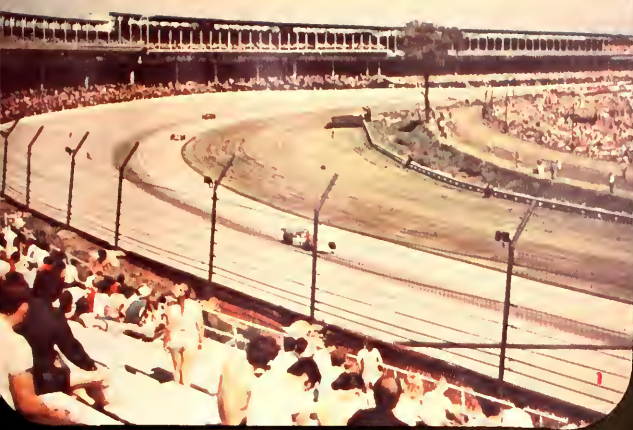
all-america city



1.—The Hoosier Capitol's golden dome illuminates the city night. 2.—Fountain at Jefferson National. 3.—Entrance to the Indianapolis Zoo.

4.—The tallest building in Indy. 5.—The Museum of Art. 6.—Unique advertising in a city of lights.



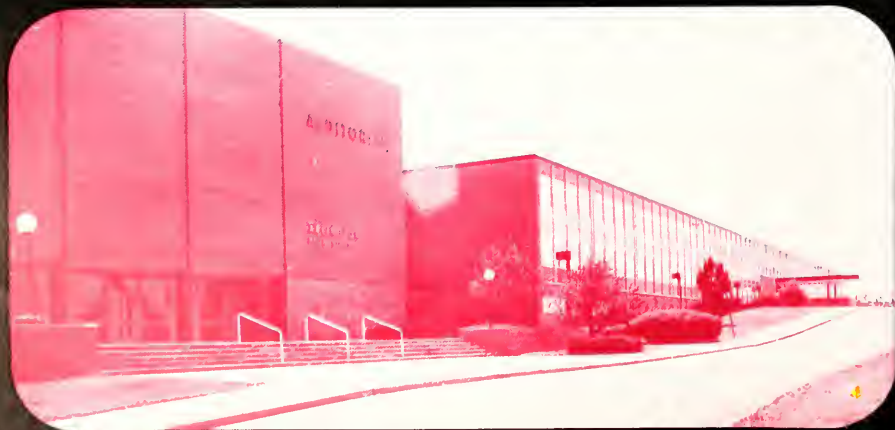


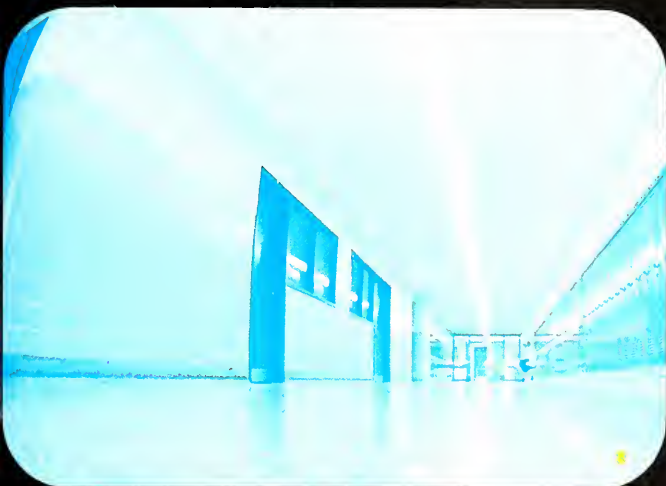
1.—The Speedway; home of the "Indy 500" 2.—Clowes Hall is the concert and theatrical center of the city. 3.—The War Memorial stands clear against the night sky. 4.—A familiar statue created by artist Robert Indiana. 5.—The Soldiers and Sailors Monument marks the center of the city.

arlington



1.—The flags of the United States, Arlington, and Indiana are displayed in the lobby. 2.—The golden statue of a man's struggle with two horses stands by the flags. 3.—The corner-stone at the main entrance marks the year in which construction of the school was begun. 4.—A view of the front of Arlington High School.



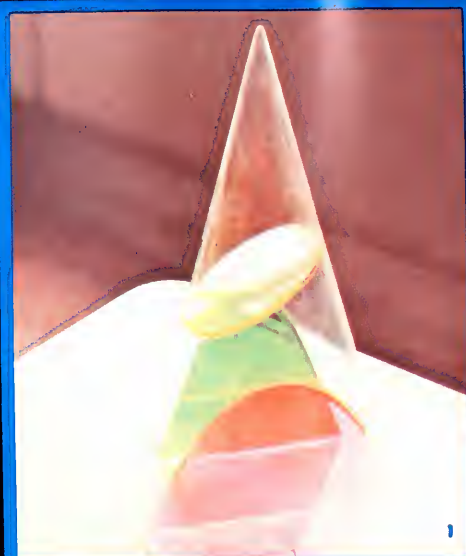


1.—The emblem in the center of the gymnasium floor. 2.—An empty classroom creates a lonely-looking picture. 3.—A floor view of the main hall in the music wing. 4.— A bird's-eye view of the front of the auditorium. 5.—Advertising for the sales of the ACCOLADE.

In Pursuit of Knowledge



1—Colorful sections of the cone provide the student with fundamental concepts of parabolas and hyperbolas. 2—Jones tries to better review a chapter to prepare for a final. 3—Learning how to locate information is one of the basic objectives of school, as Joseph Ziegler assembles a special project. 4—Classroom today isn't all reading and writing; as photography is now being taken by many students.



The law says I have to go to school. Sometimes I wish that I could just concentrate on gaining new knowledge, instead of worrying whether I'm going to pass. But since grades are important, I should try to do the best I can. Maybe then I can gain the wisdom it takes to change the system.

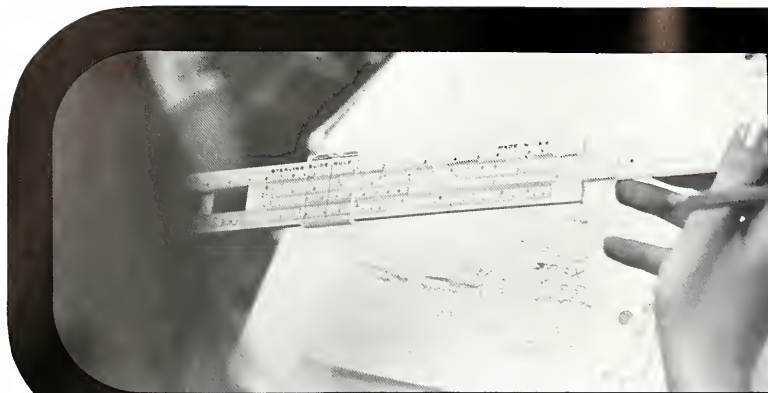




1. Senior student Kurt Keutzer receives advanced training. 2. Fundamentals are vital to senior Brenda Woods' education. 3. Physics students extend their knowledge of science and math.



1.—Trying to remember if the first number is put on the D or C scale a student tries to find the answer.



Since the beginning of time, one of man's basic problems was how to record his activities in an uniform manner. Numbers were created to help satisfy this need, and mathematics resulted.

From whole numbers, fractions, and decimals; to percentages, measurement, and weight; to sets and polynomials; students used man's system of numbers.

Beginnings of science run deep into man's history. Early man used science without knowing the reason behind it. Man kept adding to his knowledge, and science was developed.

Students continued the probing of science by studying genes, moles, oxygen, vectors, microscopes, iron, speed, and motion.



2.—The 20 gram weight of the crucible is recorded by an intent chemistry student.



3.—Modern teaching devices aid students and teachers in their knowledge of numbers.

1.—Measurement of the angle between two vertical forces poses a problem for physics student Sherry Robert and Phyllis Gierke.



Factors, Frogs, Formulas

2.—Misunderstood facts are explained to a perplexed biology student by Mr. Paul Hutson.



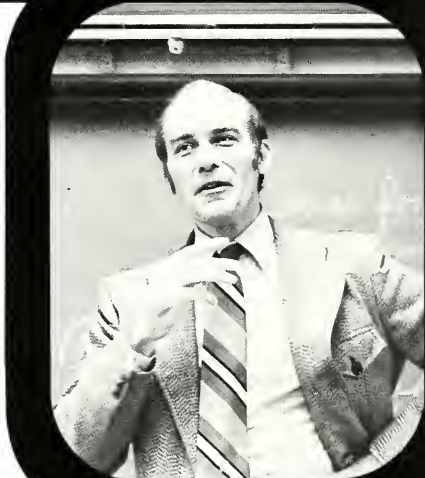
Culture, Customs, Color



Other than the usual "classroom boredom" syndromes which take place year after year in the Social Studies and Foreign Language Departments, several special events took place this year.

The mock elections were resumed this year. Former congressman Andy Jacobs, Jr. was thoroughly questioned by students when he visited the Government & classes. Several students acted as pages in the Indiana State Legislature.

Aided by the ever-useful language lab, the Foreign Language Department retained its high standards. French 9 students visited the art museum where they were given a tour entirely in French.

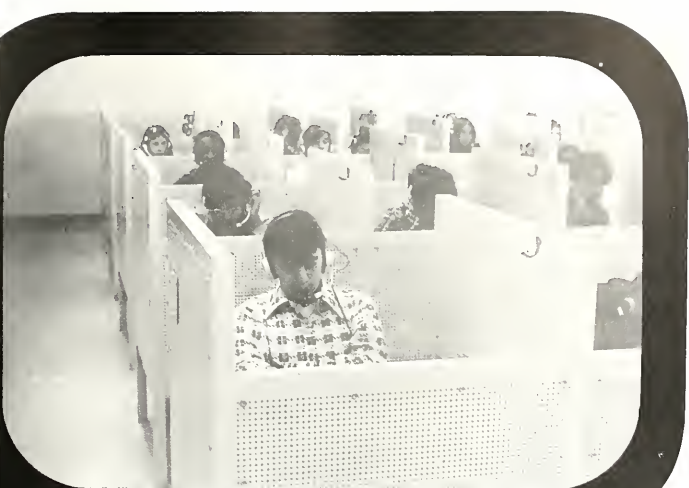


1.—Seniors in government classes participate in party conventions as a part of the mock elections.

2.—Former congressman Andy Jacobs stresses a point while answering a curious student's question.

3.—A typical classroom scene in the Social Studies Department, with at least one student trying to catch up on missed sleep.

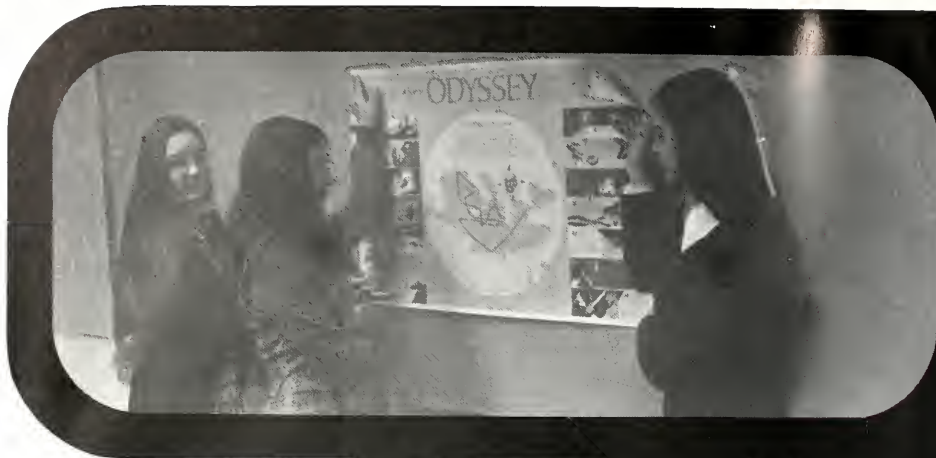




1.—The language lab encourages students to concentrate on their pronunciation of French, German, Latin, or Spanish.



2.—Mark Alexander and Cindy Vardaman attempt to understand their French-speaking art museum tour guide as Mr. Fishback looks on.



Typing and transcribing were accomplished by students as they gained experience in business. Active participation in COE offered experience for prospective secretaries, programmers, as well as high-positioned business administrators. Mrs. Margaret Rowe was the organizer of this activity as the head of the Business Department.

Traditional subjects including grammar and spelling were again required curriculum with creative writing still offered to the enthusiastic English student. Exploratory Teaching and Library Experience also gave students a chance for learning a little extra in English. Other than creative writing, the curriculum offered speech and publications.



1.—Putting up posters for bulletin board displays is easy for freshmen Amy Ralston, Ann Spradling, and Sharon Stoeppelwerth.

2.—This freshman uses the "pace-maker" to improve his reading skills.

3.—With the aid of a overhead projector Miss Louise Baittes demonstrates the difference between a gerund and a participle.



Structure, Accuracy, Form



1.—**"Summing up"** her senior year is a simple task for this student as she gains experience working with the adding machine.

2.—**Concentration** is essential for Nancy Cassidy as she races the clock in a time test for her typing class.

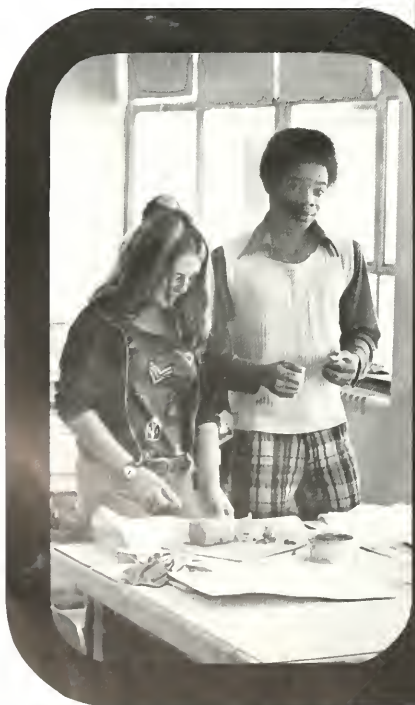
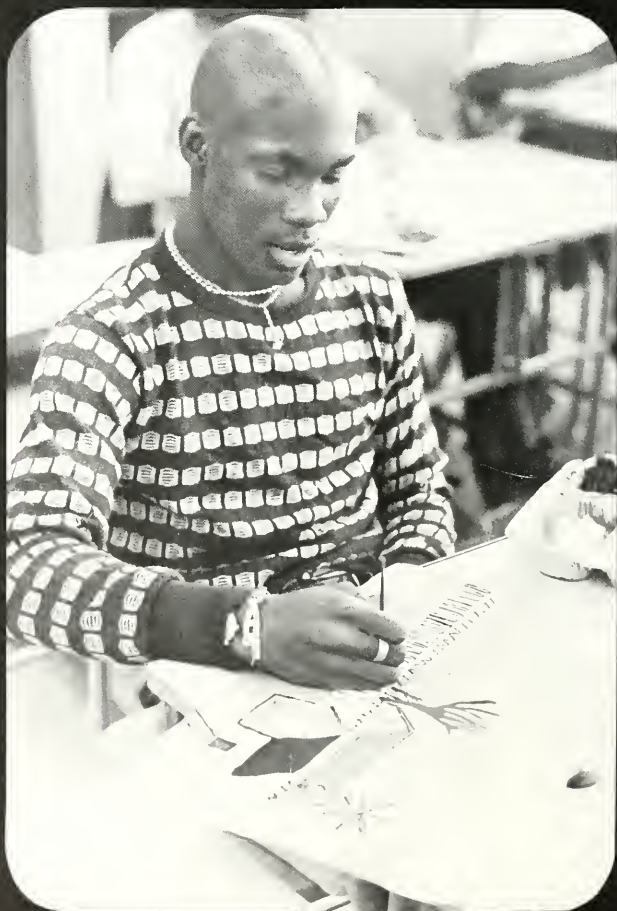
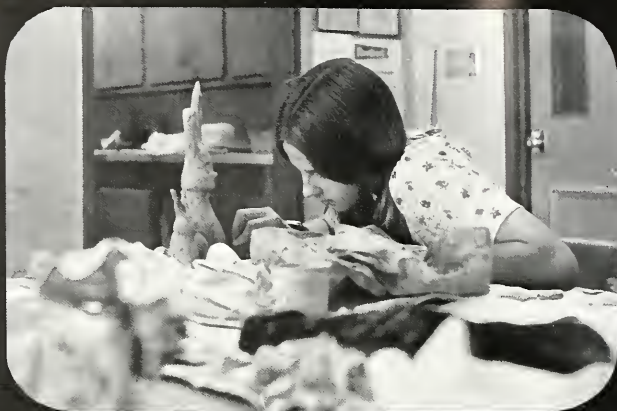
3.—**Silence reigns** throughout this barren room after everyone has retired from another day's work.

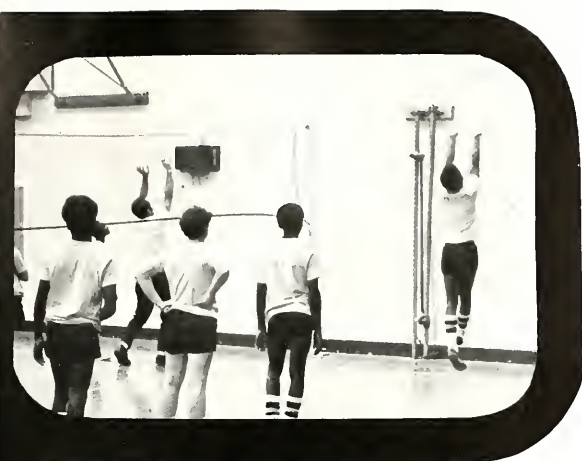
Form, Movement, Style

1. — **Creating** her own work out of clay, this art student finds herself sculpturing a rabbit.

2. — **Without** the skills and imagination of this artist, a painting is just colorful strokes.

3. — **Collaboration** of ideas and opinions seem to impede the progress for these two art students.





Art and physical education added a bit of variation to a student's program. Mrs. Margery Hindman, Art Department Head, emphasized that, "Many people do not realize the pleasure that they can get from art. It helps one appreciate his work as well as others." Learning to improve their own work, senior Laura Bowman and junior Mark Williams were this year's winners of Herron Scholarships.

Mrs. Burdeen Schmidt, physical education teacher, felt that it was up to the individual girl if she decided to take more than the state required year of gym. Mrs. Schmidt stated that gym class was one of the best places to keep in shape.

1. — Onlookers cheer this boy on as he tries to out volley John Manka.

2. — With a little help from her friends this girl finds herself maintaining her balance.

3. — Unevens serve as a challenge for freshman Becky Judd as Nancy Lahr spots her.

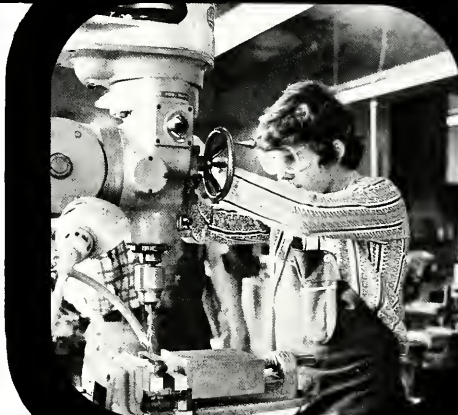
Building, Sewing, Applying



Preparing students for the task of life after education was provided by two relevant aspects of the curriculum: Home Economics and Industrial Arts.

Besides cooking and sewing are courses like childcare, decorating, and homemaking. These help the student prepare for his future as a figure in the house or office.

Mr. Bernard Heeke, Department Head stated that men enrolled in drafting, wood, metal, and graphic arts classes would find their skills and experiences both useful and rewarding.



1. — Gripping a piece of wood proves to be an important task for these skilled hands.

2. — Senior Bill Brandt concentrates on this machine as he operates the gigantic drill.

3. — Charles Hollingsworth looks on as Len Archie and Mr. Heeke perform a maneuver.



1. — **Making darts** is an essential step in sewing as this student proceeds on her creation.

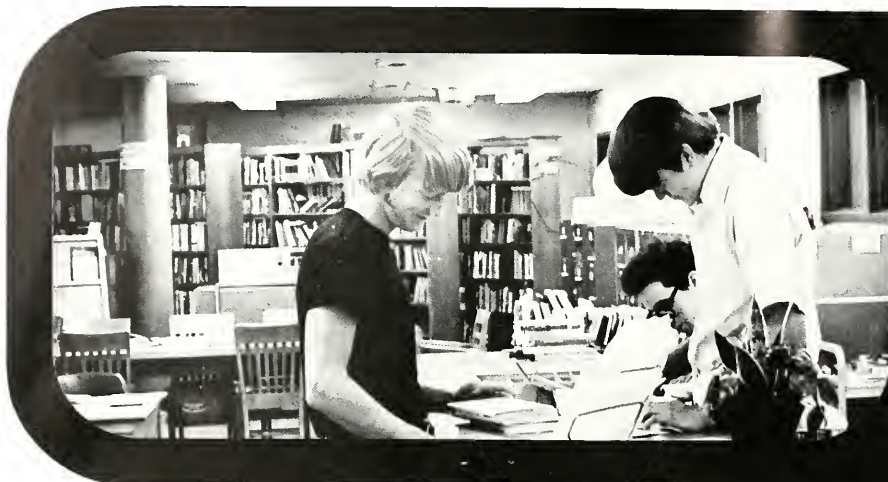
2. — **This girl** anticipates the holiday season by preparing the traditional cranberry sauce.

3. — **Putting the finishing touches** on a dress of her dreams, this girl strives to finish.

1.—Senior Dave Hepler takes out books for personal enjoyment.

2.—The library offers information for everyone.

3.—A student finds a quiet moment of study.



Eat, Study, Learn





1.—**Sacrificing hard** earned money, students grab to pay for their lunches.

2.—**Seniors socialize** during lunch in their cafeteria.

3.—**Everyone vocally** expresses his hunger.



It seems that a lunch period was used for something more than a well balanced diet. One reason that students were doing other things was that eating lunch was too expensive.

The library began to open up more individual aids to the student. The newest development was six new carrels for listening and viewing. Students could listen to recordings, tapes and filmstrips.



Guidance, Support, Direction

Aiding students in need of medical attention was the major objective of the health clinic as it continued to serve Arlington. Students suffered from various types of ailments ranging from mishaps in Industrial Arts and Physical Education classes to sprains, strains, as well as bad breaks.

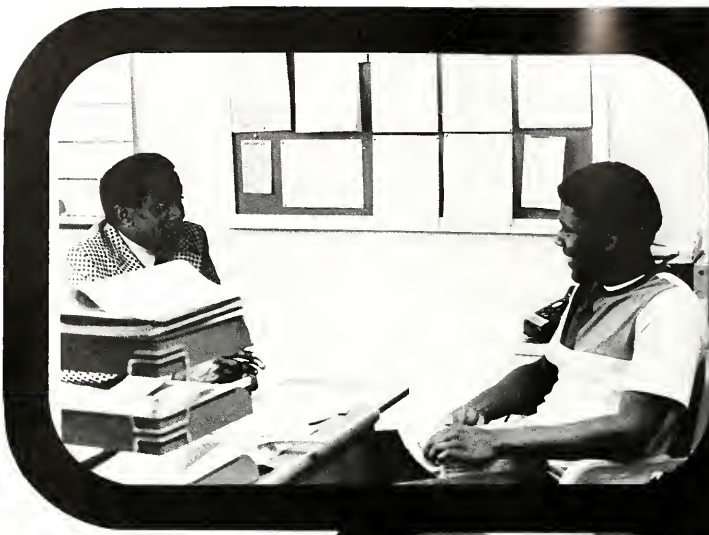
Helping out with these problems, Mrs. Rowena Graub served as the supervising registered nurse of the clinic, along with clinic assistants. These assistants helped the functions of the clinic by filing, taking temperatures, registering patients, and overall maintaining of the clinic itself.

Although every student was required to take 4½ credits each semester, the choice was left up to the individual and to aid him in his difficult decision, the guidance counselors were always there. With courses ranging in complexity from calculus to health, each student was individually counseled on what the

best courses were to fulfill his future plans in addition to certain required courses.

At the beginning of the school year, a few changes took place in the guidance office. Mrs. Belgen Wells, former Dean of Girls, was promoted to senior guidance director, and Miss Martha White moved from underclass counselor to Dean of Girls. To replace Miss White, Mr. Charles Spears joined the faculty as an underclass counselor.

After a student had decided on his program for the coming semester, counselors recorded it and prepared it to be run through the computer. Besides offering guidance some of the counselors were overloaded with teaching classes in an effort to reduce faculty and save money.



1.—Senior Wayne Radford and Mr. Vernist Faison—rap about Wayne's plans for the future.

2.—Carefully opening this jar, this nurse's assistant reaches for the necessary sterile equipment.

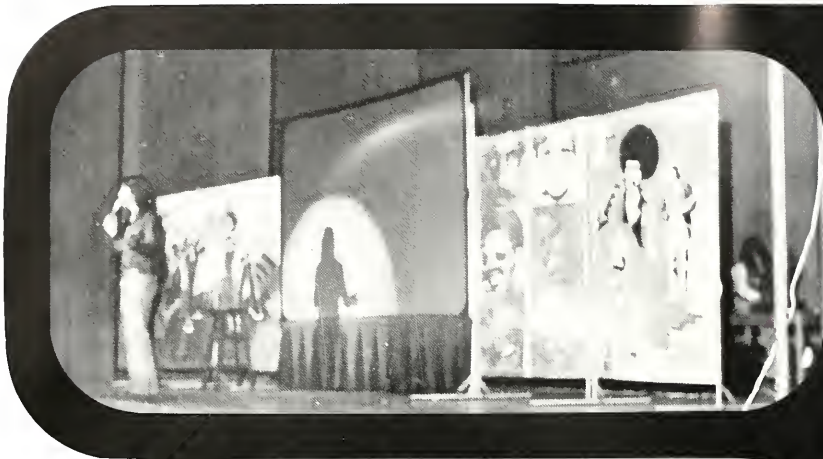
3.—Mr. Swinford enlists his guidance experience as he advises this student.



1.—**Sharon Murphy** contemplates next year's college plans as she investigates I.U. curriculum.

2.—**This student** patiently awaits medical examination as he rests in the health clinic.

3.—**New senior director Belgen Wells** assists **Matt Fertig** with applications and forms for college.



Mixed were the reactions to this year's convocations, ranging from apathy to enjoyment to rude inattentiveness.

Pep sessions were general failures as the football team experienced a bad season, and, by the time basketball season rolled around, students just didn't seem to have much enthusiasm for sports.

Congressman William Hudnut delivered a fiery and challenging speech at the October 22 Veteran's Day program with the ROTC Drill Teams performing beforehand. Reactions to the speech were varied, but the inconsiderateness of a few students during the memorial program was the one unfortunate characteristic which stood out.

As a part of Black Awareness Week, a special memorial program was given in honor of Dr. Martin Luther King's birthday. And again this year, radio station WIFE gave a program on the history of rock and roll.



1.—The "History of Rock and Roll," presented by radio station WIFE

2.—Students enter the auditorium on Veteran's Day.

3.—Music is provided by these singers at the Martin Luther King memorial program.

Spirit, Music, Insight



1.—Congressman Hudnut checks over his notes before speaking to the student body.

2.—The varsity basketball team is recognized at a pep session.



A, B, C, D, F --- Good Old Fashioned School Days



1.—Test are an important portion of the school day. 2.—It seems worth it when these grades result.

PHONE 546-4751

MARIE ELE. SCH. 0092 DATE 01/25/74

2ND SIX WEEKS			3RD SIX WEEKS			FINAL			
ABS.	POINTS	CODE	ML.	ABS.	POINTS	ML.	ABS.	POINTS	CREDIT
	8		A		8	A		8	1.0
	8		A		8	A		8	1.0
	8		A		8	A		8	1.0
	8		A		8	A		8	1.0
	8		B		6	A		8	1.0

Grades, tests, and homework are a natural part of school. However, grades are becoming the center of controversy as students and educators are questioning the need for grades to be a natural part of school.

Generalized arguments against grades have been stated by various educators and students; following are some of the arguments: (1) students are more interested in grades than they are in learning (2) students go to class only because they are afraid of poor grades, not because they want to learn (3) successful students get good grades because they are liked by the teacher (4) teachers use grades as punishment not as an evaluation of a student (5) some teachers are easy graders while others are tough graders (6) report cards seldom help a student understand how he might do better in the future.

These same thoughts were echoed by Arlington students as 90% supported the previous contentions. Although students were in basic agreement that the present system was inadequate, they could not unanimously come up with an alternate plan.

An increasing large number of schools across the country are experimenting with methods replacing traditional grades with systems as Pass-Fail, Credit-No Credit, or Teacher-Student Evaluation. However, only half of Arlington's students thought that these were feasible programs. Sophomore Mike Clag stated, "I don't agree with a Pass-Fail system because I want to see where my grades stand among other students." One senior, though, said that she wished a Pass-Fail system could be elected for some classes. "This way I could take classes that I wouldn't ordinarily take because of the pressure I would be under to get good grades in that class."

One of the basic compliments

against the Pass-Fail system was that students would not work as hard if they knew that they were not being graded. Senior Leah Logan summed up students' feelings, when she asked, "If they don't have to study, why do it?"

Another problem cited of a non-graded school was college acceptance. Sophomore Jon Hirschfeld felt that colleges would be dubious in admitting students from such schools because they would have no concrete evidence of a student's achievement.

Students did not feel that student evaluation was an adequate plan either. "It is practically impossible for someone to evaluate himself honestly," junior Sharon Trangberg said.

Several students felt that one reason the present grading system was inadequate was because it didn't take into account the difficulty of a class studied. Senior Linda Wolf protested that someone who has high grades but has taken easy courses is rated higher in class standing than the person who has taken more challenging courses and only received average grades.

Although the majority of the students felt that grades are over emphasized in our society. One teacher pointed out, however, that grading doesn't end with school. "All jobs and managers measure and evaluate applicants just as teachers do."

Just as many students had grievances about grades, the same was true about homework. Students can be expected to do 40 minutes of homework per full credit course or approximately 3 hours of homework a night.

However, only about $\frac{1}{4}$ of this time was spent on homework. Although the term implies that the work is to be done at home, half of AHS students did homework during school. Study hall, lunch, and other classes were used to catch up on leftover homework. When it was done at home, it wasn't done in the sanctity of a well lighted room but instead television, radio or stereo usually accompanied the work.

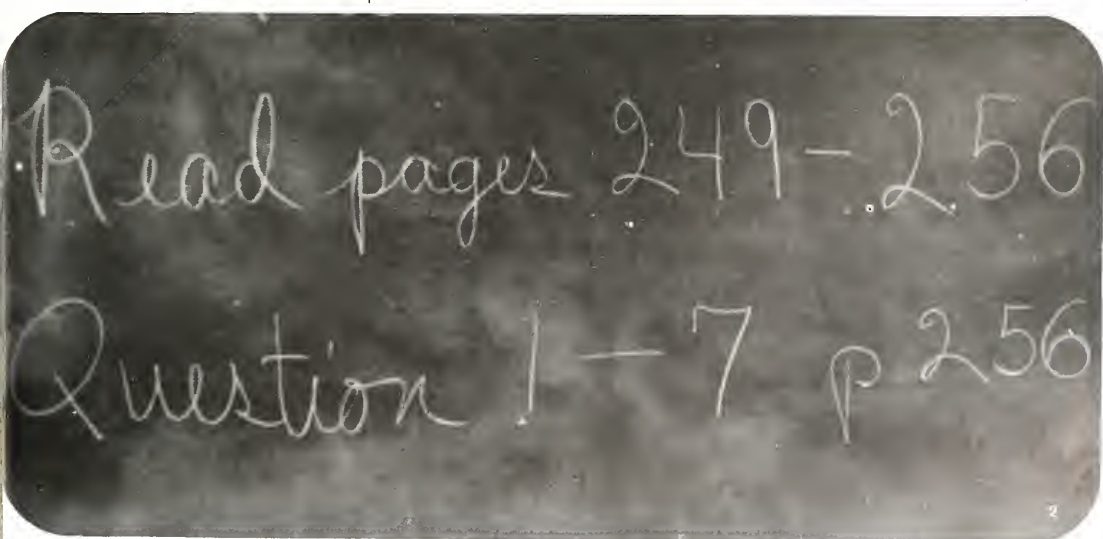
To some students, undone homework met with being lectured or grounded by parents. However, the majority of the students said that their parents were willing to help them with their homework.

"The only problem is," commented one student, "my parents don't understand what I'm studying. The work is too advanced for them."

Just as little homework was done, little test studying was also true. Students felt that class participation and daily work should be as important as tests. Many complained of becoming nervous before tests and thus not doing as well as possible. Sophomore Donna Clawson summed up her feeling with the paradox, "If I study a lot, I fail; if I don't, I usually pass."



1.—Some students are always book laden. 2.—Work never seems to stop during the academic years.



To Give Just a little Extra



1.—A little backstage relaxing is done by Arlingtines. 2.—Pep Band lends its musical talents to the game. 3.—Colorful flags are used by the goldenaïres. 4.—Cadets keep the beat.



All my school years have been devoted to working for grades; I was told they were important. But grades are intangible, and it's hard to work for something when I can't see a finished product. I get more out of school if I work for something for its own sake. In singing, acting, or writing, I can find satisfaction in the result. I can feel as if I've accomplished something.



1.—Senior Brian Weber seems to exemplify the atmosphere of the journalism room. 2.—The drum major spends many hours

commanding. 3.—The Science Department receives the help of Melinda Pease. 4.—Learning the ropes is the technicians' job.



Duet, Ensemble—

A new addition to the Arlington Music Department this year was choir director Ken Lewis. Mr. Lewis succeeded Mr. Ralph Horine as director of the various vocal music groups, the Knight Singers, Trebleaires, Concert Choir, and Arlingtones.

The Knight Singers, a male ensemble, had a scheduled Christmas concert, but this was snowed out, so the group made their performance in the spring. "The Knight Singers are a much improved group and should be a very fine mens' choir by the end of the semester," appraised Mr. Lewis.

The Trebleaires made the rounds to several nursing homes in the fall for performances and had also planned an appearance in the Christmas program. They were included in the spring concert.

The large Concert Choir, which draws from both of the above mentioned groups, had participants in the February contests in both local and state divisions. They also per-

formed in the spring and planned a trip with the Arlingtones. Mr. Lewis commented, "The women are the best I've heard, and overall, I'd say the choir is one of the best in the state."

Versatility was the goal of the Arlingtones this year. Mr. Lewis stated his objectives and anticipated results for the group. "The thing that I'm hoping to achieve with Arlingtones is to broaden their horizons and thus make them capable of singing both pop and classical music." They had several opportunities to display their ability with a performance at the Columbia Club during Teacher's Convention, caroling at the zoo, and an arrangement which they performed at the Irvington Methodist Church in December. They also sang for representatives of a Butler sorority at the Holiday Inn and for ISTA officials at the Atkinson Hotel. The group won a first place rating in the ensemble division at Contest in February and had their own concert in April.



1.—Two Arlingtones perform at a special dinner.



2.—The Concert Choir seen here in a daily rehearsal for the voice contests in February.



1.—The Arlingtones indulge in last-minute practice in an ante room.



2.—Arlington's top vocalists perform at the Irvington Methodist Church.



3.—The boys' glee club, Knight Singers, practice popular arrangements.



4.—The Trebleaires leave the stage after a performance for the school.

Marian, Harold-



1. — A quiet afternoon rest in the Madison Park is enjoyed by David Williams and Shellie Burchett.



2. — Singing a good-night song to the audience, Gay Scott dreams of her lover.

Ya Got Trouble may have been applied to River City residents, but not to the actors of Arlington, as they presented "Music Man" on November 16 and 17.

Although the same production had been given eight years ago, the audience didn't seem to mind as they gave a standing ovation both nights.

"Music Man" was written by Meredith Wilson in 1957. It takes place sixty-two years ago as Harold Hill (Mike Batuello) an unscrupulous huckster travels from town to town financing and forming boy's bands. In River City he meets a lovely librarian, Marian Paroo (Gay Scott) with whom he falls in love. His love is equalled by his enthusiasm for the music-loving kids. He then goes about seriously creating a boy's band.

Traveling Salesman, Pick-A-Little Ladies, Townspeople, and Dancers were all backed up by the leads as they were supported by the orchestra, stage technicians, stage crew, stage craft, and committees for costumes, properties, makeup, publicity, and tickets.

Members felt that the work was well worth it when opening night finally came.



3. — Convinced of their musical ability by Harold Hill, Tim Douglass,

Leon Dean, Gerald Chaney, and Scott Guthrie entertain the River City residents.



1. — Dancing around the town, Chris Lalloff, Suzanne Averitt, April Ralston, Donna Meek, Julie Angelicchio, Geri Pikus, Ann Brannan, Chris Wil-

son, and Susie Green stop in front of the bakery. This year's musical included a professional choreographer, who arranged all the dancing.



2. — Bruce Crouch provides assistance to Laura Jacobs in their dance routine in the first act.



3. — A town discussion among Gay Scott, David Williams, Mike Batuello, Diana Buser, Shellie Burchett, and Tammy Zdenek tries to solve the trouble stirred up by the Music Man.

Sonatas, Opuses -

The Concert Orchestra could still be heard recreating the strains of Mozart and Mendelssohn this year in daily practice under the new direction of Mr. Dennis McCafferty. He taught in Marion, Indiana, prior to joining the Arlington Music Department. The string section of the orchestra performed at the Unitarian Church in the fall, but their Christmas concert had to be cancelled because of a paralyzing snowstorm. McCafferty said the cancellation was of great disappointment. "We had planned a special production of the 'Messiah' with the choir." However, when the wind instruments joined the orchestra after marching band season, the spring concert was given, as usual. The orchestra played in the school musical and participated in the Instrumental Organization Contest

in April. Last spring the group was awarded a superior rating by the Indiana School Music Association in this annual contest.

William Salzmänn directed Concert Band in their rehearsals for various events. The "Knight Sounds" was given in December and then the band performed at the opening of the American Bowling Congress in February. The spring concert, "Opus 13," was presented in March. Band officers were elected this year to head up committees. Band captain was Dave Hepler. The secretary was Melinda Pease, and Debbie Bishop and Nancy Baker served as librarians. Junior member Ann Hoffman had the honor of a place in the McDonald's all-American Band which took her to New York for the Macy's Thanksgiving Day Parade.



1.—Jenny Bibler, junior, finds a secluded practice room where she plays her clarinet.



2.—Percussionists Kevin Jowitt, Allen Settles, and Doug Johnston await their cues.



3.—Junior Nancy Halter memorizes a flute solo in preparation for an upcoming band concert.



1.—Senior Greg Gelston, a bassist in the orchestra for four years, practices for the April contest.



2.—Director Dennis McCafferty leads the strings in their daily rehearsal.

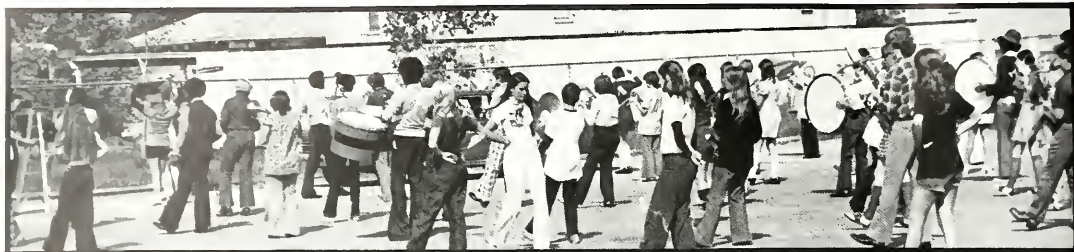


3.—First chair violinist and senior Deli Atkins employs every spare minute in perfecting her piece.



4.—Cellists, violinists, violists, drummers, and bassists combine their sounds in harmony.

Notes, Noise



1. — Practice, practice, practice — keep the rhythm and the right step. Marching Band practices after school during the ninth period.



2. — Goldenaires dressed in "penquins" follow up the band.



3. — William Selzmann leads the band in the Veterans Day Parade.



4. — The Arlington Golden Knights deliver.



5. — Looking at the band is Drum Major Gerald Chaney.



1. — The Knight Band forms a truck with Goldenaire wheels for the audience.



2. — After a winning game, Pep Band gathers together for a last time to play.



3. — Tapping the beat, Mr. Salzmann leads his group of B Band.



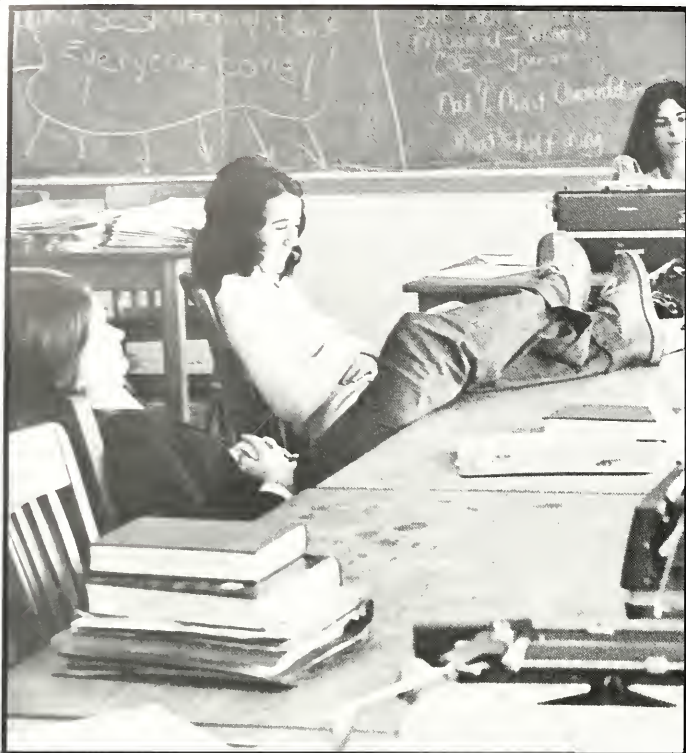
4. — B Band musicians practice to advance to a higher band position.

Due to much August practice, the Golden Knights Marching Band continued with its formations and music for audiences throughout the football season. The band was the largest in four years. This was due to the freshman enthusiasm and participation. The band, as in the past, made their appearance at I.U. Band Day and the Veterans Day Parade. Seniors annual awards were given to Dave Hepler, Scott Guthrie, and Melinda Pease. Melinda defined it: "The award was given to the seniors who promoted spirit throughout the band to get the final goal accomplished." Dave expressed, "I was very surprised and quite honored; however, I feel that I could have done more to keep the band together." Scott added, "Although an honor, there were others who contributed to the band more than I did."

Another group who helped promote school spirit this year was the Pep Band. After a basketball game was over, the school song rang out loudly and clearly. Although their practice was limited, contemporary tunes continued to highlight the half time shows. The Pep Band was made up of the most talented players of the A Band and B Band. Mr. Salzmann was the director of both bands. He related, "I was very pleased with the spirit and performances."

The B Band was made up of the students who were learning the musical skills to enable them a position in a higher band.

Beats, Layouts —



1.—Mary Webster, copy editor, and Laura Bowman, managing editor, find themselves

dozing off while trying to sort out ideas for the next LANCER issue.

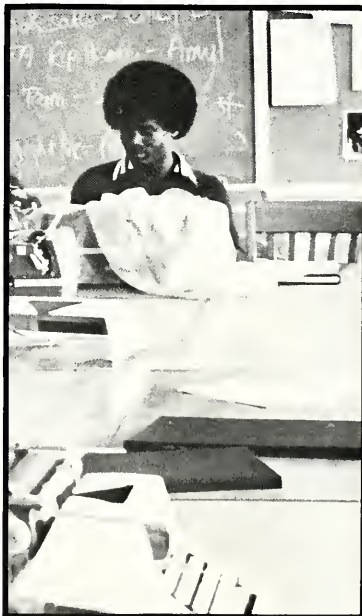


2.—ACCOLADE co-editors, Anne Doughty and Lynelle Wood, have to get out of room

248 to organize their thoughts as well as headlines for the ACCOLADE.

Noting a growing apathy among students in the past few years, both the LANCER and ACCOLADE staffs found it more difficult to create relevant publications. "This year we're trying to encourage interest in the paper by featuring articles that we feel the students want to read," commented LANCER editor-in-chief Lisa Levitt. Reflecting the same view, Anne Doughty and Lynelle Wood, co-editors of the ACCOLADE, said they hoped to make the book more appealing to students through the use of color pictures in the opening, varied special effects throughout the book, and a more modern basic layout style.

Both staffs were aided this year by their new advisor Phil Ross; however, the ACCOLADE was still plagued by deadlines and the constant fear of no pictures. Summing up his thoughts of the many hours present in journalism, ACCOLADE business manager Steve Andres replied, "It was a long, hard year, but fun. I'd start it over tomorrow if I had to."



3.—"Pick" stops to proof read his column for the sport section of the LANCER.



1.—These two LANCER editors may be found collaborating their ideas regularly trying to compile enough information to put out another edition of the paper.



2.—These three ACCOLADE staffers "rap" about the construction of the layouts and the general construction of the style and pattern of the book.



3.—ACCOLADE members Kevin Jowitt and Steve Andres anticipate the use of a photo.



4.—The publications room is a place for the staffers and students to communicate their ideas to the columnists in order for the LANCER to be relevant and current. Room 248 is always full of these helpful commuters.

Parades, Drills



1.—The five-member colorguard leads the Arlington brigade in this year's Veteran's Day Parade.



2.—The female members of the ROTC join the procession in this year's commemorative parade.

Women's Lib hit the ranks of the Arlington ROTC program with the beginning of co-ed training this year. The traditional female sponsors were eliminated as the girls can now participate on equal levels with boys in all events.

The drill teams performed in the annual Veteran's Day Parade, as well as, an all-school convocation. The team's involvement in drill meets at Butler and Fort Harrison hinged on the availability of gas throughout the winter and spring. Arlington's two drill teams had the exclusive honor of performing at the Armed Forces Military Ball in October. The event took place in the Exposition Center.

Awards were, as usual, presented at the Federal Inspection in April.



3.—Private Richard Poisal stands at attention outside the auditorium preceding the convocation.



1.—The drill team displays its renowned adroitness during this convocation last winter.



2.—The girls, under the guidance of Sgt. Crawford, "go to it" on the Arlington stage.

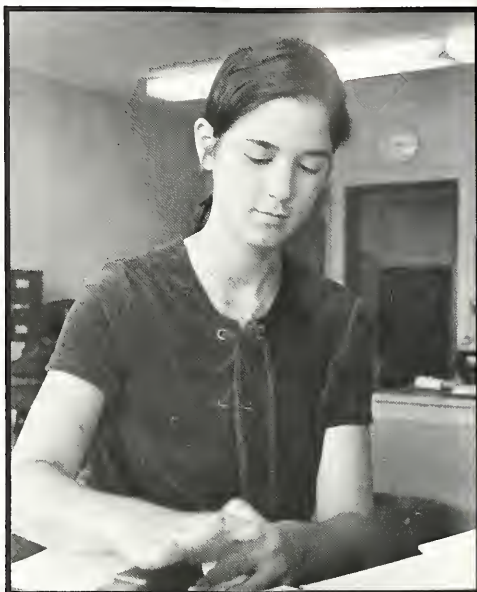


3.—Assuming the formation prior to leaving the stage, the boys show yet another result of hard work and practice.

Aid, Service



1. — Acting as attendance taker, senior Kevin Wilson fills his sheet.



2. — The staple is put in use by senior Science Assistant Melinda Gerber.



3. — A Physical Education Assistant hands out the towels to boys, who receive them *ever/day* in gym class.



4. — Filing the reading cards, which report all books read by a student, occupies senior Alice Banta's time in the English office.

Many assistants throughout the school served in various ways, contributing to smooth operation of complex functions.

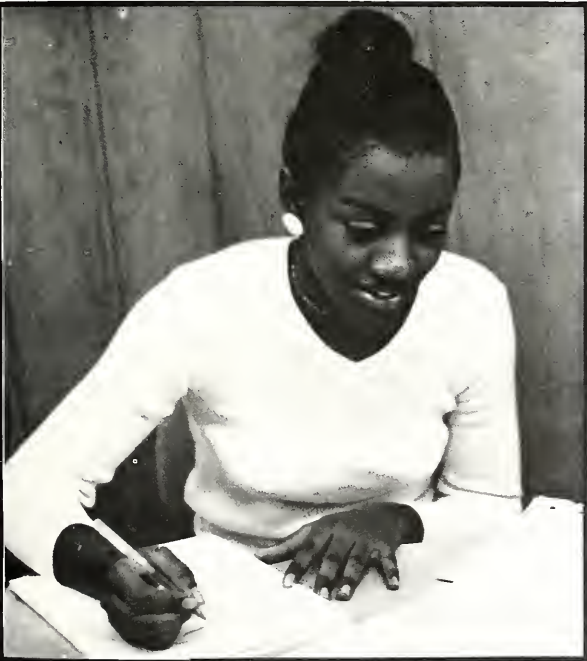
Assistants in boys and girls physical education classes handed out towels, helped in the locker room and demonstrated exercises. Mrs. Burdeen Schmidt confirmed the importance of these assistants by stating, "We really could not do the job without the help of our physical education assistants."

Department Heads were also dependent upon the efforts of their assistants. Academic assistants earned small salaries but most serve to lighten the load of work-laden teachers.

Of all assistants, the messengers claimed the least recognition. These students voluntarily ran errands that the inner office personnel could not by themselves.



1. — Freshman messenger John Adams reads off names to a student.



2. — As time is spent in the main office, this girl works on papers to be passed out to teachers during the day.



3. — Patrick Chaney and his assistant sort through student programs to find the wanted student.

Sights, Sounds



1.—Matt Everman reflects the anticipation of opening night as he prepares to raise the main curtain.

The lights dimmed, the curtain rose, and the show was on. Backstage, muffled cues and soft footsteps are the only evidence of the presence of the indispensable Auditorium Technician crew and its director, John Schulz. This scene was repeated many times last year with the musical, Senior play, Talent Show, and a host of other performances including school convocations. The crew of eleven students operated the lights, sound, and curtains along with insuring smooth backstage operation of props. These dedicated individuals, though never seen or applauded, spent as much time learning cues as actors did lines, which together made up a top performance.

Likewise serving the school, the Audio-Visual crew, under the supervision of Irvin Cash, provided and operated all sound for the pep sessions in addition to maintaining overhead and movie projectors, tape recorders, films, slide projectors, and film strip projectors. Teachers were able to use all available visual aids to promote different ways of learning through films, slides, and tapes.



2.—Senior Matt Fertig of the Audio-Visual Department adjusts one of the many expensive and complex machines available for use by the school faculty.



2.—Taking the time to put it back together correctly, Senior Brent Bauer rewinds the cord of a new movie projector before delivering it for classroom use.

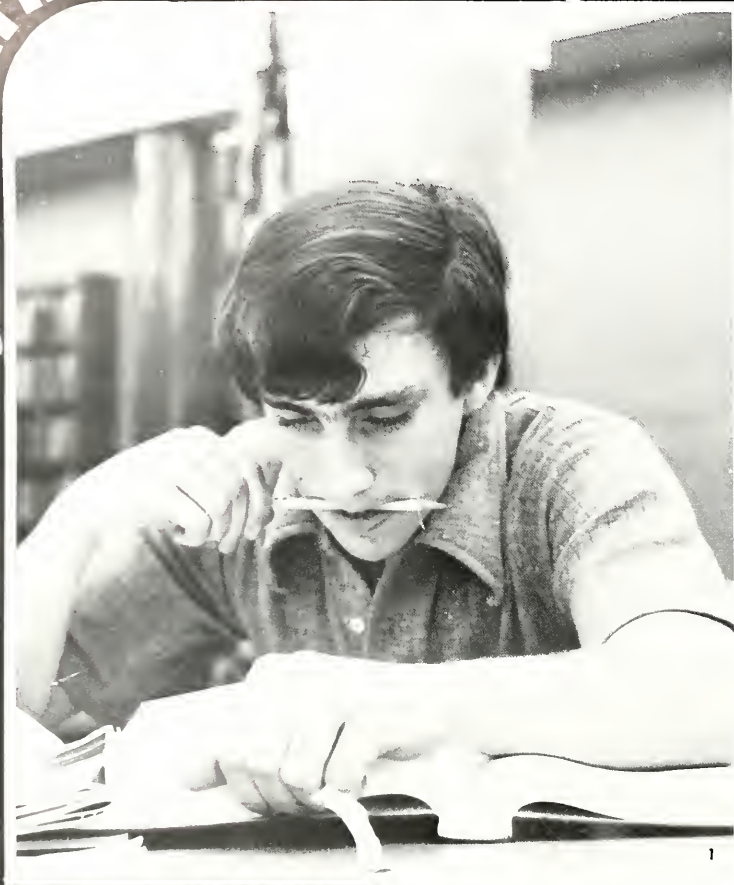


2.—Stage Director of the auditorium, sophomore Joe Ping reviews the script.

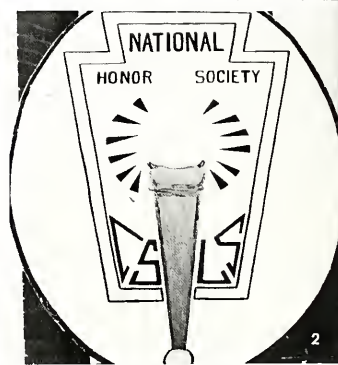


3.—Senior Jim Adams examines the quality of one of Audio-Visual's copy machines.

Working to Earn the Privilege



I can't just join in everything in school. I've got to have the talent or the initiative or the grades to get ahead in lots of things—in life as well as in school. If I work hard I get rewarded with honors like special recognition or being able to join a specific organization. I suppose that hard work does pay off sometimes.



1.—The library is a good place for study.
2.—The NHS emblem. 3.—Journalism students work for membership in Quill and Scroll.





1.—Lunch time is also used to catch up on studying. 2.—Debbie Bishop receives her NHS certificate. 3.—David Williams displays his NHS pin.

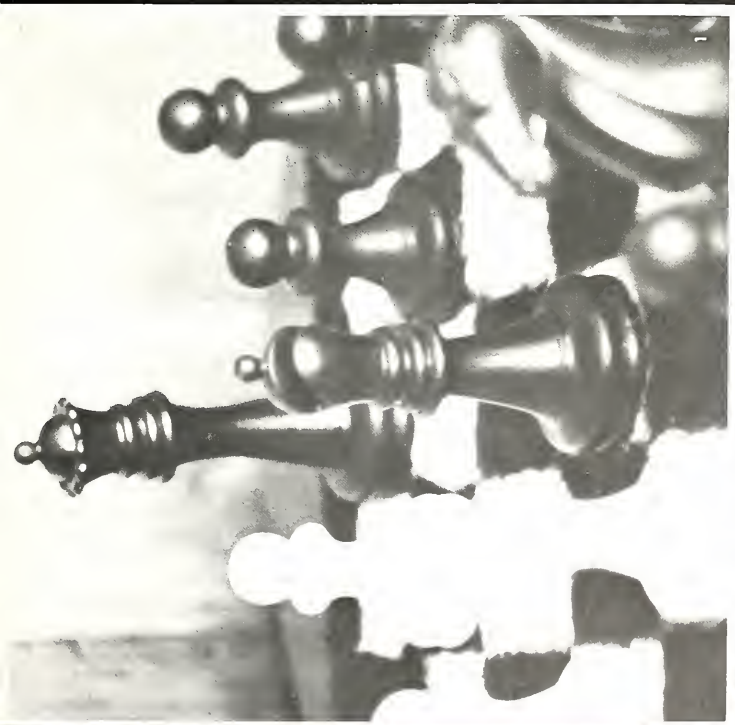


Belonging is an important part of my life. The organizations to which I belong in school make it a little easier to take. This is the profit I obtain in return for my efforts of involvements.



1.—Traditions of the press guide the labors of Quill and Scroll constituents. 2.—Preparation of many machines serves as the purpose for audio-visual assistants. 3.—Musical instruments are a way of achievement for many students.





1.—Chessmen are the tools that link participants of the Chess Club. 2.—Science Club students capture life to study their environment. 3.—ROTC cadets seek recognition through military regimentation. 4.—Drama students strive for reality.



ACADEMIC ASSISTANTS



Front row—Rhonda DeMugim, Kendra Dale, Modonna Helmick, Sandy Conine, Row 2—Anita Gibson, Shirley Neill, Malinda Gerber, Delfeen Burton, Donna Ritter, Back row—Dean Behrmann, Wayne Armstrong.

ACCLADE



Front row—Diane Horton, John Jacobs, Lois Love, Row 2—Kob Valdez, Brian Weber, Kevin Jowitt, Steve Andres, April Ralston, Laura Jacobs, Back row—Ellen Ramsbottom, Anne Doughty, Lynelle Wood.

ARLINGTONS



Front row—Chris Gorsline, Laura Jacobs, Mary Cavanaugh, Charlotte Harrington, Cindy Lahr, Row 2—Jeff Hatfield, James Meyer, Gay Scott, Phillis Gierke, Debbie Bishop, Scott Guthrie, Back row—Bruce Crouch, Bruce Rigsbee, Gerald Chaney, Leon Dean, Mike Batuello.

ART CLUB



Front row—Jenny Bibler, Craig Beasley, Lynn Schiader, Kirsten Johnson, Row 2—Molley Endsley, Amy Hawkinson, Judy Hotka, Back row—Sherr McDowell, Mrs. Hindman, Nancy Lahr, Regula Glaetli.

PHYS. ED. - GIRLS



Front row—Sandy Kissel, Debbie Crawley, Claudia Vaughn, Barbara Davis, Karen Frakes. Row 2—Frances Helm, Sandy Ledgerwood, Chris Phelps, Suzy Green, Terri Halland, Lynn Griffey, Kathy Eaton.

Back row—Kathy McCausland, Libby Johnson, Cindy Vardaman, Joann Kalp, Sandy Christiansen, Nancy Heacox, Marion Helm, Irene Furgeson.

QUILL, SCROLL



Front row—Jerry Brown, April Ralston, Cindy Delano, Mari Alexander, Row 2—Brian Weber, Toni Barrett, Mark Williams, Lisa Levitt, Mary Webster, Lynelle Wood, Anne

Doughty, Kevin Jowitt, Back row—Amy Morris, Jonnae Rehm, Laura Bowman, Linda Rankin, Ellen Ramsbottom, Steve Andries.

QUIZ TEAM



Front row—Kem Templeton, Bob Gregory, Gary Lynn, Ed Good. Back row—Max Templeton, Mary Beth Gregory, Glenn Bowman.

R O T C - BOYS



Front row—Cephas Bandy, Broderick Wilson, Patrick Franklin, Row 3—Michael Cole, Jerry Kisev, Rex Parker, Back row—Ben Dale, Leonard Elliot, Everitt Owens, George Buford.

R O T C - GIRLS



Front row—Jenny Poet, Karen Teal, Torey Pondexter, Karen Jordan, Back row—Pam Cole, Sarah Walker, Michelle Smith, Sheila Robey, Judy Marsh, Charmaine Smith, Phyllis Smith.

AUDIO-VISUAL ASSISTANTS



Front row—Kevin Johnson, Marcia Buzard, Ivy Thompson, Steve Cuff, Steve Manka, Mr. Irvin Cash, Row 2—Martin Connor, Dave Williams, Don Kenworthy,

Dwayne Davis, David Thomas, Matt Fertig, Back row—William Werner, Jim Adams, Bill Haffey, Mike Williams, Chris Campbell, Bob Smith, Greg Lewis.

AUDITORIUM TECHNICIANS



Dwayne Hunt, Joe Ping, Sam Davis, Steve Andres, Glenn Bowman, Jim

Uptike, Ted Kegeris, Scott Guthrie, Matt Everman, Mr. John Schulz.

CHESS CLUB



Front row—Kern Templeton, Darryl Druce, Mike Rafferty, Mike Philipe, Row 2—Jeff Spollstra, Gary Lynn, Max Templeton, Rick Page, Mike Cuffe, Duanne Davis, Back row—John Warner, Shawn Gilliland, Cary Barker, Bill Werner, Kim Vance, Kirsten Johnson,

CONCERT BAND



Front row—Charlotte Harrington, Carolyn Calvert, Melenda Pease, Nancy Hirshfeld, Debbie Spencer, Sandy Conine, Laura Wishart, Nancy Halter, Karen Hasenstab, Diana Huser, Lisa Halcomb, Row 2—Lou Hasenstab, Jenny Bibler, Chris Cavanaugh, Sandy Vardaman, Frances Taylor, Diana Buser, Scott Guthrie, Duane Spurlin, Anthony Hill, Ed Good, Varce Howe, Mike

O Banyel, Row 3—Kevin Jowitt, Van Shaw, Pat Lewis, Doug Johnston, Allen Settles, Nancy Baker, Kent Lemons, Ann Hoffman, Joe Garrett, Bill Miranda, Leon Bean, John Lanteigne, and Paul Knotts, Back row—Dave Hepler, Kent Pettigrew, Mark Sauter, Paul Wright, Tasker Day, Ken Saillant, Terry Woods, Mr. William Salzmann.

CONCERT CHOIR



Front row—Susan Thornburg, Gay Scott, Sheryl Roberts, Debbie Bishop, Lisa Halcomb, Leslie Pettigrew, Laura Wishart, Michelle Cowart, Kathy Kidwell, Roberta McGierk, Carolyn Calvert, Debbie Hackler, Geryl Updike, Cindy Lahr, Diane Huser, Suzanne Averitt, Irene Ferguson, Amy Morris, Phyllis Robinson. Row 2—Kim Hillis, Debbie Presley, Debbie Deck, Lisa Crabtree, Jo Johnson, Laura Jacobs, Chris Gorsline, Shellie Burchett, Alex Antreasian, Libby Kuebler, Pam Glen, Bea Holland, Becki Smith, Phyllis Gierke, Mary Cavanaugh, Judy Brown, Marrylls Wright, Holly Brune, Nancy Stoeppelwerth, Jeannine Lucas.

Row 3—Doyle Andrews, Ranson Dodson, Jeff Hattfield, Joe Conrad, Rick Jones, James Lahr, Jerry Mitchell, Larry Jackson, Will Brown, Mike Duke, Mike Batuello, Scott Guthrie, Gary Beasley, Kurt Walls, Gene Haffley, Les Copper. Back row—Rex Bratton, Tim Douglas, Steve Settles, Jim Meyer, William Warner, Bruce Crouch, Leon Dean, Rob Bourne, Pat Chaney, Bruce Rigsbee, Tom Montgomery, Tony Ranson, Ronald Moore, Gerald Chaney, Bill Crute, Steve Pantazis.

COOPERATIVE OFFICE EDUCATION



Front row—Donna Dalton, Sharon Murphy, Iwana Barringer, Audrey Vaughn. Back row—Alice Banta, Robin Jessup, Carol Roller, Rhonda Fulwinder, Cheryl Holsapple, Cindy Ziegler, Cindy Werner.

DISTRIBUTIVE EDUCATION



Front row—Charmine Smith, Karen Ogeen, Cathy McDowell, Victoria Puryear, Renee Jefferson. Back row—Robert King, Steve Jackson, Van Shaw, Al Bow-

man, Joe Garrett, Bruce Juitt, Dan Quinn, Danny Seibolt, Thomas Montgomery, Kieth Davis, Mr. Howard Marley.

FLAGS



Janet Lappas, Cindy Vardaman, Phyllis Gierke, Libby Johnson, Jody Strawn, Linda Rankin, Jenny Brown, Charlotte Harrington.

FRENCH CLUB



Front row—Cheryl Huntington, Lori Urias, Amy Ralston. Row 2—Sheryl Skinner, Lisa Light, Sandy Conine. Row 3—Kirstin Johnson, Alexi Cortese, Pam Mina-

tel. Row 4—James Meyer, William Werner, Craig Beasley. Row 5—Cathy King, Kathy Kidwell.

GERMAN CLUB



Front row—Sandy Ball, Irisa Elberts, Nancy Marshall, Monie Heath, Sandy Huntington, Mary Young. Back row—Mareth Sinclair, Dan Hursh, Glenn Bowman, Cheryl Huntington, Liz Mendenhall.

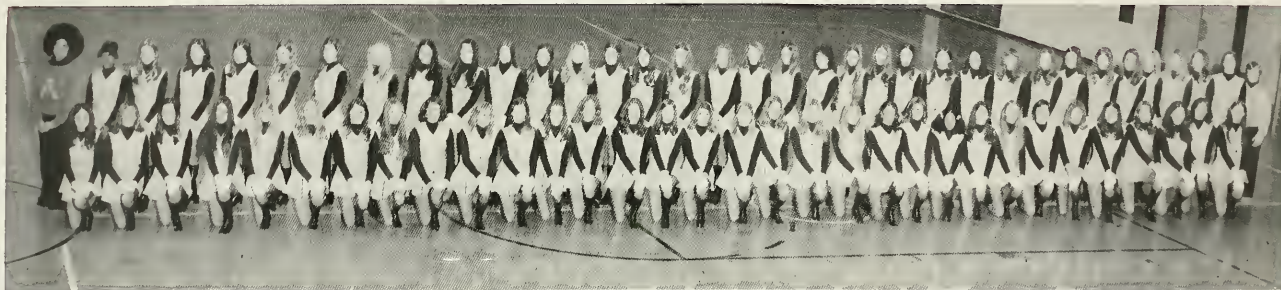
GIRLS ATHLETIC ASSOCIATION



Front row—Denise Quarles, Irisa Elberts, Susan Dillingham, Anne Spradling, Sharon Stoewppelwerth, Karen Bennett, Barbara Davis. Row 2—Ram Beatty, Cheri Hood, Nancy Marshall, Sandy Huntington, Gigi Gorogiani, Beth Fisher, Chris Lalloff, Amy Edwards, Lynn Williams. Row 3—Teresa King, Karen Harris, Brenda Woods, Sandy Chris-

tiansen, Cheryl Huntington, Becky Judd, Amy Ralston, Elaine Lively, Robin Schildknecht, Kris Bubenzer. Back Row—Nancy Baker, Terra Nicholas, Tammy Nicholas, Julie Warren, Rhea Oliver, Sue Arbuckle, Cathy Armstrong, Lisa Halcomb, Shela Petus, Miss Anna Wessel. Absent—Joanne Kalp, Kathi Schilling, Kim Marks.

GOLDENAIRES



Front row—Dana Harrison, Laura Lewis, Theresa Wood, Diana Buser, Laura Wishart, Cindy Crow, Diane Huser, Jody Strawn, Mary Ellen Farrell, Cindy Lehr, Nancy Halter, Sandy Vardaman, Sandi Morrison, Chris Phelps, Janet Williams, Suzanne Averitt, Sheryl Roberts, Ann Brannan, Connie Hunt, Kathy Schilling, Kitty Zartman, Sandy Kissell, Terri Blackburn, Cindy Spillbeller, Libby Johnson, Holly Brune, Lynn Johnson, April Ralston, Sue Arbuckle, Marian Helm, Phyllis Gierke. Back row—Irene Gurgeson, Robin Murphy, Denise Berry, Janet Lappas.

pas, Nancy Hirshfeld, Debbie Hackel, Molly Endsley, Linda Rankin, Alex Antresian, Nancy Wood, Chris West, Maureen Webster, Chris Winn, Mareth Sinclair, Kathy Broeking, Linda Atkins, Cindy Vardaman, Wilma Kenworthy, Connie Kaloyanides, Regula Glaetli, Debbie Rodich, Charrie Kaloyanides, Barbara Lannan, Marty Cooper, Toni Barrett, Tina Butler, Linda Griffey, Karen Hasenstab, Kathy Farner, Kim Marks, Susan Thornburgh, Colette Barbée, Marlos Wright, Judy Brown, Lisa Halcomb.

HEALTH ASSISTANTS



Front row—Lynn Schneider, Libby Johnson, Diane Horton, Debbie Schneider, Sue Arbuckle, Josephine Flemmings. Row 2—Connie Henderson, Terri Blackburn, Chris

Gorsline, Cindy Lehr, Rebecca Brown. Row 3—Kathi Kidwell, Nancy Kindell, Debbie Rodich, Cheryl Edison, Julie Rutledge, Janet Lappas.

HISTORY CLUB



Front row—Kendra Dale, Amy Morris, Mark Williams. Row 2—Susan Crose, Alex Antresian, Chris Mitchell, Mary Webster, Betsy Morris, Ann Brannan. Row 3—Sharon Scord

dinhesir, Libby Virts, Jenny Storm, Rob Valdez, Toni Barrett, Mr. Howell, Linda Atkins, Mr. Cash, Susan Hanes.

HUMAN RELATIONS



Front row—Robin Murphy, Sharon Murphy, Paula Vaughn, Ann Spradling, Sandy Braynt, Audrey Vaughn, Merland Keller. Row 2—Bonita Scruggs, Amy Edwards, Debbie Schneider, Nancy Ramsey, Ann Brannan, Joycelayn Dixon. Row 3—Jeff Lentz, Karen Johnson, Mark Alexander, Sandy Barringer, Vicki Looper, Karen Dunlop, Shellie Burchett, Martha Rea, Cheryl Eidson. Row 4—Irene Ferguson, Darrel Street, Claudia Vaughn, Sharon Craig, Theresa Jones, Rita Bishop. Back row—Kevin Jowitt, Brian Weber, Jimi Ramsey, Tim Black, Joe Everode, Pat Chaney.

KNIGHT SINGERS



Front row—Gerald Moore, Keith Robinson, Tim Glifford, Steve Hanes, Tony Hall. Row 2—Kenneth Woods, David Ashcraft, Tony Shaw, Wazzel Irving, Walter Looper, Jeff Gorsline, Tim Gorsline.

LANCER



Front row—Jomae Rehn, Suzanne Averitt, Besy Morris, Ann Brannan. Row 2—Amy Morris, Toni Barrett, Mark Williams, Lisa Levitt, Mary Webster, Cindy Delano, Kevin Jowitt. Row 3—Mark Alexander, Laura Bowman, Linda Rankin, Geoff Edney, Tyrone Pickens.

MARCHING BAND



Front row—Jon Hirshfeld, Michael Washington, Pat Lewis, Don Kenworthy, Kevin Jowitt, Norman Brown, Doug Johnson, Allen Settles, David Black. Row 2—Jo Johnson, Carolyn Calvert, Ann Spradling, Susan Dillingham, Sharon Stoepelwerth, Karen Hasenstab, Sharon Sweitzer, Sandy Conine, Nancy Halter, Susan Sommerville, Nancy Lehr, Denise Berry, Nancy Hirshfeld, Debbie Spencer, Melinda Pease. Row 3—Chris Cavanaugh, Debbie Bishop, Scott Guthrie, Glenda Massey, Diana Buser, Sandy Vardaman, April Oberle, Jenny Bibler, Becky

Brown, Sheryl Skinner, Cynthia Taylor, Frances Taylor. Row 4—Chris Winn, Janet Cooper, Ann Hoffman, Floyd Knight, Duane Spurlin, Sharon Baker, Paul Knotts, Nancy Baker, Paul Wright. Row 5—Joe Conrad, Ed Good, Lisa Halcomb, Lynne Johnson, Varcie Howe, Libby Kuebler, Mike Mills, Kent Lemons, Kenny Sailant. Row 6—Gerald Chaney, Bill Meranda, Lou Hasenstab, Legn Dean, Joey Garrett, Mike O'Banyel, Lee Johnston, Shawn Belliland, Tasker Day, Dave Hepler, Ross Corbett, Mr. William Salzmann.

MESSENGERS



Front row—Terri Jackson, Gay Bussen, Janet Wright, Sandy Barringer, Lisa Mesalam, Cindy Crow. Row 2—Paula Chapman, Patty Andrews, Debbie Johnson, Barbara Sims, Chris Winn. Row 3—Julie Chang, Sherri Jackson. Row 4—Joy Diggle, April Oberle, Chris Cavanaugh, Sharon Baker, Sandy Kissel. Row 5—Karen Bennett, Carol Seay, Tammy Nichols, Cynthia Thomas, Susan Sommerville. Row 6—Cindy Lindburg, Nancy Lewis, Linda Brown, Robin Schildknecht, Becky Grisby, Mary Young. Back row—Gwyn Boyd, Marietta Horn, Terri Zartman, Judy Hotka.

NATIONAL HONOR SOCIETY



Front row—Laura Jacobs, Deli Atkins, Debbie Bishop, Nancy Wood, Mike Batuello, Jeannine Lucas, Nancy Stoepfelwerth, Scott Guthrie. Row 2—Melinda Pease, Lynelle Wood, Cindy Delano, Anne Doughty, Sheryl Roberts, Linda Rankin, Cindy Vardaman. Row 3—Lisa Levitt, Libby Johnson, Ellen Ramsbottom, Mary Webster, Melinda Ford, Phyllis Gierke. Row 4—Matt Fertig, Clare Mulhern, Dave Williams, Linda Wolf, Jenny Brown, Mr. James Urbain. Back row—Mike Nixon, Steve Andres, Brian Weber, Kurt Keutzer, Brent Bauer, Kevin Jowitt, Charlotte Harrington, Matt Hendrix, Mark Alexander.

ORCHESTRA



Front row—Deli Atkins, Darrel Krulse, Yvette Moore, Julie Reedy, Jo Johnson, Mike Nixon, Cindy Lehr, Nancy Stoepfelwerth. Row 2—Alex Antreasian, Lisa Crabtree, Amy Morris, Mary Hoggott, Mareth Sinclair, Randy Stromen, Debbie McDonald, Mary Cavanaugh. Row 3—Leslie Pettigrew, Janet Williams, Akele Cohen, Janice Perkins, Sharon Stoepfelwerth, Sandy Conine, Melinda Pease, Lou Hausenstaub, Chris Cavanaugh, Jenny Bibler, Carline Calvert, Debbie Bishop, Lisa Halcomb.

Nancy Hirshfeld, Mike O'Banyel, Charlotte Harrington, Irving Spurline, Steve Searles, Greg Gelston, Dennis McCafferty, Wrede Banta, Sandy Ball, Row 4—Jeff Hatfield, Kathy Busenbark, Melinda Conart, Sharon Craig. Row 5—Diana Decker, Pam Beatty, Cheryl Hawkins, Kevin Jowitt, Pat Lewis, Doug Johnston, Gerald Chaney, Sharon Baker, Nancy Baker, Ann Hoffman, Bill Meranda, Leon Dean, Kent Pettigrew, Paul Wright.

PENNANTS



Mary Cavanaugh, Yvonne Wiggins, Colette Barbee, Tina Butler, Marty Cooper, Ann Brannan, Connie Kalyonides, Nancy Wood, Molly Endsley, Debbie Hackler, Laura Wishart, Becky Horton, Cindy

Crow, Diana Huser, Alex Antreasian, Sheryl Roberts, Wilma Kenworthy, Gay Scott, Toni Barrett, April Ralston, Susan Thornburgh, Cheryl Geddes, Judy Brown.

PHYS. ED. - BOYS



Front row—Kevin Wilson, Terry Caruthers, Rex Parker, Jim Ramsey, Craig Linder, Doug Johnston, Richard Easley. Back row—Mr. Joe Draughon, Bryan Terry, Brian O'Connor, Patrick Chaney, Wilbur Shantee, Scott O'Connor, Steve Shea.

SCIENCE CLUB



Kirste Johnson, Glenda Massey, Sherry Huntington, Mr. David Blase,
Trina Armstrong, Anita Gibson, Sherry Duke.

SELECT RESERVE BAND



Front row—Ruth Hyde, Nancy Lehr, Sharon Stoepelwerth, Kirstin Johnson, Susan Summer-
ville, Denise Berry, Susan Gallanhand. Row 2—
Sheryl Skinner, April Oberlie, Cynthia Taylor,
Becky Brown, Ann Spradling, Marcia Benton,
Glenda Massey, Janet Cooper. Row 3—Perris

Brown, Yvonne Wiggins, Jon Hirschfeld,
Michael Washington, David Black, Kevin Fuller,
Joe Conrad, Floyd Knight, Sharon Baker,
Dwayne Davis, Mike Mills. Back row—Lee John-
ston, James Taylor, Juan Jefferson, Ronald
Alvies, Thomas Johnson, Mr. Saltmann.

SPANISH CLUB



Front row—Monica Ware, Donna Purdy, Kevin
Fuller. Back row—Miss Paula Grier, Debra
Miller, Donna Rowe, Vickie Williams, Kathy

Randall, Colette Barbee, Mrs. Ruth Colon,
Maria Gotia.

STRING ENSEMBLE



Front row—Greg Gelston, Cindy Lehr, Alex Antreasson, Mr. Mcaf-
terly. Row 2—Jeff Hatfield, Janet Williams. Row 3—Nancy Stoep-
elwerth, Leslie Pattigrew, Yvonne Potter, Jo Johnson. Row 4—Mary
Cavanaugh, Darrell Krulec, Dair Atkins, Marrett Sinclair, Lisa Cab-
tree. Back row—Mike Nixon, Charlotte Harrington.

STUDENT COUNCIL



Front row—Ann Hoffman, Becky Brown, Matt Hendryx, Linda Rankin, Chris Phelps, Kent Pettigrew, David Ahearn, Amy Morris, Chris Mitchell, and Mary Webster. Row 2—Debbie Hanson, Leslie Pettigrew, Rosemary Mulhern, Jody Strawn, Nancy Wood, Kim Clark, Amy Ralston, Julie Angelicchio, Karen Bennett, Debby Tucker. Row 3—Kendra Dale, Libby Kueblar, Melinda Pease, Diana Buser, Sandi Morrison, Pam Carter, Karen Nielson, Donna Meek, Chris Lolloff, Amy Edwards.

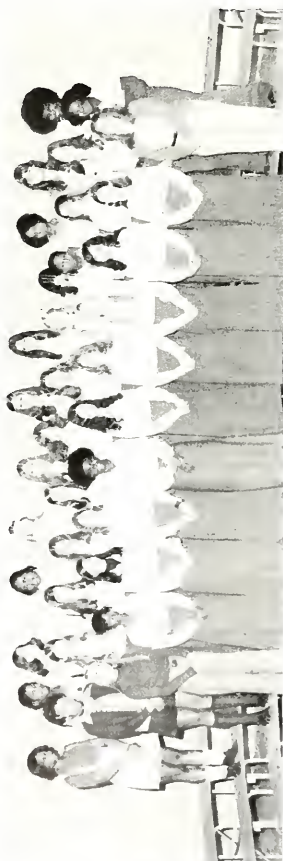
Row 4—Pam Minateli, Jo Johnson, Ann Brannan, Betsy Morris, Theresa Wood, Jenny Bibler, Laura Lewis, Lee Johnston, Jeff Musser, Gigi Goroqiani, Lynn Williams, Elise Jacobson, Suzanne Averitt, Nancy Cassidy, Back row—Sue Arbuckle, Maria Papadakis, Lynn Snyder, Mr. Zettel, Marty Cooper, Toni Barrett, Craig Beasley, Diane Pasotti, Marlene Bridges, Kevin Jowitt, Jay Fuson, Kevin Ahearn, Ed Barker, Brian Weber, Steve Manka, Mr. Robert McClary.

THESPIANS



Front row—Diana Buser, Monica Ware, Jo Johnston, Shelly Burchett, Mareth Sinclair. Row 2—Sandy Huntington, Rex Bratton, Gail Bratton, Tim Douglas, Kevin Johnson. Row 3—Nancy Hatter, Adele Cohen, Mera Mills, Sandy Balls, Sharon Schwitzer, Sally Craig, Lisa Cox.

TREBLEAIES



Front row—Kathy Jones, Robin Murphy, Ivy Thompson, Debbie Armstrong, Kim Vance, Pam Minateli, Sandy Morrison, Chris Winn, Alexi Corresa, Paula Jorgeson, Kim Alexander. Row 2—Sylvia Hollingsworth, Linda Atkins, Elise Jacobson, Janet Cooper, Janet Williams, Sharon Schorlinghus, Jean Gray, Diane Pasotti, Michelle Christee, Merth Sinclair, Wendy Hicks, Reneta Swape. Back row—Mertha Beatty, Terri Trotter, Theresa Cox, Karen Bell, Karen Koers, Chris Wilson, Lynne Johnson, Adele Cohen, Aileen Marlow, Carmen Sher, Shelly Williams, Anita Rowley.

VOLLEYBALL



Front row—Lisa Halcomb, Thesie King, Lisa King, Bonnie Kingston. Row 2—Brenda Wood, Ruth Brown, Denise Quarrels, Miss Anna Wespe, Lisa Row, Elaine Lively, Robin Scheldrick, Rhea Oliver, Sara Artigian.

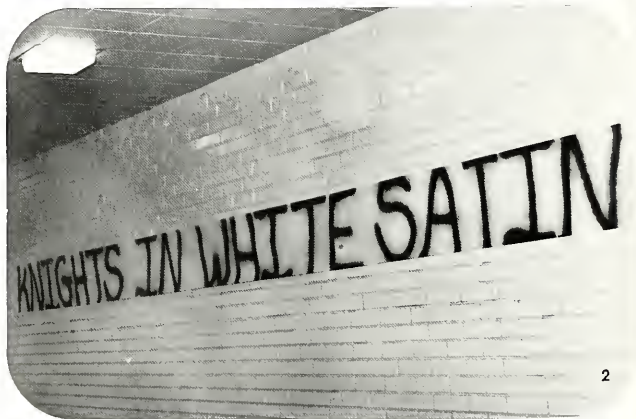
Innovations dealing with expanded purposes was the aim of both Human Relations Council and Student Council.

Human Relations Council concentrated on assisting other groups and organizations. Heading the list of activities was assisting the Health Clinic with the Teen Toy Shop. The Council also explored the association between Student Council and itself. Secondly came continued work for better race relations. Senior Joe Bell stated, "We tried to make blacks, whites and minority groups realize that they have to live together." Slide shows to feeder grade schools boosted both black and white freshmen participation.

Other efforts involved students in selling booster buttons and Smelly Stationary. Uplifting school spirit and the dance committee work were also exercised.

Student Council was also exploring new project possibilities. It engaged in study hall movies, quick selling spirit kits, communications committee, and smoking campaigns.

Council Cabinet had a great attendance this year. Never were there so many at the 7:30 meetings. Advisor Robert McClary remarked "Matt Hendryx, president, has done an excellent job as far as the parliamentary procedure."



1.—Student Council Cabinet discusses plans for the next meeting.

2.—Signs advertising the Turnabout adorn school walls.

3.—Sophomore Jay Fuson is proud of the weather balloon advertising SC functions.





Projects, Groups, Ideas

1.—Georgia Floren, HRC sponsor, reviews future projects.

2.—Spirit Committee of SC Kevin Jowitt paints signs for an upcoming game.

3.—Members of HRC compare views at an informal meeting.



2



3

Act, Write, Win



1.—Quiz Team conditions their reflexes for answering their questions correctly.

2.—Scott Guthrie receives his pin and certificate.

3.—Thespian officers, Shellie Burchett and Jo Johnson check the music for their next production.





1.—Sponsor James Urbain orates at the NHS inductions.

2.—The semester project of drama classes was a children's puppet show.

3.—Journalism buffs are inducted into Quill & Scroll during the candle light ceremonies in early spring.



While an accumulative six point grade average and a rank in the top ten per cent of the class were necessary, juniors and seniors had to also have a minimum of two teacher recommendations per semester to qualify for membership in National Honor Society.

Journalistic endeavors of one semester on either LANCER or ACCOLADE staffs, a "B" grade average, and a project in which journalism was related enabled a student to belong to Quill and Scroll.

Proficiency in the areas of music, art, literature, science, and math was the goal of students who composed the Quiz Team. Although seven members were involved, only the four who had collected the most points during practice (points being allotted for correct answers) actually performed on the varsity team.

Drama seemed to be gaining popularity and new possibilities with added effort put into the Thespians' work. Students were becoming aware of its different facets of expression. The 1974 officers visited the Freshman Class to "spread the word" about Thespians. President Jo Johnson related, "Despite communication difficulties this year's group was the biggest and the best we've ever had." Shelle Burchett added, "The reason for such active participation was because we tried to incorporate creative activities and programs into our club schedule."

The AFS organization at Arlington was once again able to bring a foreign student, Regula Glaetti from Switzerland, to Indianapolis to live and study for a year with the Hoffman family. Besides her ability to speak four languages, Regula had an interest in art and was a member of the Art Club. She has several other hobbies in photography, dancing, playing the guitar, and skiing. She didn't find many differences in people here. "American kids are a lot like European teens, except that the guys wear their hair a little longer in Switzerland."

Juniors Ann Hoffman and Nancy Halter were chosen from Arlington this year to compete nationally in AFS summer program.

Indiana University, which sponsored the Honors program was the benefactor of Lisa Levitt and Scott Guthrie by sending them to France and Germany respectively for eight weeks. They did some traveling within the countries as Lisa went to Paris and Scott to Bonn.

"It was a great experience, but the hardest part now is daily use and retaining what I learned," Lisa surmised.



1. — Pointing out a good art subject to Regula Glaetti is junior Mark Williams.

2. — Mrs. Audra Bailey helps Regula with her studies.

French, Swiss, German



1. — Hopeful participants Nancy Halter and Ann Hoffman think of traveling next summer.

2. — Recalling some strange experiences like getting locked in a French bathroom is Lisa Levitt.

3. — Germany had been Scott's residence for summer vacation.



1.—Studying takes Matt Hendryx anywhere and everywhere.

2.—DAR winner Deli Atkins looks happy for placing first in Marion County DAR competition.

Having gained more from school than reading and writing, several students were awarded for their extra effort.

Speaking on the subject of "My Responsibility as an American citizen," senior Lisa Levitt was named the school's winner in the annual Voice of Democracy contest.

Two senior scholarly students used their brains to advance to semifinalists in the National Merit Scholarship competition: Matt Hendryx and Frances Taylor. Frances was one of semi-finalists in the National Achievement Scholarship Program for Outstanding Negro Students.

Knowledge of American history helped senior Deli Atkins receive the DAR award. She was selected by social studies teachers and Mrs. Caldwell, Dean of Girls.

Doing more than eating hamburgers, junior Ann Hoffman was chosen to McDonalds All-American Band. She marched in the Macy's Thanksgiving Day Parade in New York and in the Rose Bowl Parade in California.

For four students their summer was involved with government by attending Boy's and Girl's State. Mark Alexander, Nancy Stoeppelwerth, Laura Bowman, and Frances Taylor spent one week at Indiana University gaining practical experience in the governmental ways of Indiana.

Work, Reward, Success





1.—Advanced chemistry students received a research grant from the Heart Association.

2.—Frances Taylor, Laura Bowman, and Nancy Stoepelwerth remember Girls State experiences.

3.—Department Head Robert McClary congratulates Frances Talyor for receiving the Bausch-Lomb science award.

4.—Ann Hoffman meets a real star, John Davidson, in California.



After the Last Bell Rings



1.—An advertisement is given by junior Chris Mitchell. 2.—Calculating a dangerous play is worked out. 3.—Spanish Club finds the spot.





It's after school. I don't have any more classes today, and I'm still here. Lots of people would say I'm crazy; I should be at home or somewhere goofing off. But I'm not really nuts. I've got a club meeting. Clubs really do a lot when it comes to encouraging my interest in school related subjects. I guess the main reason I like school clubs is that I have the chance to find stuff out that nobody ever gets around to saying in the classroom. And that helps make school a little bit more interesting for me.



1.—History Club members stop to enjoy the covered bridges. 2.—Goldenaires

offer entertainment for the crowd. 3.—History members need a rest.



ART „ ARTIFACTS „ ADVENTURE

Artists and history buffs had the chance to participate in two areas outside of class. The Art Club made several trips to the Indianapolis Museum of Art and was conducted on guided tours. All art students were invited to share this experience. Members also made plans to spend a Saturday touring the arts and crafts shops in Broad Ripple, getting ideas for their own projects in the club workshops. The club's major undertaking was in designing a calendar for each school month on which holidays and special events were denoted. The twenty or so members enjoyed a Valentine's party at Mrs. Hindman's house, club sponsor. Their annual picnic was in the spring. Meetings took place two or three days a month and President Lyn Schneider presided. The club sponsored their annual all-school art contest in April.

The Knights of History had their share of the fun this year. President Amy Morris, Vice-president Mark Williams, and Secretary-Treasurer Kendra Dale led their fellow historians to the front. The club's source of revenue was, prior to this year, operation of the concession stands during basketball games, but this year members collected newspapers for recycling. As usual, the club attended the October Park County Covered Bridge Festival. Bikes were taken along for the fifteen mile ride on one of the many trails. Other field trips were planned to various places of historical interest and the annual overnight spring trip was organized.



1.—History club officers Amy Morris and Mark Williams conduct the Monday meeting. 2.—Art Club sponsor Margery Hindman treats member Kirsten Johnson at their Valentine's Party.



1.—History buff Jenny Storm devotes her after school hours to history club activities. 2.—AFS student Regula Glaettli passes refreshments to Kirsten. 3.—The annual spring trip was the topic of conversation at this history club meeting.

MOVES, PAWNS, SLIDES



1.—Discussing the possible tactics for the game of chess, provides a lot of thought for these members. 2.—Even in the game of chess, a stalemate sometimes occurs. 3.—Trying to solve the micro-biological problems stumps these science enthusiasts.



Pawns and rooks are common terms for any chess player; but the difficulty arises when one must move them. The chess team found the strategy of moving these pieces was difficult as they tried to master the game of chess. Mike Rafferty, junior, mastered them well enough to reign as one of the state champions.

At weekly practices, the team was coached by senior members. Inspiration for the members came from their leader Kurt Kuetzer, who acted as president.

Men were not the only members as Kim Vance and Kirsten Johnson joined forces to participate in this year's competition. Mr. John LaPress, sponsor, commented that not only the varsity chess team fared well but that the reserve team showed much promise. The record for the team was $7\frac{1}{2}$ points out of 10.

Science Club served as an outlet for science enthusiasts to participate in outside activities. By arranging trips, students fulfilled their curiosities in the scientific field-trips to the zoo and museums. The Science Department also sponsored trips to the Health Career Day at Butler University.

President Melinda Pease united the club's efforts.



1.—Kurt Keutzer contemplates his move, as he strategically analyzes his situation. 2.—Kirsten Johnson explores her fish as she delves into the depths of the unknown science. She tries to fulfill this curiosity as a member of Chess and Science Club.

TALKING, TEACHING, TOURING

Breaking away from the sometimes dull aspects of learning a foreign language, the French, Spanish, and German Clubs combined tradition with innovation to come up with fun in any language. The German Club along with some German class students performed "Silent Night" in German for TV. A new project this year was the club's sponsoring a German Movie the first Wednesday of every month at the Rivoli Theater. Co-sponsors John Schulz and Bill Fishback also involved the club in a "Fasching" or German Mardi Gras celebration.

Several visits to the Art Museum were made by French and Spanish Clubs. Foreign language somehow always leads to foreign cuisine. French Club members and their sponsor Anne Jeffery made their annual tour and sampling of a German bakery while Spanish Club enjoyed a complete Spanish meal prepared by Spanish teacher Ruth Colon. In addition to sponsoring Spanish Club, Paula Grier was also Arlington's representative for the Foreign Language Fair held May 4 at Lafayette Square in which both French and Spanish Clubs participated.

1.—German Club members take a vote on the club's next activity. 2.—Informal discussions are prevalent with Spanish Club as they plan activities.





1



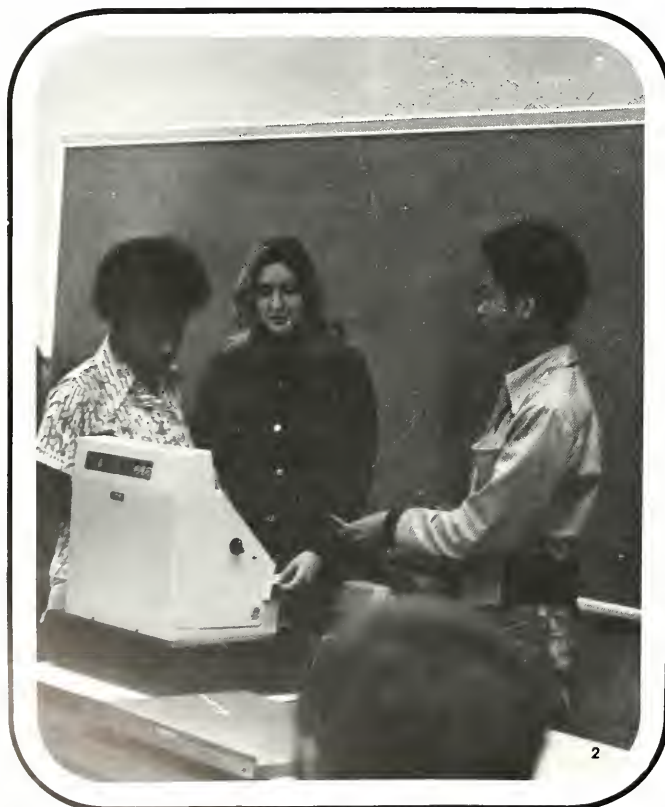
2

1.—French Club members present new ideas to one another as sponsor Anne Jeffery looks on. 2.—Debbie Miller and a friend review Spanish accents. 3.—Playing a card game in French proves to be a challenge.



3

OFFICE, SCHOOL, BUSINESS



1.—"Side, Angle, Angle or is it Side, Side, Side," asks cadet teacher Bob Gregory. 2.—Push the button, ring the total, take the money—are the steps this DECA student remembers.

Finding a way to get out of school and still receive more than 2 credits, many enterprising students joined either COE, DECA, or Cadet Teaching.

In Cooperative Office Education (COE) director Charles Waggner taught the skills required to run an office before turning the students loose for their office-related jobs. In much the same way, Distributive Education, or DE students, under the direction of Howard Marley, learned merchandising, retailing, and advertising in the classroom and left school to apply their knowledge in a practical sense.

The final legal way of leaving school early was Cadet Teaching. Under the supervision of Miss Alice Hessler, students went to grade schools to help the teachers. Senior Chris Phelps helped fourth grade students with math and social studies. She summed up her thoughts by stating, "the kids were fun to watch because they became so excited about their lessons. I just hope they will keep that excitement all of their lives." All the cadet teachers felt that their time was being well spent.



1.—Going back to crayons and drawing paper, this cadet teacher helps first graders with their work. 2.—Community Hospital serves as COE student Rhonda Fulenwider's working place. 3.—Would anyone like to buy a watch from these COE students?



TALENT „ EXERCISE „ FUN

Adding glamour and entertainment to the football field and basketball court, eighty Goldenaires performed their unique routines created by sponsor Mrs. Burdeen Schmidt. These performers spent one night a week drilling for each show during the basketball season. During the football season the pennants and flags spent the last period of every weekday perfecting their routines.

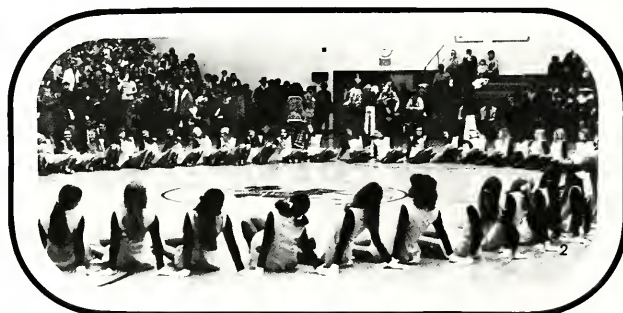
Tradition serves as a guideline for the Christmas show each year. Attired in black and gold, the Goldenaires form a Christmas tree with flashlights. The Goldenaires regretted that this year this tradition could not be carried out.

Goldenaires also performed at the I.U. Band Day and Veteran's Day Parade.

Offering additional physical education activity to girls is the purpose of the Girls Athletic Association. This organization serves as a means for girls to demonstrate their abilities in softball, gymnastics, kickball, tennis, volleyball, track, and basketball.

After school these athletes competed among themselves and against other schools. Members of the volleyball team were chosen for their ability; whereas basketball and other activities are participated in by all the members.

1.—Pennants march to various tunes in their routines. 2.—Goldenaires provide half-time entertainment at a basketball game. 3.—These miniature Goldenaires try their hands at twirling.





1., 3., & 4.—Basketball is a popular sport with GAA members. 2.—GAA sponsor Anna Wessel supervises the club in its various activities.



1.—Peace, quiet, and solitude are found by relaxing in a sailboat on a beautiful day. 2.—Bubble gum and a newspaper are Lisa Levitt's

temporary escapes. 3.—Laughter, conversation, and lunch with friends help ease everyday tensions.



2



3

Sometimes I think that if I don't escape the everyday hassles of life I'll go crazy. School, parents, teachers, grades, the news, work, work, fatigue, and more work—I've just got to get away from all that! My friends are a help because most of them are going through the same things I am, and we understand each other when we gripe and complain. Music and the tube help me to unwind, too. I think I'll survive life if I can temporarily get away from it by turning to these escapes.



1.—The expressing of individuality is a good emotional outlet. 2.—Creativity is expressed in this art student's painting. 3.—Relaxation is falling asleep in the sun.

Students encounter love and laughter



Well, mom," it's like this. You see we had a flat and . . . Sound familiar?

Strange happenings seem to occur when a teen is out on a date. One junior girl related an unusual incident that happened to her. "We stopped in a school parking lot, so we could put the top down in the car. All of a sudden lights hit us and the cops jumped out at us, calling for our ID."

"When the cops were satisfied that our ID was legitimate they threw it into the back seat of the car and told us to get lost," she continued.

One senior boy said, "During all the snow during Christmas vacation, we got stuck twice on the same night."

Birthdays and semi-formal dances can often become embarrassing to one on a date. Senior Laura Wishhart commented, "Last year I put Mike's boutonniere for the Turnabout in the freezer instead of the refrigerator. It turned brown so I had to go get another one at the last minute."

"One time," she added, "We went to Farrell's on Mike's 18 birthday. He had to stand on a chair while they sang 'Happy Birthday' to him," she chuckled.

Although dating is the primary pre-occupation of many, students do enjoy other extra-curricular activities. Some find reading a tasty novel enjoyable, while others prefer sports, hiking, or just getting together with some friends for a rap session.

"A couple of friends of mine have a group and we get together to practice," stated junior Robbin Tierney.



1.—Would you believe that some people have the problem of having too many admirers? Mark

Williams seems to be one of these people. 2.—Mary Ellen Farrell goes around the hard way.



1.—A ring has been a symbol of love for centuries. Many Arlington girls adorn rings to show

their attachment. 2.—Showing affection for one another is a part of teen-age dating.

Sophomore Betsy Morris likes to sew in her spare time.

"I wish I could sew more, but school work takes up most of my time," she said.

Senior Jeff Ryan has a rather interesting hobby. Jeff has been studying Kundalini Yoga for two and a half years.

"At the time I decided to take up Yoga, I was a very depressed person. Yoga taught me how to simplify my life in such a way that I could cope with it. It taught me how to take the tensions of everyday life and turn them into fuel for my own growth," he said.

Jeff added that yoga has taught him how to be happy and how to make others happy. "The things you can learn from yoga are infinite. I know I'll continue to do it for the rest of my life," he added.

While some students have found an inner peace through meditation, others prefer the madness of the roller rink. Although roller skating is not a new past time, many students have just discovered it's fun.

"Roller skating is the thing to do now. It's the thing to do on Saturday nights, and as long as everyone goes to the skating rink it will be a popular meeting place," commented one freshman.

People seem to be the main attraction of the roller skating craze. "I always go roller skating to check out the guys," said freshman Kim Clark.

"I like to watch the people fall down and go boom," commented senior Steve Hoffman.

"I can't skate at all, but I still love it," said one freshman boy. "You wouldn't believe the girls I've met falling down."

Whether it's dating, studying yoga or skating around the local roller rink, teens will always find something grabs their attention and satisfies their insatiable thirst for something to do.

ESCAPE INTO SOUND



1. — Listening to and looking for records and tapes (which students spend an average of \$20.00 on monthly) are two of the more popular ways of occupying much time—spare or other-

wise, 2. — A typical bookstore: Quiet, studious-looking, and lacking many high school-age students.



Rock music is one of the most mind-bending influences facing kids today. But why the big attraction to what many adults consider nonsense?

"I like music because it frees my mind," commented one senior girl. The trend now is definitely against classical music. Many are turning to rock, soul, folk, and country because they consider these kinds of music freer, more beautiful, and more fun.

Music lovers are turning more and more to tapes instead of records. One reason for this is because tapes can't be damaged easily. They can't be scratched and they are virtually impossible to break. Eight-tracks are far more popular than cassettes, but those who prefer the cassette say they do because of the size of the cassette as compared with that of the eight-track.

However, many people still feel that better sound is obtained from records because of the sound systems available for them. And don't forget the radio — the good old stand by for those who don't feel they can afford a sound system and the records or tapes that go with one.

Concert-goers and groupies can now enjoy the luxury of having performers come to Indy and the surrounding towns. Greats such as Elton John, Leon Russell, Jethro Tull, Alice Cooper, Shawn Phillips, Sly, and Cheech and Chong have all made appearances in the state this year, making it easier for Indy fans to attend.

Attendance is up at the movies too. Many students say that most of their dates consist of going to movies, and one of the more popular movies (that those under eighteen can supposedly get in to see) has been *Paper Moon*. And there is the advent of the *Midnight Flicks*. For just a dollar, some of the better movies ever viewed can be seen at theaters all around the city, hosted by radio station WNAP's jocks.



1. — Two of the more popular movies of the year display their advertisements outside a theater entrance. 2. — Chong, of the comedy duo Cheech and Chong, acts out the part of a hippie. They appeared at the Convention Center early in November of this year. 3. — Spotlights create a white silhouette of Greg Lake of Emerson, Lake, and Palmer at their appearance at the Coliseum.



What's on TV these days? "Not much," say many students. "Just a lot of junk," and "Those half-hour comedy shows insult your intelligence," are popular comments.

If kids **do** watch TV, what do they watch? In **Concert, The Midnight Special**, movies, and the news seem to be the most popular things on TV, or at least the only shows that students make an effort to watch. The general consensus, though, is that kids would rather listen to the radio than watch TV or read.

Back-to-books" is a familiar slogan which accompanies the start of each new school year. This could be one factor contributing to the reason that reading is not as popular as it once was. Kids think of reading as work rather than a pleasurable way to relax. Students who do like to read, however, seem to agree on the fact that the best liked books are suspense and mysteries.

Does what the students of the year 1973-74 like to do in their spare time indicate anything special about them? Perhaps. As one student says, "Maybe this generation is more sensitive, more vulnerable, and a little bit more mature than past generations. Or maybe it's just the fact that technology has molded us so much that we can never know any other kind of occupation for our spare time."



LET US
HELP YOU
BUILD
GOOD
HEALTH



1.—An advertisement in a health food store proclaims the effects of the fad foods. 2.—Junior Mark Williams demonstrates the art of kung-fu. 3.—The typical yoga lotus position taken for meditation. 4.—Braids have joined the afro in Black hairstyles.

Nostalgia Takes a Second Look as Boredom Seeks Relief

Although nostalgia and fads have always been interesting variations in our all-too-often dull lives, they seem to be more influential today than in any other recent time.

One of the more obvious and reminiscent fads is the 50's effect. Making a come-back are saddle shoes, baggies, platforms, dark red make-up, and other various dated items.

The martial arts are making a dent in our society. Kung-fu, karate, and judo are the most popular, with each drawing its own respective followers. Much publicity on the parts of television, newspapers, and movies has made these ancient methods of body-toning and self-defense growing and intriguing studies.

Ever since the Kennedy administration, good physical health has been the key note of the exercise-oriented portion of this country. Health foods, which have been around for many years, are suddenly the "rage", while much controversy surrounding their ecological and food values is popping up. Yoga is a method of mental and physical exercise which gives the practitioner a sense of tranquility and bodily well-being. It is another example of a recently-publicized fad.

Hair lengths always create a furor, but today, anything goes. Braids, afros, mini-cuts, and super-longs are among the infinite styles being adopted.

Despite the ever-present conflicts on dress and manner, fads have been accepted as normal routine. Whether or not one follows them is entirely a personal decision.



Although many girls are now cutting their hair short, freshman Debbie Schneider still likes hers long.

It's Part of the Real World

IMPEACH DILLIN



1.—To many angry people, Judge Dillin was very unpopular. 2.—Richard Nixon became a controversial person. 3.—Homes all across the

nation became cold due to lack of heat. 4.—Speeding tickets are given to many students.



INDIANA UNIFORM TRAFFIC TICKET AND COMPLAINT

MARION COUNTY SHERIFF'S DEPT.

STATE OF INDIANA
COUNTY OF MARION

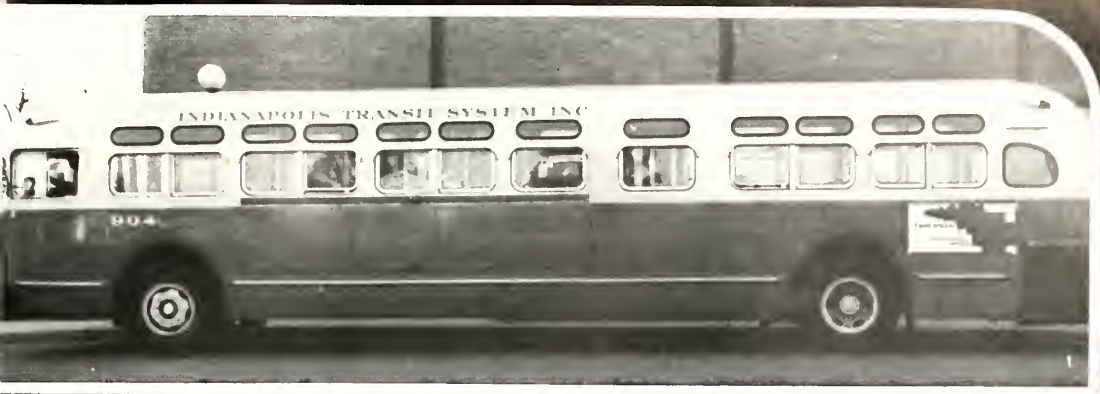
☐ CITY ☐ TOWNSHIP
OF _____

IN THE _____ COURT OF _____

You are hereby Summoned to appear personally before this court to answer for the following offense:

No. **103853**

NOTICE TO APPEAR

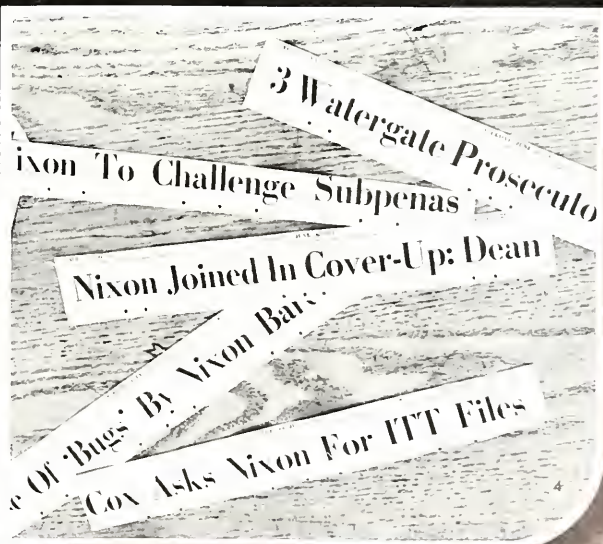


E nergy, Watergate, desegregation

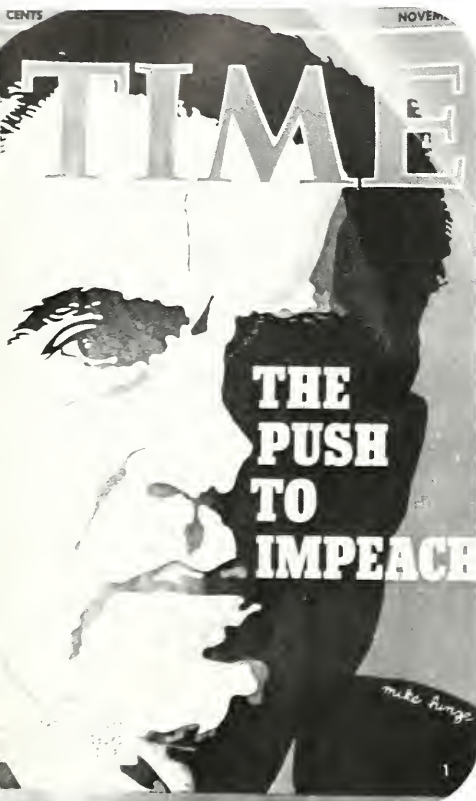
— these items have become a part of my life and influences to the way I live it. Why does it always seem like these forces, which I can't really control, are more prominent than the good things that happen in my world? People always seem to pay more attention to the unpleasant things. But it's important for me to make myself aware of everything that's happening in the world so that I can make intelligent decisions about my own life.



1.—Buses transport thousands of students. 2.—Police always seem to draw a crowd. 3.—Mayor Richard Lugar speaks about race relations. 4.—Everyone is talking about Watergate and reading about it in every paper.



ONCE IT WAS LET OUT, THE WATER FLOWED



1.—Questions have arisen as to whether the President will be able to keep his job. 2.—Tapes, headphones, and bugged telephones became a part of Watergate.

We are living in unique times, but rarely do we live through what has been called the "worst political scandal in U.S. history."

It simply started when four men were arrested at the Watergate Complex in Washington D.C. for a "third rate burglary."

In the beginning of 1973, the Watergate wiretapping-burglary incident was regarded only as a mysterious political operation and its seriousness was unappreciated.

While segments of the press started digging, the Justice Department prepared to handle the case routinely.

However, the case of the seven original defendants did not look ordinary to Judge John Sirica, and he was determined to pursue the truth regardless of any political implications. These men were: E. Howard Hunt, CIA agent; G. Gordon Liddy, White House staff assistant; James McCord, CIA electronic eavesdropping expert; Bernard Barker, Miami real estate man; Frank Sturgis, alleged engager in fighting

communism; Virgilis Gonzlaez, CIA agent; Eugenio Martinez, CIA anti-Castro agent.

Things seemed quiet until McCord came forward with the information that: 1)political pressures had been "applied to the defendants to plead guilty and remain silent;" 2)perjury masking the motives of the defendants had occurred during the McCord-Liddy trial; 3)others involved in the Watergate operation were not identified during the trial. This talking blew open the whole case.

Meanwhile, the nation waited for Sam Ervin's Select Committee on Presidential Campaign Activities to begin. Names such as John Ehrlichman, H. R. Haldeman, John Dean, Charles Colson, Jeb Magruder, Herbert Kalmach, Maurice Stans, and John Mitchell became household words thanks to television's comprehensive coverage.

When Alexander Butterfield, a former White House aid, told the committee that most of the President's meetings and telephone calls



had been secretly recorded, the committee immediately issued subpoenas.

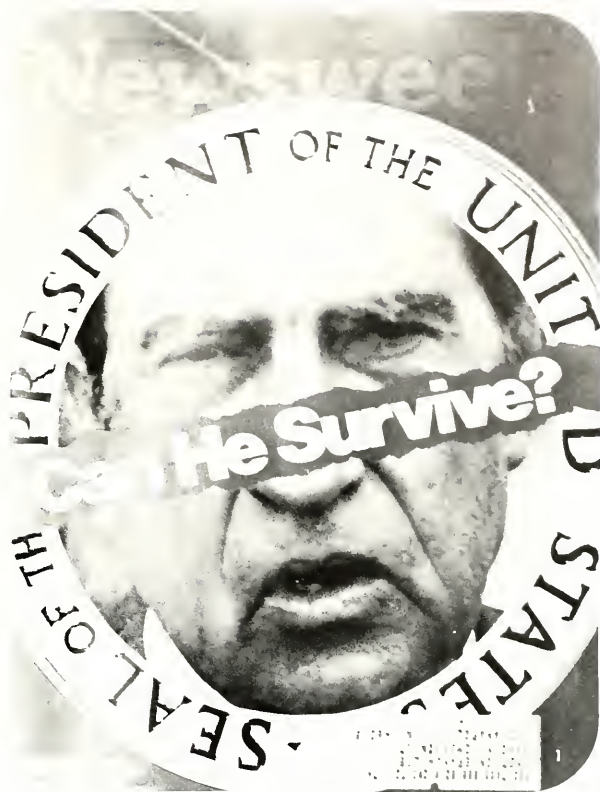
Judge Sirica was forced to rule on an unprecedented claim by the Executive Branch that a President is immune from subpoenas because the courts have no power to enforce any order against him. However, Sirica did not agree with the argument of Executive privilege.

When Nixon finally did agree to make available a summary of the tapes, Prosecutor Archibald Cox wanted the tapes themselves. But, Nixon fired him. Arousing further shock to the White House was the resignations of Attorney General Elliot Richardson and Deputy General Attorney William French Smith.

After Nixon decided to comply with the subpoenas, it was discovered that two of the nine tapes were nonexistent: they had never been made. Another problem was revealed when it was discovered that 18 minutes of a tape had been obliterated by Rose Mary Woods, Nixon's long-time personal secretary.

This was last November, and the Watergate scandal had ballooned well beyond political burglary and its cover-up. Wide-ranging allegations against President Nixon himself became part of the affair. They included contentions that Nixon had: 1) intervened in an antitrust action against ITT in return for political contributions; 2) raised milk support prices and reduced dairy imports for similar considerations; 3) issued orders leading to the burglary of the office of Daniel Ellsberg's psychiatrist; 4) directed or knew about the solicitation of illegal campaign contributions from corporations; 5) misused public funds in improving his residences in Key Biscayne and San Clemente; 6) failed to pay his proper share of federal and California income taxes; 7) ordered or condoned illegal wiretapping.

Watergate is one of the most complex and confused stories in American political history; its results and ramifications cannot be told at this point in time, or for that matter, for many years.



1.&2.—Watergate and all of its related stories were big news, and they took first place in the national magazines and newspapers.



BUMPITY • BUMP BUMPITY • BUMP GOES THE BUS



1.—Several city schools were closed this year. 2.—Forest Manor Middle School was a new addition.



It really started years ago. After a century of servile dependency, the Negro began to demand some rights. He carried his struggle into the courts, and in 1954 the court ruled that racial discrimination in public education was unconstitutional, and discrimination must end.

This case came alive to Indianapolis residents last year when their schools were determined to be segregated.

Two years ago, during the campaign to elect school board members, busing was the main issue. The present school board was voted in by people who opposed busing. This was last May. In June the busing issue went into the courtroom of Federal Judge S. Hugh Dillin. He asked the school board members to propose a plan to integrate the schools. They did; Judge Dillin refused it. Two months later the school board was relieved of its desegregation responsibilities by Judge Dillin, who had found the latest plan of the board in "bad faith."

Thus, Judge Dillin appointed a two-man commission to draw up plans. The two were Dr. Joseph Taylor, Dean of the School of Liberal Arts at Indiana-Purdue University and Dr. Charles Glatt, professor of education at Ohio State University. They were to devise a plan to go into effect for the 1973-1974 school year and to work on a plan involving suburban schools in 18 systems for the next year.

School board members were dismayed by Judge Dillin's decision. Member Carl J. Meyer stated that he was "stunned and deeply saddened" because he believed that the board had submitted a sincere plan.

Judge Dillin also asked the board to apply for Federal desegregation money provided by the 1964 Civil Rights Act. Board member Lester Neal summed up the other members' feelings by saying, "I'm only going to vote for this under duress of a direct court order."

The school desegregation could be summarized in three points:

1. Minimum of 15 per cent Negro enrollment in any school; top figure of 50 per cent Negro

in any school (1st time city had no all-Negro schools.)

2. Reassignment starting with the changing of boundary lines of adjoining school areas to create a "larger neighborhood"

3. Pupils be reassigned by busing

Students were beginning to think that their summer vacation might be extended. Doubts had arisen if the desegregation plan could be implemented in less than the two weeks when school was to begin. However, a delay in the start of classes would have cost the school system \$1.5 million in added payroll expense for each week delayed.

Just as soon as the committee settled that school would start on time, a new and different committee took action. This committee was formed by Marion Circuit Court Judge John L. Niblack and former State

senator Dan L. Burton to seek the impeachment of Judge Dillin. The committee accused Dillin with seven violations of his office to support the Constitution, laws of Congress, and decisions of the United States Supreme Court. The committee sought signatures of Indianapolis residents by circulating petitions.

The impeachment group charged Judge Dillin with not "conducting himself comfortably to law."

Four days before school started, the desegregation plan, affecting 8,000 pupils in 67 elementary schools, was finalized. It was to be completed within six weeks.

Although this year's plan called for no changes of high schools, students voiced their opinions on busing, and Arlington students were divided in their reaction.

One sophomore girl stated, "I don't believe people should be forced to go to another school just to maintain a balance of people. It serves no purpose."

Offering rebuttal, one senior said, "Judge Dillin is only obeying the law in issuing his orders. It is about time people began to live in harmony."

Although approximately one half of the students agreed with integration of the Indianapolis schools, most did not want to be bused themselves. The inconvenience and the difficulty of participating in activities of the school were the main reasons cited for the objection.

Whether the integration plan will substantially change the Indianapolis schools, or what future plans are to be implemented can only be answered in time.



—Boarding buses became a new part of the school day for many students; for others it was just routine from previous years of riding buses.

'Sorry, we're temporarily out of everything'



1.—Very little food for a lot of money told the story of this year's high food costs. 2.—This note,

which appeared in the *Indianapolis News*, explained why the paper contained less pages.

Editor's Note

Due to a critical shortage of newsprint caused by the Canadian railway strike the editorial and opposite editorial pages of *The News* are being temporarily combined.

Meat, gasoline, fuel, electricity, petroleum, paper, money, and other miscellaneous objects are in short supply. The word crisis has become synonymous with daily life.

Last summer most of our plates were empty of beef, pork, and poultry as were the meat counters in grocery stores. The pressures for meat—any kind of meat—pushed prices of pork and poultry to record levels. The supply of beef continued to dwindle until mid-September. When beef finally started coming to the markets, prices skyrocketed.

Despite warning from both government and meat industry officials that panic buying and hoarding would make a bad situation worse, it was obvious that many consumers were buying all the meat they could store. Sales of home freezers rose at an astonishing rate. As the shortage of beef worsened, there were many reports of black marketing by illegal or unethical dealings. Meat was sold over the ceiling prices, customers were billed for more meat than was delivered, and alleged "new" cuts of beef on which ceiling prices had been established were sold in name only. Another effect was a sharp increase in cattle rustling from farms and ranches.

Whether beef shortages will become a way of life for Americans is uncertain, but at the rate Americans consume meat real relief may not be possible.

From lack of meat, we went to lack of heat. The energy crisis really began hitting home early last December. Thousands of people were laid off from jobs in key industries; homes, schools, offices, and factories felt the chilling sting; gasoline became scarce; tens of billions of dollars in stock values were wiped out.

The auto industry, which provides the livelihood for one of every six U.S. jobholders, began massive shut-downs triggered by lagging sales of large cars. Airlines trimmed schedules and slowed plane speeds. Long-

distance bus and truck operations were hampered by the slower speed limit law. Construction workers were jobless as were fishermen, textile workers, and farmers. Tourist resorts were empty. Public school officials talked of lengthening Christmas vacations to conserve heating oil. The Defense Department was hit when their oil supply was cut off by the Arab embargo against the U.S.

Fuel oil was put under mandatory allocation to distributors. Home owners received fifteen per cent less heating oil than last year, were told to lower their thermostats six degrees below last winter. Gas and electric yard lights plus Christmas decorative lights were banned.

Gas stations received only eighty-five per cent of projected demands and were asked to close from 9 p.m. Saturday until midnight Sunday.

The answers to questions, such as is the energy crisis as real as government experts say it is, and will further steps as gasoline rationing or exploring for new supplies of domestic oil take place, can only be answered in the future.

There seemed to be a shortage of everything: **plastics**—shortages of key raw materials meant fewer record releases, higher prices for toys, appliances, furniture; **paper**—newspapers cut coverage to save paper, book publishers con-

served; **glass**—ingredients were hard to get; **canned food**—demands depleted inventories; **clothing**—shortages of cotton, wool, synthetic fibers, blue jeans, leather; **sporting goods**—bicycles and tennis balls in short supply; **antifreeze**—lack of key chemicals.

Shortages had further results, one of which was the inflationary bulge in prices. Out of inflation came controls—price freeze and President Nixon's Phase Four.

The dollar's value abroad reached near its lowest ever. This brought higher costs for imports, discouraged foreign travel by Americans, and threatened chaos in the world money system.

Rampant inflation caused the greatest rise in prices in two decades. Consumers started buying less. Interest rates approached record levels with business loans harder to arrange. Mortgage lenders were in danger of running out of money for loans.

The Stock Market fell to the lowest level since late 1971, which created widespread uncertainty.

Uncertainty seemed to be the key word for this year. We do not know what all the events of this year will lead to. Only time will tell the story. Be prepared for anything in the years to come.



1.—Cars went slower according to new speed laws. 2.—Gasoline was very hard to get at times; cars would wait in line for hours to buy the expensive gasoline.

YOUTH VS. THE LAW

Law and police are two terms which bring entirely different reactions from different students. According to a survey, approximately $\frac{3}{4}$ of those questioned said that their attitudes towards the police are somewhat negative. Those that claim positive attitudes towards the law have never been arrested and have never received a ticket for a traffic violation.

The new radar equipment plus a real crack-down on speeders have inconvenienced many students, as those receiving a ticket face a loss of time and money as well as the wrath of their parents. An average speeding ticket will cost its remorseful owner about \$45.00 and an appearance in court to pay the fine.

Governor Bowen has set the speed limits on Indiana interstates at 55 mph because of the energy crisis, but many students object to this ruling. They feel that there are other ways of conserving fuel. One suggestion is to have several very long school vacations during the winter months. Superintendent Karl Kalp has decided, however, that he will not close schools unless they run out of heating fuel completely.

All students questioned say that they feel that some laws are necessary, but that many are unjust or unnecessary. One example of a law which most students feel is both unjust and unnecessary is the 11:00 p.m. curfew law. "I think it's stupid. Maybe it's ok for people who walk the streets, but when it comes to driving in your car, well, I think the time you come in is your own business," commented one student.

"In today's society's night life, anyone who enjoys night partying is really restricted by the curfew. It's ridiculous," said another.



1. — Vandalism is an ever-increasing problem — both inside the school and out. This is only one example of the seriousness of the problem. 2. —

An angry protester has left his mark on the draft reminder hanging on the bulletin board of the senior guidance office.

REGISTER FOR THE DRAFT YET ?

THE LAW STILL REQUIRES YOU TO REGISTER AT AGE 18



Hell no, I won't go!

AGE 18 - You must register during the 60-day period

I. HOW DO YOU SEE A POLICEMAN?



Still another student voiced the opinion that there should be no curfew because, "If a person's going to do something wrong, he can do it early, and a curfew doesn't mean he will stay in."

A junior girl says, "I don't particularly like it. For fifteen years I lived in a city without a curfew, and it was nice."

All of the students who expressed the opinion that there should be a curfew law said that they thought the curfew time should be changed to 12:00 or 1:00 a.m. One student

thinks that parents should set their own curfew for their own kids.

But another student says that "it would be just as good if the police would bother to enforce the law."

Curfew is not the only law making students gripe. Approximately 1/2 those polled say that they think the Indiana drug laws are too strict. These same people think that marijuana should be legalized because "it's less harmful than alcohol."

According to the survey, only two or three students out of those polled have ever been arrested, but this



II. HOW DO YOU SEE A POLICEMAN?

1. & 2. — These posters depict two different views of the policeman of today's society. 3. — Radar devices like this one are now installed in most every patrol car in the city, enabling police to more effectively apprehend speeders.

does not mean that they have never broken the law. A more common crime among students is shoplifting. The two major reasons given for shoplifting are lack of money and something to do. Punishment for this crime ranges from a talk with the store management and parents to a jail sentence. But some are fortunate enough to learn before getting into serious trouble. When asked if she had ever shoplifted, one junior girl commented, "Yes, one time. I was four and wanted some bubble gum. My mother whipped the tar out of me."

Whether or not high school students respect the law, it is apparent that most have either come in direct contact with it by violating it, or they respect it enough to avoid getting into trouble with it.

Will you just GET off my back!

The biggest pitfalls in a teenager's life are often the four walls that determine his scope of living: school, peers, society, and the pressures from within.

Since most of the fourteen-to-eighteen-year-old age group attend high school, school will have one of the biggest influences on his life. Problems arise, though, when the student begins to feel more like a prisoner than a student, and the school becomes a confining institution rather than a place for learning. To many pupils, the principles begin to appear trite and hypocritical. All too often the ideas that are being

thrown at the students conflict with the ideas that teens have accepted as guidelines for themselves. Some students say that school subjects are no longer interesting; instead they are merely a constant review or a lot of useless information.

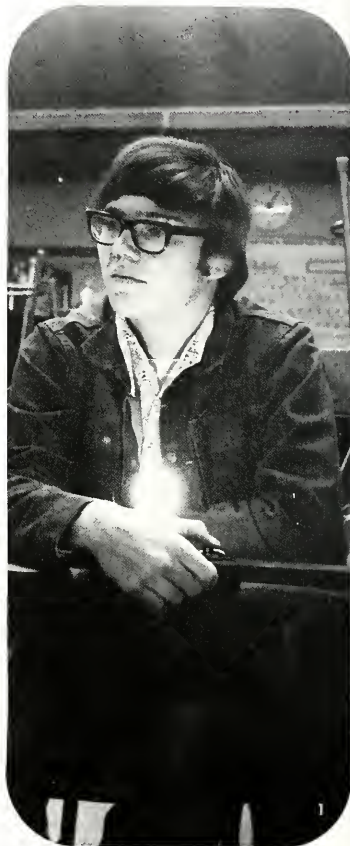
"Who is going to care what the date of some long-past event is unless it affects us now?"

"How will the quadratic equations be of use to me now?"

"If we know how to use the parts of speech, why bother with grammar?" Such questions may be heard frequently in the typical classroom.



1.—Ken Templeton is placed under stress as the Quiz Team practices for quick responses. 2.—Concern is mirrored in Ellen Ramsbottom's face. 3.—This student strives to do her best in her art-work.





—Pressure from within causes this student to practice his flute. 2.—Teachers can be a big

pressure. 3.—If this girl doesn't do her best, the routines of the whole drill team suffer.



Friends: good friends often become the most pressuring of all problems. One senior girl stated, "Everybody wants and needs someone in his own 'situation' to whom he can talk and on whom he can rely. But sometimes the problems of someone else can be too much to handle when they are piled on top of a person's own." Too, peers sometimes expect too much of each other, and when one fails to live up to "the group's" standards, the non-conformist is ridiculed and left out of the group's activities. Much more damage can be done by "friends" to other "friends" than they may imagine.

Society may be included in this growing list of pressures, as it expects quite a bit from youth. School, jobs, siblings, and everyday situations—the responsibilities are infinite. Yet despite the amount of things that commonly occupy teens, there are those who still manage to have time on their hands. Today's society places many stipulations on the ways that youth may spend free time. These stipulations take the forms of laws, parents' rules, and socially-accepted morals.

Lastly, the pressures from within oneself must be dealt with. This is the most difficult of the four types of pressures to handle, according to sophomore Sherry Barnett who stated, "It's harder to fool yourself than it is to fool somebody else. A person must be handled as though he were 'under pressure' because he almost always is."

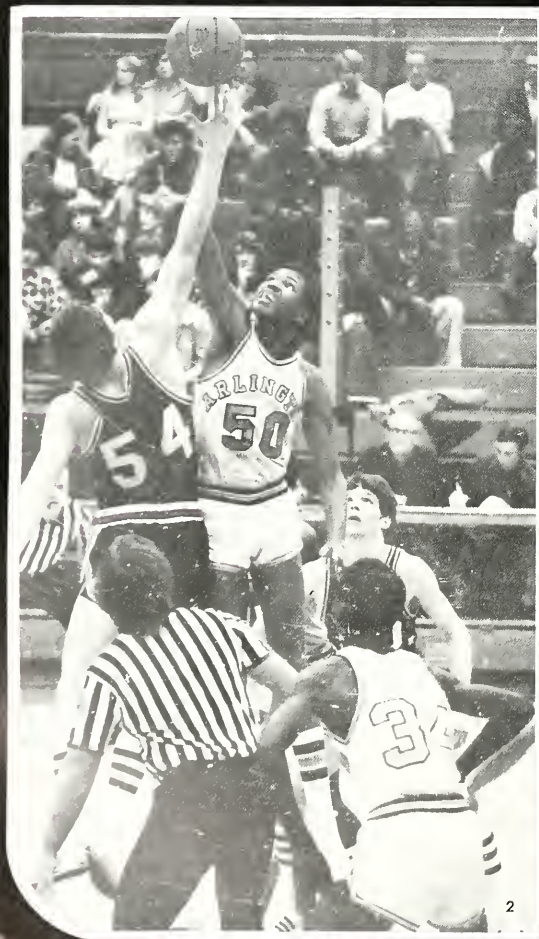


To Win. Lose. Or Draw

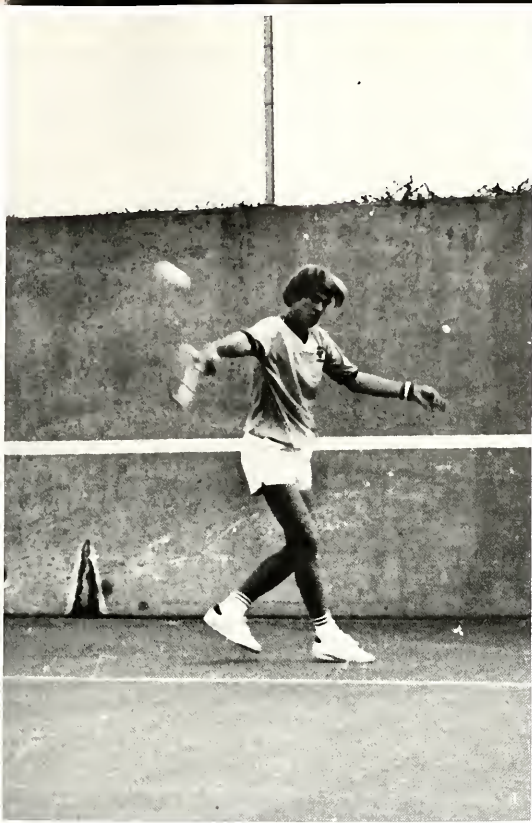


The desire to win is one of the strongest forces in our lives. Everybody wants to be Number One. Especially in sports, where competition is rough, everybody wants to be a winner.

Athletes never quit preparing, practicing, and trying to be a winner. They know they may not be the best that ever was, but they can still be a winner. The honor, praise, and esteem of being a winner can make all the work seem worthwhile. After all, "A winner never quits, and a quitter never wins."



1.—Knights crush an opponent as he vainly tries to gain yardage. 2.—Terry Phillips jumps to "get that tip," but he doesn't quite reach. 3.—Harrier Doug Johnston practices to build up his stamina for meets.



1.—Racketman Mike Nixon uses the backhand to return his opponent's serve. 2.—Tony Cody and other gridgers stand at the line as the tension mounts. 3.—One lone receiver is pursued as he keeps himself open.



Seniors peddle to victory



1.—Fifteen anxious bike riders anticipate the green flag as they follow the pace car

through the third turn and onto the starting line.



2.—Dan Thompson, Jeff Montgomery, Dave Hepler, and Dave Jacobson receive their first

place trophies as Chris Hofmeister is crowned queen of the May Classic.

A perfect evening, a great crowd, and 124 enthusiastic peddlers all combined efforts to make the 1973 Little 500 a great success.

Triking their way to victory in the Mini 500 were juniors Beth Edington, Ann Hoffman, Bonnie Kingston, and Nancy Marquart. They outdistanced seniors Jenny Brown, Sheryl Roberts, Susan Thornburgh, and sophomore Susie Arbuckle, who finished second. Rolling in to finish third were graduates Cindy Busick and Dixie Cochran, and juniors Diane Denton and Cindy Crow.

Then come the beginning of the grueling 100-lap Student Council-sponsored Little 500. After three preliminary laps, Mr. Robert Zetzel, who served as starter, referee, and other miscellaneous officials, finally waved the green flag to begin the action. As the dust cleared, senior Mike Jennings flew ahead of the pack in the first turn to lead the race. Team No. 1, composed of grads Jeff Montgomery and Dave Jacobson and seniors Dan Thompson and Dave Hepler then moved into first while Team No. 4, manned by juniors Craig Linder and Ron Standish, and sophomores Mark Bradley and Kurt Walls pulled into second. Both teams held their positions through the entire race with Team No. 1 finishing 1 minute, 15 seconds ahead of Team No. 4.

The real race was for third place, as Team No. 5, boasting seniors Mike Jennings, Rusty Parker, Larry Hazlett, and Junior Mike Hall and Team No. 8, composed of grads Paul Partenheimer, Tom Poindexter, and Richard Robinson, and senior Jon Fryar battled for the spot throughout the race. Jennings, nearly exhausted after riding the last two laps for Team No. 5, crossed the finish line ahead of hard-charging Fryar, who peddled the last lap for Team No. 8, by only a half bicycle length.

At the post race ceremonies, senior Chris Hofmeister was crowned queen.



3.—Much to the delight of jubilant Student Council members, the traditional multi-colored

balloons finally ascend into the outer limits to begin the race and festivities.



4.—Sharon Murphy, Theresa Munchel, and Ann Jacobs begin the first leg of the grueling quar-

ter-mile trike race, that preceded the twenty-five mile Little 500.



5.—Joff Montgomery, leading the pack into the first turn, is about to be passed by Mike Jennings as the race begins.



6.—Diane Denton peddles past her opponents to take the lead on the first leg of the one-lap trike race.

Low spirit displayed; Varsity records poor season

Arlington's '73 football action was set on a scene of injury, apathy, rebuilding, and dissension.

After losing numerous lettermen from the previous year, Coach George Brown and his newly acquired assistant Tom Verplank had their hands full with rebuilding the squad.

Team and school spirit were diminished by four consecutive losses from both notable and lesser city and county powers. The squad's first victory came on Homecoming night when the team, demoralized by their previous losses, managed a win over Warren Central, 6-0.

The remainder of the season saw the Knights struggling for a respectable record. Coach Brown, using all his gridiron know-how, couldn't formulate a winning combination from his players except from low rated Tech (27-14) and Crispus Attucks (20-0).

Injury plagued the Knights from the very onset of the season. Losing key players at crucial times in the games because of injuries was a definite factor in summing up the reasons for our losses. Other situations contributed to our 3-7 record; player unrest, apathetic fans, and a misunderstanding between coach and players.



1. — A lone Knight travels down the field to score.



2.—Varsity Football Team—Front Row—James Meyer, Frank Coleman, Jay Fuson, Gary Manuel, Dimetrius Mumford, Brian Massey, Brad Finch. Row 2—Coach George Brown, Robert Glaspey, Doug Gemmer, Don Conroy. Row 3—Tom Farrell, Sam Chaille, Jeff Kladden, Gerard

Jordan, Larry Scruggs. Row 4—Kevin Jowitt, Dan Thompson, Rusty Parker, Rex Parker, Jimi Ramsey. Row 5—Lee Christie, Rocky Hudson, Danny Pearson. Back Row—Kevin Talley, Vince Buckner.



3. — An Arlington Knight attempts to dodge the opponents front lineman.



4. — During half time in the locker room, Coach George Brown gives his men a serious talk.

Varsity Football

Chatard	L L L L W W L L W
Lawrence Central	
Secina	
Marshall	
Warren Central	
Tech	
Howe	
Broad Ripple	
North Central	
Crispus Attucks	
Season Record 3-7	



5. — Kevin Wilson applauds a play as he watches from the sidelines.



6.—Using blocking from the front line, an Arlington quarterback tries to run a play.

Frosh promising; Reserve lack men

Arlington's reserve and freshman football teams suffered a strenuous and difficult season preparing themselves for future varsity action.

The frosh fought towards the better season of 5-1-2. Under the coaching guidance of Jim Craver and Steve Britton, the freshmen gave their meager fans four exciting quarters of football every game. Steve Lewis, Greg Cody, Chris Rice, and Kurt Mathews were just a few of the talented frosh who excelled throughout the year.

The Reserves had problems with inexperience and the lack of numbers; their final record of 1-8-1 reflected these handicaps. Coach Fred Randall's charged we were the victims of errors that turned the contest in favor of our opponents. However, most losses were only by a few points.

Lawrence Gross, Jay Fuson, and Chris Farner provided the power necessary to keep the team's record presentable. Both squads are eagerly awaiting next year when they can step into varsity action.

Reserve 73

Chatard
Lawrence
Secena
Marshall
Warren Central
Tech
Howe
Broad Ripple
North Central
Crispus Attucks

Season Record 1-8-1

L
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1. — A Reserve Arlington linebacker prepares to support the Knights' front line with a blitz on the opponents quarterback.



2. — Reserves gather in a huddle to plan the team's next course of action.

Freshmen 73

Chatard
Secena
Marshall
Tech
Howe
Broad Ripple
Craig
Crispus Attucks

Season Record 5-1-2

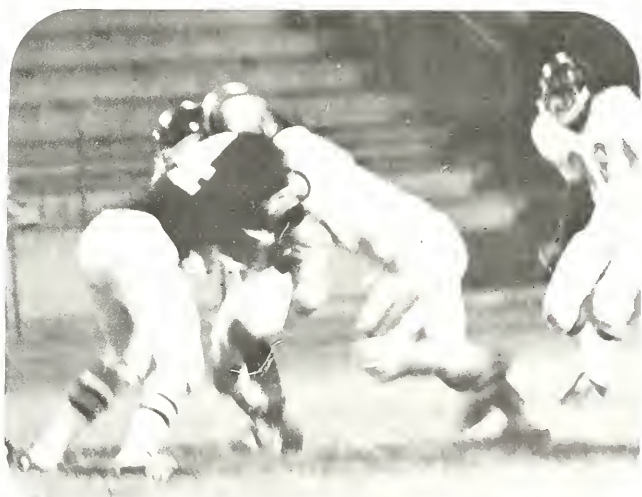
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3. — The Arlington front line blocks its opponents as quarterback Lawrence Gross prepares to move back to make a pass.



4. — Lawrence Gross watches the exciting action on the gridiron.



5. — The Arlington Reserves play defense in an effort to keep their opponents from scoring a TD.

Powderpuff- Juniors rout Seniors



1. — The Senior Grid Team begins their warming session with a few simple calisthenics as they prepare for the tough battle with the juniors.

Proving that age and experience could be overcome by speed and muscle, the juniors completely demolished the seniors by an awesome 60-36 score in the annual Student Council sponsored Powderpuff.

The juniors, under coach George Brown, controlled the game for three full quarters with the running of Nancy Christie, Nena Nash, Denise Quarles, Ann Sipple, and Bonnie Kingston, and with the passing arm of Nancy Baker. The senior squad bounced back from a 22-6 score in the first quarter to tie it at 22 apiece at half time. They out-scored the seniors by a tally of 38-14 in the second half.

Finishing their Powderpuff career with a record 0-2, the seniors, under Coach Ken Lewis, were stifled much of the afternoon by the juniors tough defense. Most of the senior offense was generated by quarterback Robin Schildknecht and fleet-footed Daphne Segrest.

Not without casualties, however, the game and practice sessions left their toll in bruises, aching muscles, and injuries as each team fought desperately to score on the slick, cold, and muddy gridiron.



2.—Senior Cheerleaders, Chuck Ward, Rusty Parker, Kevin Jowitt, Jeff Arbuckle, Bruce Rigsbee,

Dave Hepler, Mike Batuello, and Sam Davis did their thing during halftime break and the game.



3. — Laura Bowman, of the senior team, begins the action with the opening kickoff to the oppos-

ing junior squad as her teammates anticipate the ensuing return of the ball.



4. — Senior Daphne Segrest turns on the speed to run past junior defenders who

are being taken out of the action by the senior run blockers, who tried their best.



6. — Several fallen gridders prove the roughness of the game as junior Nancy Christie tries to bull through the line to gain yardage.



5. — The victorious junior powderpuff team displays their many moods as they cheered

their team onto victory over the dejected seniors, who had lost the game again.



7. — Junior Nancy Christie displays some of her fancy footwork as she turns the corner to get the score.

Homecoming 1974 — festivities climaxed on September 28 after some confusion due to the fact that homecoming had originally been scheduled for October 12.

The game and festivities went ahead as planned. After the opening kickoff, neither team could gain any damaging yards during the first two periods, and the Knights and Warren Central Warriors left the field at half time with the score 0-0.

Then came the ceremonies with the parade of queen candidates; which included Sharon Murphy, Linda Rankin, Jody Strawn, Audrey Vaughn, Carol Trotter, Chris Hofmeister, Marilyn Street, Marlene Bridges, Jeannie Lucas, and Nancy Stoeppelworth the float contest; and finally the queen's coronation. While the parade of queen candidates, moved around the track, the Class of '74 was awarded first place in the float contest with their entry, "De-feet the Warrior." The sophomore class finished second with their

"Give Them a Warren-ing" float. The highlight of half time was the crowning of senior Marilyn Street by last year's queen, Nancy Shelton. Concluding the half time spectacle, a tear-stricken Miss Street rode a final victory lap and received a grand ovation from the crowd and band.

When play resumed for the third period, both teams were still fighting a defensive battle, and neither team moved the ball effectively. After three full quarters of play, the scoreboard read 0-0 and the thought of Arlington's first overtime football game lingered in everyone's mind. Then late in the fourth quarter, senior quarterback Kent Pettigrew snuck across from the Warriors one-yard line to give the Knights a 6-0 lead. That was the final score and Arlington had beaten Warren for their first victory of the season. The Knights had also won their sixth straight homecoming game. After game activities included a sock hop.



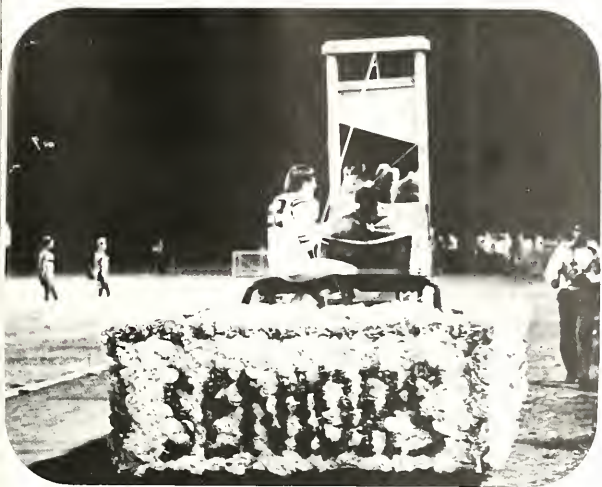
1. — Miss Marilyn Street, senior, enjoys the ride in the night air as she acknowledges the

fan's ovation when concluding her victory lap following her coronation.



2. — Senior Chuck "Big Time" Ward displays his Warrior outfit just prior to being de-feeted by the Knights.

Homecoming 1974



3.—The seniors' winning float, "De-feet the Warrior," rolls past the stadium during the halftime parade of queen candidates and floats.



5.—Senior quarterback Kent Pettigrew unleashes a pop-pass to senior end Dan Thompson for crucial first down yardage.



6.—Linebackers Lenforted Archie, Jeff Arbuckle, and a few other interesting parties smother an opposing ball carrier deep in their own territory.

4.—Left Marilyn Street is crowned 1973 Homecoming Queen by Nancy Shelton, who reigned over last year's homecoming game and festivities.

Harriers gain skills; Behrman takes honors



2.—Varsity Cross-Country Team—Front Row—Gregg Cawthon, Wilbur Shauntee, Dean Behrman, Jerry Richardson, Craig Linder. Back Row—Gregg Gilbert, Pat Lewis, David Sparks, Bob Wheeler, Randall Osborn, Doug Johnston.



1.—Freshmen Cross-Country Team—Front Row—Ken Barker, Jeff Musser, Tim Taylor. Back Row—Marvin Ellison, Tommy Murry, Reginald Smithson,

Mike Beach. Only a few freshmen competed throughout the entire Cross-Country season.



3.—Dean Behrman crosses the finish line 14 seconds ahead of second place to win the City Meet in record time.

One harrier stated about this year's successful 38-36 Cross-Country season, "I think that it was one of the best seasons Coach William Bennett has had in a long time." The team proved to be a healthy one with no Cross-Country related injuries or illnesses affecting the runners.

One of the few problems this year was the lack of experience with only seniors Dean Behrmann and Steve Shea returning as lettermen.

The season got underway with the Knights finishing a close third in the three-way meet against Lawrence Central and Greenfield Central, but by the time the City Meet rolled around, they had improved sufficiently enough to finish sixth out of sixteen teams.

Behrmann won the City Meet with a record breaking time with sophomore Jerry Richardson finishing eleventh out of 121 runners.

The harriers then moved into the sectional and finished twelfth out of 26. Behrmann won this event and Richardson finished fifteenth out of 184 runners. Behrmann won all of the meets Arlington entered with the exception of a 5th in the Howe Invitational Meet and the State Championship Meet, where he finished fourteenth. Richardson was usually the second Knight across the finish line in all races.

Behrmann finished the year by beating an estimated 2500 opponents while being beaten by only 17. "Dean is by far the best runner Arlington has ever seen," stated Coach Bennett. In return, Behrmann had praise for Coach Bennett saying, "He is dedicated, patient and understanding. He taught us all how to run and gave us the encouragement, but he also made us realize that we were doing the running and that's what counted in the end."



5. — Sophomore Jerry Richardson, 1972 Frosh City Champ, begins his move in the Varsity City.

VARSITY CROSS-COUNTRY

Opponent	Arlington
Lawrence	3rd
Greenfield	
Shortridge	37-22
Manual,	2nd
Washington	
Northwest	
Attucks	48-15
Washington Inv.	8th of 13
Tech,	2nd
Attucks	
Howe Inv.	7th of 11
North Central,	3rd
Warren	
CITY MEET	6th of 16
Marshall	24-32
Chatard	26-29
SECTIONAL	12th of 26

Season record 38-36



4. — Coach William Bennett and junior Craig Linder check the results of the City Meet.



6. — Senior Behrmann takes the lead at the mile-point running against eight other city teams.

Roundballers' record tops in city



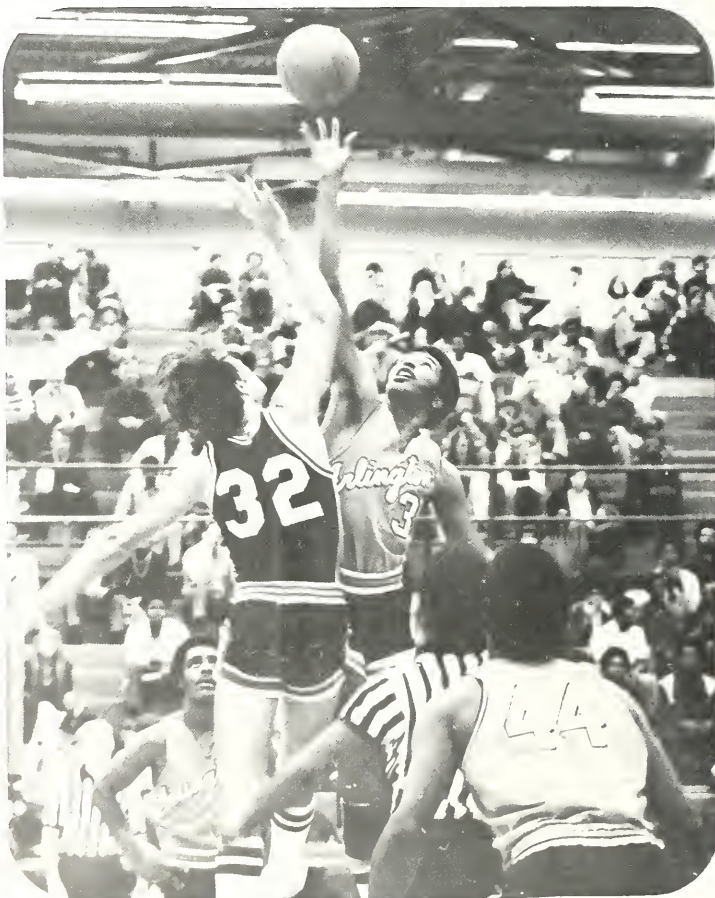
1.—Doug Phillips tries to shake his Shortridge defender.

Spirited action is what Coach Don Lostutter's roundballers had in store for their fans every time they charged out onto the hardwood.

Once again going undefeated in six outings, the Knights gained high city ratings but were shot down by a hard charging Carmel squad. The game that decided the city's best team before the city tourney was against Broad Ripple's Rockets, who at the time were riding a crest of nine wins and no defeats. But before an over-capacity crowd, Arlington came out the victor.

Last year's leading scorer for the city, Wayne Radford, failed to regain his scoring crown but proved to be a stable gunner in the Knight lineup.

Balance was the ingredient that produced many Knight victories. If the opposing team would put double coverage on Radford, then center James Bell or forwards Melvin Taylor and Doug Phillips would take charge of the scoring drive. Guard John Johnson would produce the assists so desperately needed when the opposing defense stiffened. Forward Doug Boykin added to the unbounding strength of the Knights with his unusual leaping ability. Guards Dave Hepler and Bruce Rigsbee came off the bench to spark the squad during troubled times throughout the season. Forward Jerry Phillips stepped up from the reserves late in the season and became a definite asset in the working of the "Knight Train."



2.—Center James Bell out leaps his Ben Davis opponent for the opening tip.

VARSITY BASKETBALL

AHS.	63	Ben Davis	61
AHS.	97	Howe	54
AHS.	78	Marshall	51
AHS.	94	Wood	48
AHS.	64	Northwest	54
AHS.	85	Scacina	77
AHS.	65	Crispus Attucks	55
AHS.	50	Carmel	55
AHS.	58	Lawrence Central	55
AHS.	64	Greenfield Central	49
AHS.	84	Broad Ripple	80
AHS.	64	Shortridge (IOT)	65
AHS.	87	Cathedral (City Tourney)	78
AHS.	61	Shortridge (City Tourney)	63
AHS.	46	North Central	61
AHS.	81	Manual	77
AHS.	83	Cathedral	71
AHS.	64	Chatard	55
AHS.	88	Warren Central	54
AHS.	77	Washington	57
Season Record			16-4



3.—Melvin Taylor drives in for two.



4.—Varsity Basketball—Front Row—Scott Anderson-manager, John Johnson, Rodney Coffman, Willi Polk, Terry Phillips, Dave Hepler, Brian Massey. Back Row—Coach Rollin Cutter, Bruce Riggsbee, Wayne Rad-

ford, Jim Bell, Doug Boykin, Melvin Taylor, Doug Phillips, Coach Don Los-tutter.

Reserve, frosh roundballers continue winning ways

After some early season setbacks the Reserve Basketball team united to compile a 16-6 record, the best record for a reserve team in the last seven years.

The highlight of the season for the Reserves was a second place finishing in the city tourney. The reserve smashed all their City Tourney opponents, until the championship game when they were ousted 65-51 by undefeated Tech. They then ended their season by winning all of their last six games.

The reserves were led in scoring by Roderick Coffman with a 12.7 average and was followed by Willie Polk with a 11.0 average and Terry Phillips with 9.6.

Phillips, who proved to be a big help to the Varsity Team, led the reserves in the rebound department as he snagged 168 caroms during the season's action.

Coach Frank Craig's predictions of a great freshmen team were somewhat diminished by their 10-8 record.

The team's record, however, didn't tell the whole story. Six of the team's eight losses came by five points or less. The largest winning streak the team could put together was three games and this accounted for the nearly even record.

Freshmen scoring was dominated by Steve Lewis and Ed Glospy who had 9.1 and 7.9 points averages respectively.

The Freshmen didn't have much depth but bench strength was provided by Dave Elliot who had a 2.7 average and collected a great number of rebounds.

This year's freshmen will be the nucleus of next year's Reserve Team and will be striving to gain a valuable spot on the Varsity Team.



2.—Sophomore Brian Massey fires a fifteen-footer over two defenders during the Broad Ripple squeaker.



1.—Freshman Dave Elliot drives under and is fouled by his Scecina opponent on the fast break.

FRESHMAN BASKETBALL

AHS. 42	Belzer	41
AHS. 36	Creston	31
AHS. 37	Northwest	38
AHS. 32	Woodview	25
AHS. 48	Chatham	41
AHS. 43	Tech	45
AHS. 44	Wood	26
AHS. 38	Broad Ripple	43
AHS. 30	Manual	46
AHS. 31	Howe	34
AHS. 32	Marshall	30
AHS. 34	Attucks	33
AHS. 47	Scecina	37
AHS. 37	Shortridge	46
AHS. 47	Ritter	34
AHS. 36	Cathedral	38
AHS. 54	Washington	51
AHS. 37	Marshall	41
Season Record		10-8



3.—Freshman Ed Glospy tries to "get that tip" during the Scecina rout. Also trying for the ball is Greg Cody (No. 32) and Steve Lewis (No. 22)



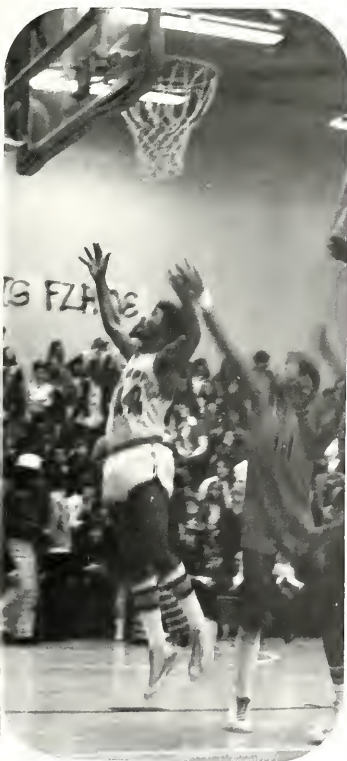
6.—Reserve Basketball—Front Row—Geoff Edney (manager) Terry Phillips, Brian Massey, Willie Polk, Roderick Coffman, Terry Woods (manager). Back

Row—Coach Rollin Cutter, Tim Black, Robert Glaspy, Lawrence Gross, Ron Alvies, Doug Gerner.

RESERVE BASKETBALL

AHS.	47	Ben Davis	40
AHS.	47	Howe	52
AHS.	55	Marshall	39
AHS.	32	Wood	49
AHS.	56	Northwest	62(ot)
AHS.	51	Secina	50
AHS.	66	Attucks	42
AHS.	51	Carmel	49
AHS.	57	Lawrence	47
AHS.	47	Greenfield	49
AHS.	54	Broad Ripple	58
AHS.	53	Shorthridge	44
AHS.	64	Cathedral	51
AHS.	56	Secina	46
AHS.	50	Northwest	41
AHS.	51	Tech	65
AHS.	40	North Central	39
AHS.	64	Manual	53
AHS.	51	Cathedral	40
AHS.	58	Chatard	50
AHS.	55	Warren Central	48
AHS.	53	Washington	50

Season Record 16-5



5.—Sophomore Keith Washington leaps high to pick off an important rebound while Terry Phillips helps block out other opponents.



4.—Freshmen Basketball—Front Row—Rodney Owsley, Mike Ledgerwood, Steve Gilbert, Greg Cody, Steve Lewis, Herbie Teal, Bobby Wells. Back

Row—Coach Frank Craig, Craig McKay, Kevin Horne, Darryl Brewer, Ed Glaspy, Kevin Brittain, Anthony Washington, Dave Elliott.

Knights advance to 'Sweet 16'; Radford sets new records

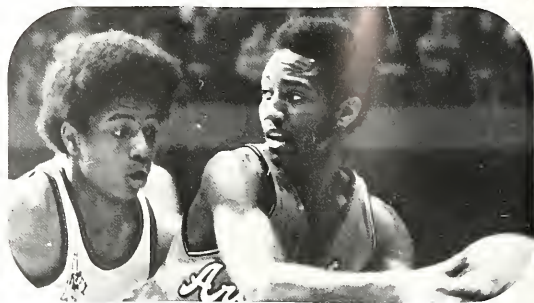
Twelve long years of frustration, defeat, and embarrassment have finally paid off as the mighty Knight Train thundered through the Sectionals and Regionals and into the coveted "Sweet Sixteen."

The Black and Gold entered the Hinkle Sectionals as a slight favorite and then proceeded to trounce rival John Marshall, 83-67. Their opponent in the second game fared no better as "Lo's Boys" peeled past Tech's Titans, 85-82. Then in the finale the glittering Knights avenged two earlier setbacks by obliterating Shortridge, 76-63. Wayne Radford led all tourney scorers with 94 points in the three games.

On the following Saturday, the Golden Hardcourters met the Pittsboro Burros in Arlington's first Regional game. The Knights completely dominated the game and pounded their hapless opponents, 74-43. Then came the Regional Championship game against Ben Davis. The tough and tourney-tuned Knights put Arlington into the "Sweet Sixteen" by ousting the Giants, 70-65.

During the following week, Arlington fans began to realize that the Knights could win the state title. But then it happened: the Franklin Cubs derailed the Mighty Knight Train, 68-62. But even in the face of defeat the Black and Gold had finally asserted themselves as a state power to be reckoned with.

The Golden Knights ended the year with 21 wins and 5 losses. They tied the record for the most victories and won 10 in a row for a new record. Senior Wayne Radford rewrote two of Rod Scott's milestones by scoring 1307 career points and snagging 255 rebounds in one season. Scott's records were 1286 points and 239 rebounds.



1.—John Johnson looks for help against Tech.



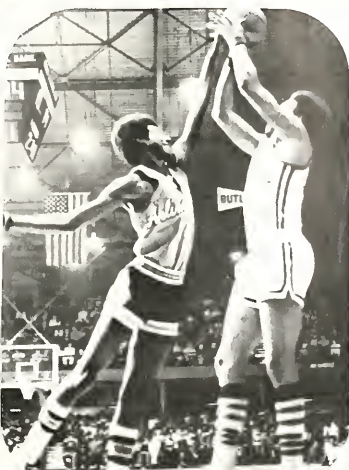
2.—Arlington's first Sectional and Regional Champs.



3.—Wayne Radford cuts down the Sectional nets.



4.—Jim Bell fires one over his Marshall opponent.



5.—Doug Boykin strains to block a shot.



7.—Doug Phillips gets elbowed while fighting for a rebound against Franklin.



6.—Coach Don Lostutter acknowledges the fans' enthusiasm.



8.—Radford finishes a one-on-four fast break.



9.—Phillips brings home AHS's first Sectional trophy.



10.—The scoreboard tells the story as the cheerleaders show their disappointment.

Varsity grapplers grab 6th in city



1.—Varsity Wrestling—Front Row—Bryan Rawley, Kern, Barker, Chris Erickson, Joe Dowdell, Mike Hall, Steve Powe. Row 2—Joe Conrad, Rusty Parker.

Jeff Arbuckle, Chuck Ward, Leon Dean, Ron Stanish, Jeff Kladden, Coach Jim Lentz.



2.—Senior Jeff Kladden concentrates on his opponent's moves while he awaits a chance to seize a better position and score more points.



3.—Senior heavyweight Chuck Ward, Coach Lentz, junior Ron Stanish, and sophomore Joe Conrad check the standings while concentrating on an opponent's match.

It's hard to express the disappointment coaches Jim Lentz and Steve Holdaway went through during the 73-74 season.

After a 1-11 season record and a 6th place in the city, the team lost spirit and drive so badly needed to produce a winning squad. All but a few succumbed to the opposing team's opponents. The efforts of Leon Dean, Chuck Ward, Rusty Parker, Jeff Kladden, and Jeff Arbuckle (who came late in the season after a football injury) gave the team respectability, if not victories.

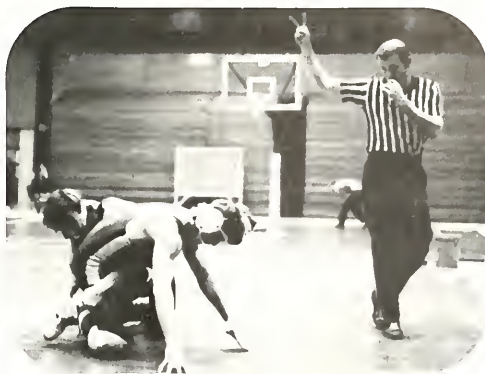
During the regular season, the Knights found themselves in a game of catch-up with most of the defeats coming in the lower weight classes. Heavy weight Ward boasted an undefeated record going into the city tourney but could only manage a third place showing. Kladden and Parker went the farthest of the wrestlers, both gaining runner-up medals.

The sectionals didn't fare too much better for the Knights as Kladden, Parker, and Arbuckle were the only wrestlers able to advance the regionals with second place showings. In the regionals all Arlington could manage was a 4th place won by Kladden.

The basic difficulty spotted by Coach Lentz was the team inexperience and youth. But he feels the returning squad should show improvement. With Ted Kegeris, the reserve city champ, returning, and Dean, who was constantly improving throughout the season, the team should be well balanced and respectable.

VARSITY WRESTLING

AHS.	19	Carmel	35
AHS.	18	Tech	45
AHS.	24	Secina	39
AHS.	27	Northwest	39
AHS.	32	Shortridge	35
AHS.	28	Manual	36
AHS.	19	Noblesville	39
AHS.	7	Southport	54
AHS.	37	Broad Ripple	28
AHS.	7	Warren	47
AHS.	19	Howe	40
AHS.	9	North Central	60
AHS.		6th in City	
		Season Record	1-11



4.—Senior Jeff Arbuckle scores two points for a take-down.



5.—Junior Leon Dean uses a half-Nelson to subdue and tie an opponent in the Sectionals.



6.—Senior Rusty Parker begins to apply a pinning hold



7.—"sticks" his man to the approval of the ref



8.—and is declared victorious by the ref

Matmen manage difficult season

The reserve and freshman wrestling teams had their problems as neither ended up with a winning record. Under Steve Holdaway, the Freshmen and Reserve finished with records of 0-7 and 4-7-1 respectively.

The main problem for the squads was that they were both undermanned. Several underclassmen started on the Varsity Team in order to fill vacant spots that were opened up due to injuries and other problems. The Reserve Team boasted city champ Ted Kegeris and 2nd place city finisher Nate Benson. Freshmen Kenny Barker, Bryant Rowley, and Bob Beasley, along with sophomores Joe Dowdell, Chris Erikson, and Joe Conrad started on the Varsity squad at one time or another.

FRESHMEN WRESTLING

AHS.	6	Marshall	51
AHS.	3	Carmal	46
AHS.	15	Tech	60
AHS.	6	Howe	51
AHS.	6	Northview	54
AHS.	6	Manual	45
AHS.	18	Cathedral	48
		Season Record	0-7



1.—A freshman Bob Beasley scores 3 points for a near fall after almost pinning his opponent in the Sectional.



2.—Sophomore Chris Erikson takes down his opponent for 2 points and a better position.



3.—Senior Jeff Arbuckle works for a pinning hold in the Sectionals at Lawrence.



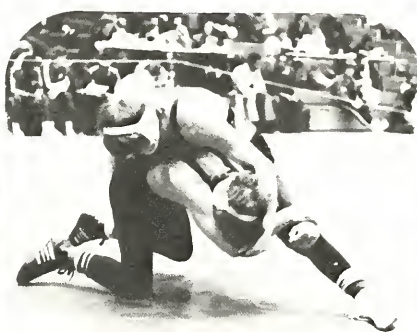
4.—Freshman Joe Dowdell after loss to eventual sectional champ.



5.—Erikson is consoled by Coach Lentz after a loss.



6.—Beasley psyches himself for a tough match. A good mental attitude is important.



7.—Senior Jeff Kladden breaks down his opponent.

RESERVE WRESTLING

AHS.	33	Manual	33
AHS.	21	Secina	46
AHS.	34	Noblesville	25
AHS.	33	Carmel	27
AHS.	36	Shortridge	9
AHS.	31	Northwest	40
AHS.	27	Tech	42
AHS.	30	Broad Ripple	27
AHS.	18	Southport	35
AHS.	12	Warren Central	50
AHS.	6	Howe	44
AHS.	3	North Central	58
Season Record 4-7-1			



Freshmen and Reserve Wrestling—Front Row—Steve Riley, Larry McBill, David Brown, Bob Beasley, Duane Hunt. Row 2—Coach Steve Holdaway, Tom

Farrell, Eugene Elmore, Bryant Rowley, Jars Hower, Kevin Krull. Back Row—Jim Cordova, Greg Riley, Irving Wazzel, Nate Benson, Ted Kegeris.

Cheerleaders keep the spirit moving

“We got something that you ain’t got” Anyway you spell it, the cheerleaders did have it. The Varsity and Reserve squads began their year last summer when they attended the Vincennes University Cheerleading Camp. Besides learning new cheers, stunts, and routines, they also attended lectures pertaining to school spirit and special activities. While at camp, the yell leaders also found a closer feeling of unity than in recent years.

After a bleak football season, they put their new cheers to work during the basketball season as they led the fans in cheering while the Knights worked toward a 30-5 homecourt winning record.

The energy crisis really hindered the cheerleaders in more ways than one. Besides forcing the cancellation of the statewide cheerleading clinic they had hoped to sponsor, it also hurt the away games’ attendance and forced the change of Saturday night games to Tuesday and Thursday nights.

Despite the low attendance for the away and weekend games, the loyal Knight fans managed to show in force for the home weekend games. One weekend in particular found the AHS gym really hopping as Arlington played undefeated Broad Ripple and city rival Shortridge on consecutive nights. The total attendance for the weekend games was more than 6000.



1.—Varsity Cheerleaders—Front Row—Jenny Bibler, Sharon Murphy, Sheely Ewigleben. Row 2—Jeanine Lucas, Nancy Steopplewerth, Sandy Mellor, Chris Hofmeister, Miss Margaret Blessing, Mrs.

Rubie Alexander, and Miss Cathy Helmer were the sponsors of the cheerleaders. The girls practiced their cheers every day 1st period.



2.—Cheerleaders direct the freshmen class yell during the City Tourney pep session. Cheerleaders performed at all of the school’s pep sessions.



3.—Reserve Cheerleaders—Becky Horton, Ann Siple, Nancy Ramsey, Terri Holland, Chris Wilson, Claudia Vaughn, Paula Jorgenson. The Reserve

Cheerleaders cheered at their own games and often helped out the Varsity Cheerleaders at their games.



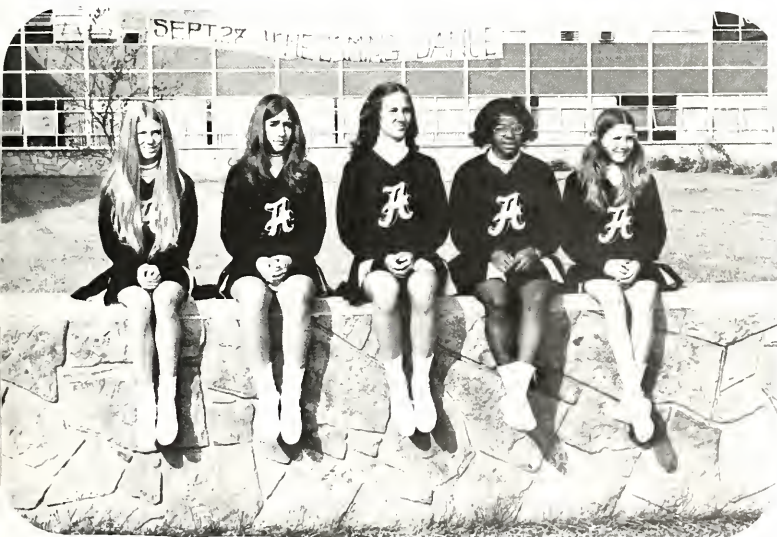
4.—Freshman Chris Lallioff leads the fans in a Knight cheer.



5.—The expressions on the cheerleaders' and fans' faces show the closeness and heartbreak of the game lost to Shortridge in the City.



6.—Sophomore Chris Wilson shows her approval of an important free throw during the game.



7.—Freshmen Cheerleaders—Chris Lallioff, Julie Angelicchio, Donna Meek, Tammy Zdenek. These girls were selected in the Fall by their classmates.

The cheerleaders worked hard in the hopes of advancing to Reverse or Varsity.



8.—Junior Shelly Ewiggen gets high in the air as the Varsity Cheerleaders enact a Knights yell.

Racketmen rack-up second

Proving that hard work pays off, the netmen finished the year second only to Broad Ripple. Rick Reifeis, three year veteran, attributed their accomplishment to the pre-season workout and said, "Coach Don Lostutter's strenuous pre-season practices definitely proved beneficial to our placing second in the city." Along with the hard work went good players, and Arlington had several as senior Mike Nixon was second spot runner-up in city, Ron Powell placed third spot runner-up in city competition, and Kem Templeton earned fifth spot runner-

up in city.

In the sectional, Rick Reifeis and Mike Nixon reached the semi-finals in doubles but were defeated by the eventual sectional winners. Also defeated by the eventual first place sectional winner, Ron Powell reached the semi-finals in singles competition. Coach Lostutter began practices this year one week before the start of school and finished the season with a 9-4 record. To keep them in shape for the remainder of the year, most players continued to practice after the regular season had ended.

Varsity Tennis

Scecina	W
Howe	L
Marshall	W
Northwest	W
Broad Ripple	L
Warren Central	W
Shortridge	W
North Central	L
Cathedral	W
Brabeuf	L
Tech	W
Wood	W
Manual	W
Season Record	9-4



1. — Star racketman Rick Reifeis practices his forehand swing.

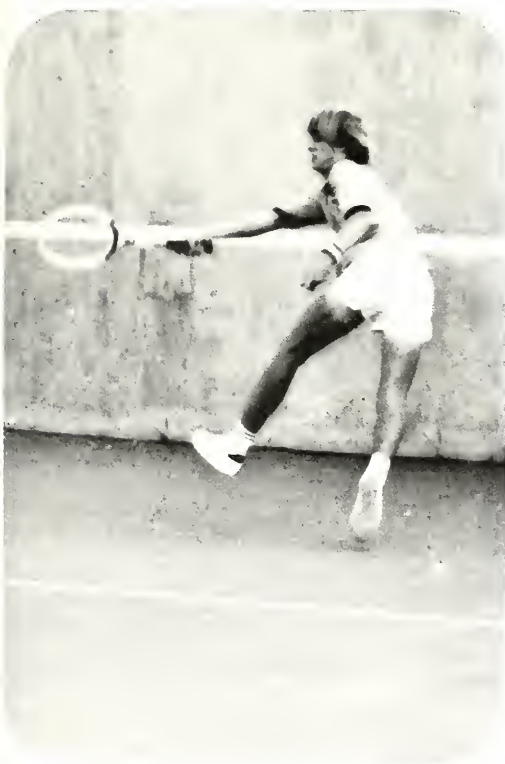


2. — Senior Mike Nixon momentarily leaves the ground while serving.



3. — Varsity Tennis Team — Front Row — Todd Biberdorf, Edward Good, Glenn Bowman, James Cordova, Mark Antresian, Back Row

— Coach Don Lostutter, Ron Powell, Ken Templeton, Gary Lynn, Mike Nixon, Rick Reifeis.



4. — Using the forehand, Mike Nixon makes an attempt to return the ball.



5. — The camera shutter proves faster than Senior Rick Reifeis as he serves.

1973 spring sports teams rebuild, win



1.—1974 Golf Team—Front Row—Steve Manka, Steve Cuffe, Ken Powers, Dave Roberts, Robert Rayburn. Back Row—Coach John Manka, Dave Wampler, Mike Jennings, Mark Sauter, Terry Cum-

mins, Dave Justice, John Erdmun. The only seniors on the team were Jennings and Sauter, so future teams should carry on the winning traditions.

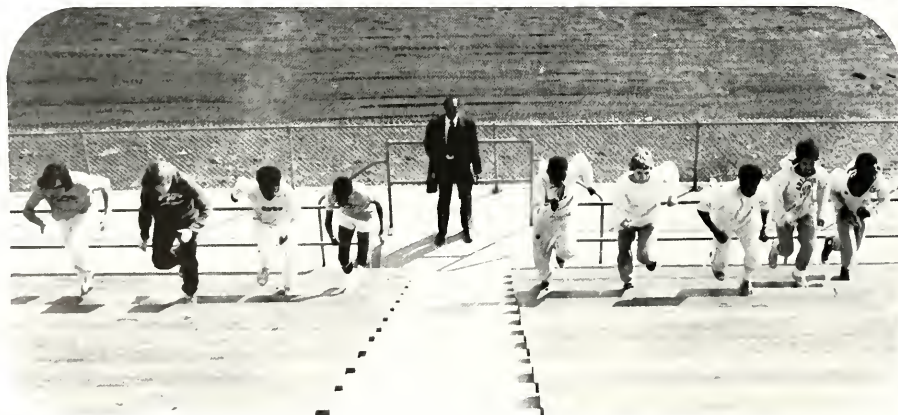
Arlington's spring sports teams—track, baseball, golf—each had their ups and downs in 1973. During a rebuilding season, the baseball team compiled an impressive 14-7 record. However, it was the worst record in Coach Shambaugh's five year career with Arlington. Returning to form the nucleus of the 1974 team were Doug Phillips, Dave Eaton, Mike Batuello, Bill White, Lee Christie, Bruce Rigsbee, Kent Pettigrew, and Jeff Klad-den. Of the 14 games won in '73, Eaton took 5, Phillips won 4, and Rigsbee contributed with 1. Phillips and Rigsbee split the 4 losses by underclassmen. Practices started in early March with batting practice and general workouts in the gym and upper rooms for returning seniors, pitchers, and catchers.

The '73 team was led in the hitting department by powerhouse Dave

1973 VARSITY TRACK

AHS. 75	Chatard	52
AHS. 45	Manual	82
AHS. 94	Cathedral	33
AHS. 36	Secene	36
AHS. 93	Attucks	24
AHS. 51	Ben Davis	74
AHS. 63	Carmel	64
AHS. 39	Brebeuf	60 1/2
AHS. 43	Marshall	58 1/2
AHS. 56	Wood	71
AHS. 59	Howe	59
AHS. 64	Washington	60
AHS.	City 2nd	

Arlington Invitational 4th
Season Record 5-7



2.—Coach Fred Randall supervises the conditioning exercises on the stadium bleachers.

Koeppel, Doug Phillips, Dave Eaton, Greg Oliver, Bill White, Mark Phelps, and Bob Christiansen. Besides the earlier mentioned pitchers, Denny Toothman pitched to a 4-3 record with a save.

Although the '73 track team could only compile a meager 5-7 record in regular season dual meets, it proved to be one of the most talented in the city as it took 2nd in the City Track Meet.

The only important event left vacant by graduation was in the shot put as big Mike Williams finished his Arlington career by gaining a 7th in the State Meet. Junior Rocky Hudson filled that void this year.

Several records fell in 1973, and all of them were by underclassmen. Jeff Arbuckle hurled the discus 135' 5", and Joe Bell cleared the high jump bar at 6' 4", both for school records. Dean Behrmann broke the



3.—Long distance runners Dean Behrmann and Jerry Richardson cruise around the track as they prepare for the many miles of competition ahead of them.



4.—Senior Kevin Wilson limbers up with some muscle stretching exercises.

1973 VARSITY GOLF

Shortridge	W
Tech	W
Kokomo	L
Tech	W
Washington	W
Cathedral	L
Southport	L
Cermel	W
Ben Davis	L
Warren	L
Marshall	TIE
Howe	L
City	3rd
North Central	L
Lawrence	L
Marshall	L
Warren	L
Northwest	W
Brebeuf	L
Broad Ripple	W
Wood	W
Marshall	L
Kokomo	L
Tech	W
Manual	L
Season Record 9-14-1	



5.—Senior Mike Jennings approaches the green.

Diamond Demons, Cinder Stompers, Putter Pushers

school's 2-mile record in the season first meet and bettered that each time he ran to finish with a 9: 34.2. The mile relay team, composed of Jim Bell, Elery Dixon, Danny Pearsor and Kevin Wilson, set a city and school record by cruising the 4 lap in 3.23.5. Jim ran the 440 in speedy 49.4, and Dixon flashed 10.0 and a 22.0 in the 100 and 220 dashes for school records. Bell also placed 6th in the State Meet with "slow" 49.8 time in the 440.

Arlington's talented cinderme were recognized at the Scarbourg Peace Games in the summer of '77 as Jim Bell, Elery Dixon, Kevin Wilson, and John Johnson won the mile relay, Bell won the 100, Dixon the 220, and Wilson the high hurdle. Arbuckle placed 2nd in the shot put. Coach Bennett officiated at the meet.

The dedicated tracksters, and



1.—Junior Bryan Terry follows through after slamming a liner to left field.



2.—Sophomore David Justice surveys the lay of the land while lining up a crucial putt.



3.—Freshman linkster Steve Manka concentrates on a 3-foot putt on the third hole at Pleasant Run Golf Course.

little luck, produced one of Arlington's finest track teams.

Coach John Manka's 1973 golf team finished the season with a disappointing 9-14-1 record, but managed to gain an impressive 3rd place in the City Tournament. Led by upperclassmen K.C. Thomsen, Greg Roberts, and Scott Baker, the young golf team also featured junior Mark Sauter, sophomores Dave Wampler and Dave Roberts, and freshmen Terry Cummins and Dave Justice.

K.C. was the no. 1 man on the team, with a 38.5 stroke average and was followed closely by Cummins, and Roberts with a 42.7 average on the 9-hole course. Each prospective member tried his best on the 9-hole course to make the team. The '74 team looked even stronger with 5 returning veterans and a strong frosh crop.



VARSITY BASEBALL

AHS.	0	Manual	3
AHS.	10	Batesville	0
AHS.	7	Batesville	6
AHS.	3	Northwest	2
AHS.	8	Mississinewa	5
AHS.	6	Mississinewa	2
AHS.	6	Attucks	2
AHS.	7	Attucks	8
AHS.	2	Howe	1
AHS.	9	Chatard	11
AHS.	4	Cathedral	0
AHS.	1	Chatard (City)	10
AHS.	6	Lawrence	0
AHS.	1	Warren	7
AHS.	10	Shorthridge	0
AHS.	6	Carmel	4
AHS.	1	Marshall	0
AHS.	11	Ripple	1
AHS.	5	Seceno	6
AHS.	6	Pike	2
AHS.	3	Lawrence (Sect.)	4
Season Record			14-7



5.—Frosh Mike Ledgerwood stretches high to snag a line drive hit over his head.



6.—Coach Don Shambaugh operates the pitching machine during batting practice.

Keglers roll on

Concentration, approach, delight constituted the first "steps" of Arlington's loudest sport—bowling. The 96 members, under Miss Anna Wessel, met at Hindel Lanes every Tuesday. It was a team sport, as each of the keglers tried to help their team move into the coveted number one spot.

At the end of the season, trophies were given to the boy and girl with the biggest average and to the top three teams. Seniors Mike Jennings and Steve Hoffman and junior Rob Bourne battled each other throughout the season for the boy's trophy while sophomore Cindy Spilbeler led most of the season with the high girl's average. All four keglers comprised a team.



1.—Many factors are involved in getting the ball down the alley—eye contact, leg movement, body form, and proper ball release. This player seems to

have it all as his ball heads for the one pin that is left.



2.—Selection of the proper ball is an important facet of the game. This student has the right one.



Front row—Robin Schildknecht, Kathi McCausland, Paula Jorgensen, Denise Berry, Laura Lewis, Karen Bennett, Joanne Kalp, Kim Keene, Marietta Horne, Cindy Lindberg. Row 2—Patty Andrews, Terry Jackson, Sandy Christiansen, Tammy Nicholas,

Nancy Lipp, Nancy Lewis, Susie Dillingham, Mike Cuffe, Jim Emery, Ken Mitchell. Back row—Terry Zartman, Debbie Wilson, Sherry Jackson, Virginia Wilson, Terra Nicholas, Yvonne Wiggins, Brenda Woods, Bonita Walker, Fritz Bauer, Jim Updike.



3.—The automatic ball return saves time for the bowler as she eyes her knocked-down pins.



4.—The league is not constant work; a little time out is needed by these two students.



5.—Changing from street shoes to bowling shoes is the first step Mike Jennings takes in getting prepared to bowl. As in any game, the proper equipment is important.



6.—Proper score keeping is a must for the game of bowling. "X" and the various numbers of pins fill the boxes. A score of 300 is a perfect in this game.



7.—A scream of joy expresses the beauty of getting a strike.



8.—A wide smile tells everyone of this bowlers good play

Soccer Club begins first year



1.—Senior Mike Jennings puts his whole body in it as he fires the ball back at the goal net. Senior Larry

Hazlett and Junior Mark Group look on.



2.—Soccer Club—Row 1—Diane Pasotti, Mike Jennings, Dave Wampler, Roger Shouse, Larry Hazlett, Row 2—Mike Newhouse, Jeff Nance (treasurer), Sherry Barrett, Chris Campbell, Jim Papala, Carlos

Roman, Row 3—Tom Miller (vice president), Sandi Morrison (secretary), Pat Powers, Matt Kennedy, Mark Group, Kim Keene, Joe Kukolla (president), Mr. Irwin Cash (sponsor).

In the year 217 A.D., a new game was invented in Derby, England. Two teams of 11 players each tried to move a ball down a 100 yard field and score a goal. Sounds like football, right? Sort of. Each team had 5 forwards, 3 halfbacks, and 3 fullbacks. The game was soccer.

After being around for 1,756 years, soccer has finally made an impact on Arlington. But it took two juniors, Joe Kukolla and Tom Miller, to "really get the ball moving." They found a willing sponsor in Mr. Irwin Cash and recruited enough players to form a good team by early October.

Although not sanctioned by the IHSAA, the coed team operated as a club in its first year. Practicing every day throughout the fall and winter, weather permitting of course, the team played five autumn matches, beating Lawrence and Shortridge and losing to North Central and twice to Marshall. More spring games were played also.

The team's first year was also a building year as only three of its more than 20 members were seniors.



3.—Freshman Chris Campbell moves the ball downfield to the net during a mid-February workout.



4.—Larry "Harry" Hazlett demonstrates some fancy footwork.



5.—Freshman Matt Kennedy and a Marshall player chase a ball upfield as Sandi Morrison (No. 5), Diane Pasotti, and Larry Hazlett close in.



6.—Much to the delight of freshman Jim Rapala, Larry Hazlett uses his head as he returns an airborne kick.



7.—Campbell (No. 17), Hazlett (again), and Jennings (on ground) fight for a loose ball, while senior Ron Maciak watches the action.

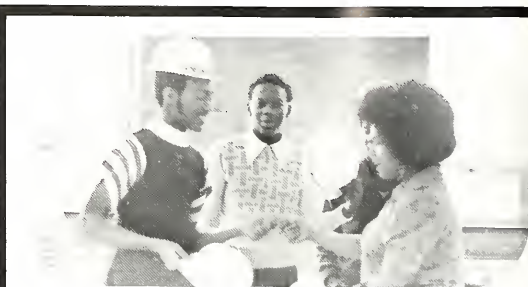


8.—Mike Jennings exhibits his unique digital talents during a break in the action.



9.—Larry and a Marshall defender collide as they battle each other for the possession of a loose ball at the Unitarian Church soccer field.

Religion, understanding round out athletes



1.—Senior Fig Ferguson buys a hat from Letterman Joe Bell during lunch.



2.—Several Lettermen remain after school to discuss future activities in addition to eating snacks as senior Anthony Cody talks and eats at the same time.



3.—FCA members shoot pool after a meeting in sponsor Lostutter's basement.

Gaining recognition as a school sponsored club, the Fellowship of Christian Athletes, or as they are more commonly known, the FCA allowed athletes the opportunity to get together and discuss Christ, religious beliefs and morals, and how it affected them and their fellow classmates. They frequently had well-known professional athletes to speak to the club at many of the various programs they participated in.

Another select club reserved to top athletes in one sport or another was the Lettermen's Club. The club's main activities included the selling of derby-type hats for the city tourney and the presentation of flowers to the cheerleaders. But providing more than just service, Lettermen's Club initiated activities for the fun and enjoyment of its members. These included an annual Lettermen's Dinner and an overnight activity at a YMCA and another local gymnasium.



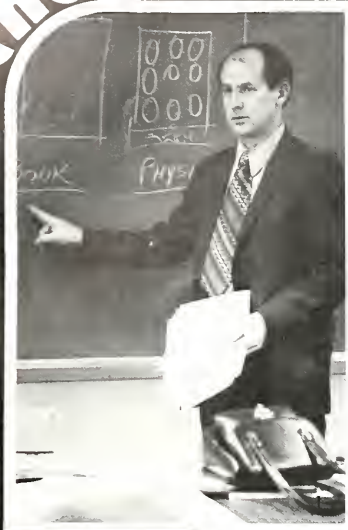
4.—Letterman Joe Bell announces the sale of hats at home-room.



Lettermen Club—Front Row—John Johnson, Lee Christie, Kevin Wilson, Elery Dixon, Thomas Costley, Doug Phillips, Rusty Parker, Jeff Arbuckle, Dean Behrmann. **Row 2**—Jerry Richardson, Gerry Manuel, Dimitius Munnford, Ron Clark, Ron Moore, Kevin Talley, Joe Bell, Wayne Radford, Don

Shambough. **Row 3**—James Ramsey, Bryan Hudson, Dave Eaton, Mike Nixon, Kem Templeton, Gary Lynn, Rick Reifeis, Rex Parker, Bill White. **Back Row**—Dave Sparks, Randy Osborn, Craig Linder, Dan Thompson, Bruce Rigsbee, Mike Batuello, Scott Anderson, Brad Finch.

Generations: that half



I am the faculty, the helper, and the guider. I wonder whether I'm good enough to help the futures which are sitting in front of me. Can I learn a few things from my students? Lots of times they forget that I'm a person as well as their instructor.



2



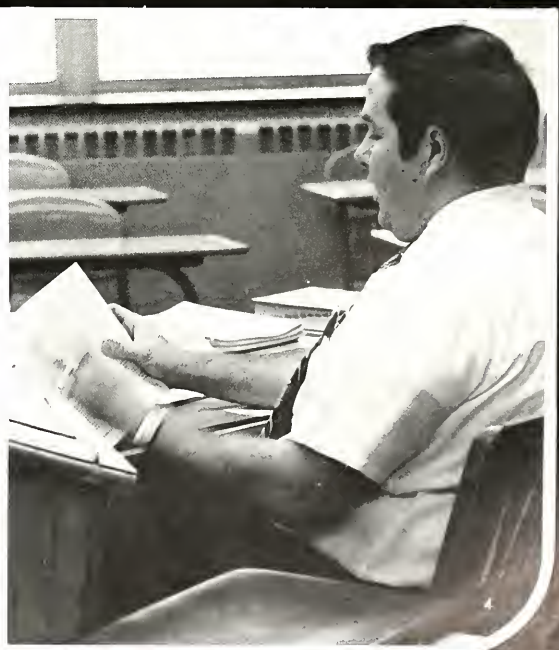
1. — Howard Marley conducts class. 2. — Caught unaware, Rita Jackson displays a surprised look. 3. — Protons are the topic

for Robert Zetzi. 4. — Help is provided by books.





1. — Reflecting on his day's teaching, Forest Witsman recalls his day. 2. — Perched high on his stool, Charles Waggoner talks on today's economy. 3. — Jan McKinney hovers the halls of Arlington to protect the surroundings. 4. — Frank Lee prepares another lesson for his class.



administration



ROBERT M. TURNER
Principal

ROBERT O. GWYN
Vice-Principal



VERNIST L. FAISON
Vice-Principal

DOROTHY SANDERS
Principal's Secretary



MARJORIE JETER
School Secretary



administration



DEE CALDWELL
Dean of Girls

MARTHA WHITE
Asst. Dean of Girls



HARRY CASKEY
Dean of Boys

FRED RANDALL
Asst. Dean of Boys

GEORGIA FLOREN
Human Relations



administration



BELGEN WELLS
Director of Guidance

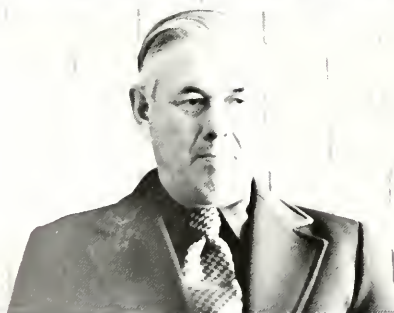
GLADYS DONALSON
Underclass Counselor



JAMES SPEARS
Underclass
Counselor



SALLY MAZE
Underclass
Counselor



RICHARD OGLESBY
Underclass Counselor

office staff



MILDRED WRIGHT
Attendance Clerk



SHIRLEY BARKER
IBM Clerk



MARTHA
FLANNERY
Budget Clerk



PAT JESSUP
Senior Guidance Clerk



RUTH RAINSEBERGER
PBX Operator



LEE PHELPS
Attendance Clerk

Sanitation, Dedication, Preparation



2.—These janitors find cleaning up the cafeteria not so simple a task after 2,000 students dine and dispose garbage on the floor.



1.—Janitor August Kramer performs his daily duty of emptying wastebaskets full of old papers and tests that took so much effort.



3.—Janitors—Front row Eugene Gould, Ascar Sardinias, Robert Tucker, Leslie Schuyler, Julius Pulliam, Bill Kelly, Shelby Hoover. Inside row Ed Weber (engineer).

August Kramer, Joseph Madden, Sparky Hauser, Virginia Barnes, Lilly Nerger.

Jobs performed by the cooks and janitors are rarely seen by the majority of the student body. Major and minor problems alike are dealt with daily in the cooks and janitors efforts to keep the behind-the-scenes operations running smoothly.

As a result of the meat shortage, cooks have been faced with menu alterations as well as price changes, according to Mrs. Massengale, head cook. To add to this dilemma, milk prices have soared this year, because the government has cut off its milk fund program. Now the entire cost of the milk must be paid by the students.

The cooks aren't the only ones faced with problems created by economic squeezes. The custodians will, for the first time, be faced with the lack of adequate heating fuel. Besides the usual duties of sweeping the halls, washing the windows, and in general maintaining the building, the janitors are met with some more unusual problems.

For example, if a student comes back after school at night, the janitor must decide whether to admit the student "illegally". If he does admit someone, the custodian must then take on all responsibilities for the person and his actions.

Both the cooks and the janitors may sometimes be forgotten, but obviously the school cannot operate at its highest level of efficiency without these two groups of valuable people. The cooks and janitors deserve credit by everyone.



1.—Preparing for the first rush of hungry students, Mrs. Laird tidies the cafeteria.



2.—Sorting out good cherries is a tedious task for these cooks.



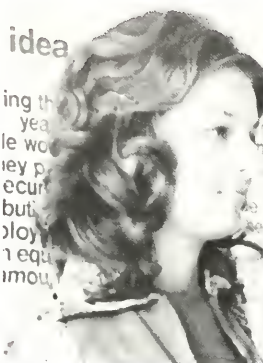
3.—Cooks—Front row—Monica Sliglet, Mary VanDe, Edith Sawyer, Beulah McGuire, Mary Conry, Mary Key, Betty Black, Sara Gordee. Middle row—Zola Dicus, Frances Davis, Katherine Laird, Alice Combs, Mary Firtts, Margaret Martin, Virginia

Fasnacht, Lelia Grundy, Mrs. Massingale (head cook). Last row—Beatrice Leonard, Tommys Beal, Lillie Groves, Lucille Hafner, Charles Gilbert, Lillie Larson, Mary Lomax, Clara Zaring, and Bertha Strome.

english

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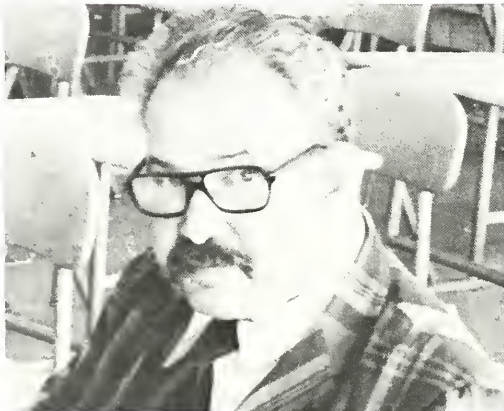
to the



DOYNE SWINFORD
English, Latin



REBECCA BENDER
English, vocational
information, Social
Studies, special
education



ADOLF KERBER
English

LOUISE BATTIES
English

SHIRLEY BICKERTON
English



DAVEDA WYATT
Speech, drama, English, International Thespians
Society, National Forensic League, Debate
Team



english



JAMES C. URBAIN
English
National Honor Society



ALICE JANE HESSLER
English, exploratory
teaching



JEAN WOODWARD
English, Reading Lab



JAMES JOHNSON
English

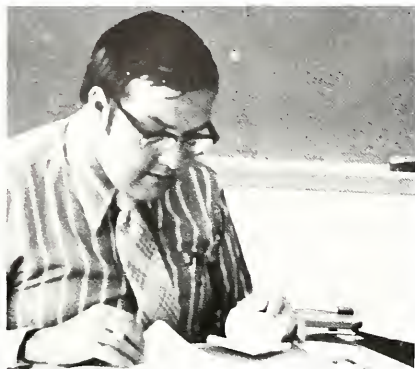


PHILIP ROSS
English, newspaper and
yearbook advisor
Quill and Scroll



CLARENA HUFFINGTON
English
Department head

english



FRANK LEE
English
NFL



IRVIN CASH
Audio-Visual Director,
Librarian
History Club

MARGARET
SCHROEDLE
Director of Media
Services



ESSILEE HAMILTON
Adult Assistant,
Librarian



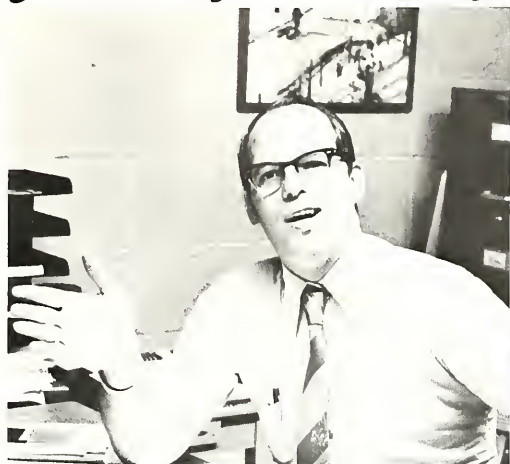
CLARA
WEAVER
English



KATHERINE HELMAN
Special Education



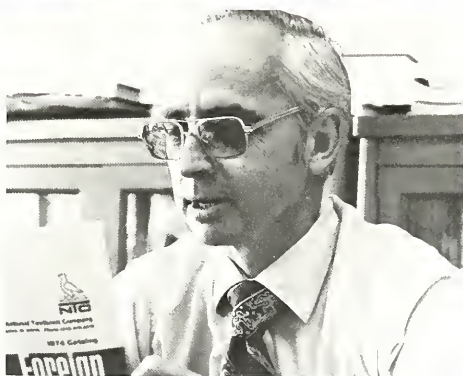
foreign language



JOHN SCHULZ
German, Etymology,
Comparative
Religions, Auditorium
Director



RUTH COLON
Spanish
Spanish Club



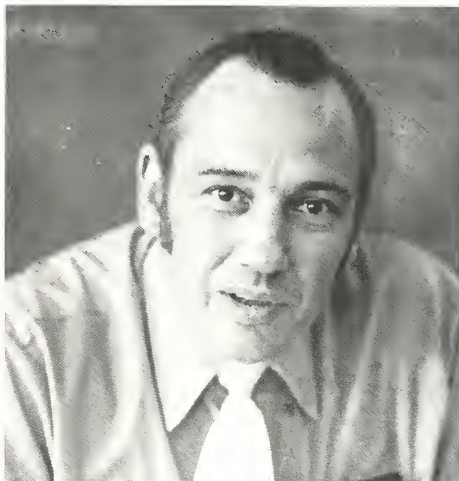
WILLIAM FISHBACK
French
Department head

PAULA GRIER
Spanish



ANN JEFFERY
French
French Club

science



LOUIS CHANEY
Physical Science

ROBERT ZETZEL
Physics, Chemistry



PAUL HUTSON
Basic Biology

ROBERT McCLARY
Biology, Basic Biology
Student Council
Department Head

THOMAS WALLS
Biology, Advanced
Biology

science



DAVID BLASE
Biology, Basic Biology



JAMES ABRAHAM
Astrology, Physics



GLADYS MAE GOOD
Chemistry, Advanced
Chemistry
Quiz Team

STEVEN BRITTON
Biology, Basic Biology

ROLLIN CUTTER
Biology, Basic Biology
Assistant Basketball &
Track
Coach



social studies

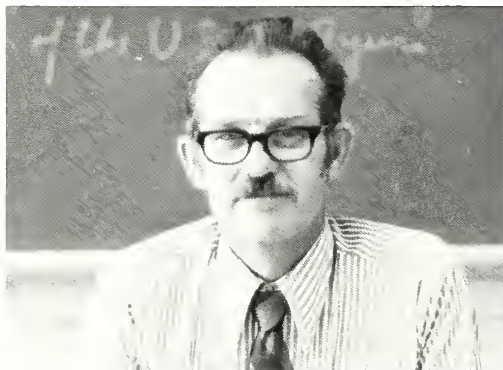


LYDIA MAUREY
World History, U.S. History

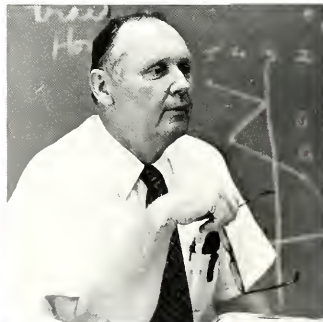
ELBERT HOWELL
U.S. History
History Club



MARGARET JANERT
Social Studies,
Government,
Economics
Tri-Hi-Y



ELIZABETH BEAL
Government



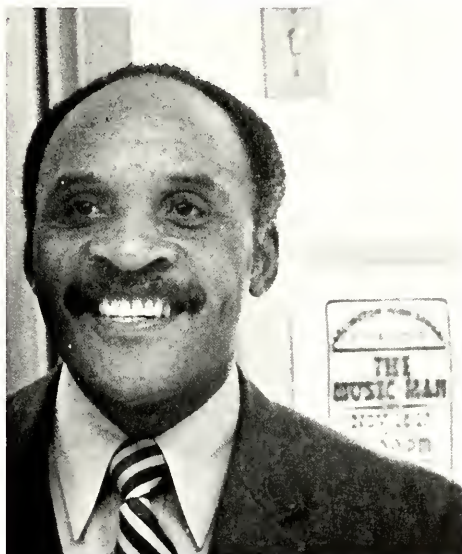
FOREST WITSMAN
Psychology, Government

social studies



RALPH BAILEY
U.S. History, Government,
Economics, Psychology

JOHN MORRIS
U.S. History, Social Studies
Department Head



GEORGE BROWN
Sociology, Government,
Social Studies



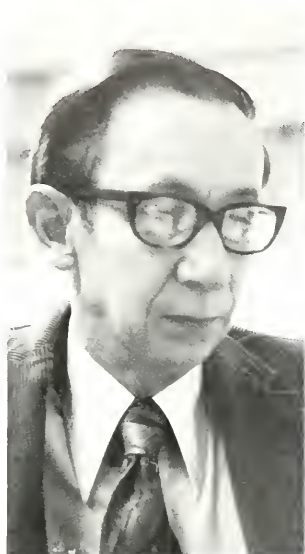
WILLIAM ORME
U.S. History, World
Civics,
Geography



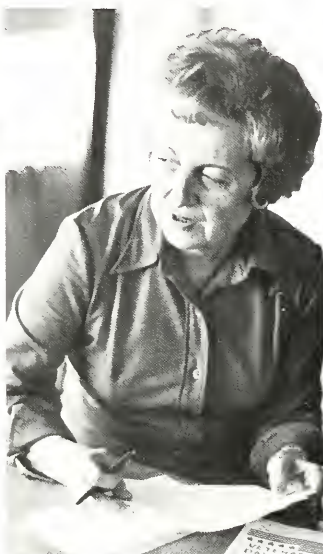
BERYL VAUGHN
U.S. History

*Bill Orme
6-17-73*

mathematics

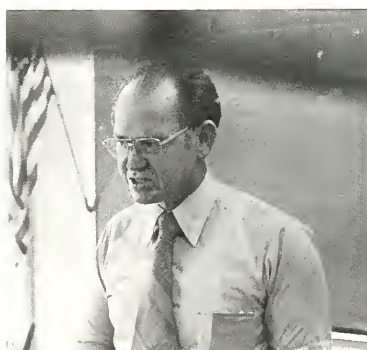


WILLIAM CLODFELTER
Basic Math, Algebra
Department Head



AUDRA BAILEY
General Math, Algebra
American Field Service

HENRY VOLK
Calculus, Geometry



WILLIAM ENSOR
Algebra, Basic Math

WILLIAM BENNETT
General Math, Algebra
Track Team Coach

mathematics



RITA JACKSON
Basic Math, Algebra
Unified Math



WILLIAM FISHER
Geometry, Basic Math



DON LOSTUTTER
Algebra, General Math
Varsity Tennis Coach
Varsity Basketball Coach
Fellowship Christian Athlete
Huddle Sponsor

JACK KEMPER
Business Arithmetic
General Math



RUBIE ALEXANDER
General Math
Cheerleaders

business

MARGARET
ROWE
Shorthand, Typing
Department Head



THEO RUSH
Consumer Business,
General Business



HOWARD MARLEY
Sales, DE Sales

JEAN HOILMAN
Consumer Business,
Filing, General Bus.



MARGARET
BLESSING
Data Processing,
Clerical
Practice, Cheerleaders

business, industrial arts

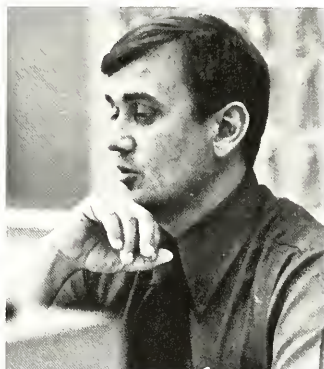
BERNARD HEEKE
Introduction to IA,
Metals, Department Head



CARL KRAUCUNAS
Woods, Intr. to IA



REX WILSON
Graphics Arts



WALLACE HARTMAN
Mechanical Drawing

MARGAREE JOHNSON
Typing, Business
Opportunity



MARGARET ARMENOFF
Data Processing, Filing,
Bookkeeping

nurse, art

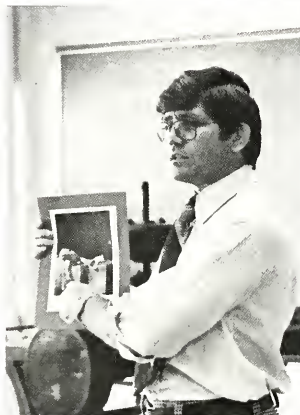


MARGERY
HINDMAN
Art, Department
Head
Art Club



ROWENA
GRAUB
School Nurse

JOHN LaPREES
Textiles, Basic Art,
Craft Design, Adv.
Art
Chess Club



JAMES LENTZ
Basic Art, Adv. Art
Stagecraft

JAMES KENDALL
Jewelry, Craft Arts
Photography



music, rotc



WILLIAM SALZMANN
Band Director

STEVE LEWIS
Choir, Arlingtones

JUNE EDISON
Accompanist



ZONDA
MONTGOMERY
Theory, Vocal
Theory

DENNIS
McCAFFERTY
Orchestra Director



MARION CRAWFORD
Girls' ROTC

SGT. E. COLLEY
Boys' ROTC

phys. ed.



BURDEEN SCHMIDT
Goldenaires, Cheerblock
Tennis, Gymnastics, P.E.

JAMES CRAVER
Drug Education, Health

DON SHAMBAUGH
Health, P.E.
Lettermens', Varsity
Baseball Coach



ELMER CALLAWAY
Family Living, Athletic
Director

ANNA WESSEL
GAA, Bowling League,
Volleyball, Track &
Field, Tennis, P.E.



JOE DRAUGHON
P.E., Drug Education
Junior Varsity Baseball
Freshman Cross-Country
Intramural Basketball
Department Head

JOHN MANKA
Health, P.E.

home ec.



JOSEPHINE
HOLDER
Clothing, Housing
&
Management
Department Head

RUTHLYN WEST
Family Living,
Family
Health, Clothing

WANDA
HORNER
Family Living,
Clothing
Commercial Foods

LYNN ELLEN
SMITH
Clothing

FRANCES WAY
Foods

BETTY
HUNGERFORD
Family Living,
Foods



Why Be a Teacher?



Cafeteria duty is a more unpleasant chore, as evidenced by the fact that it's only the first

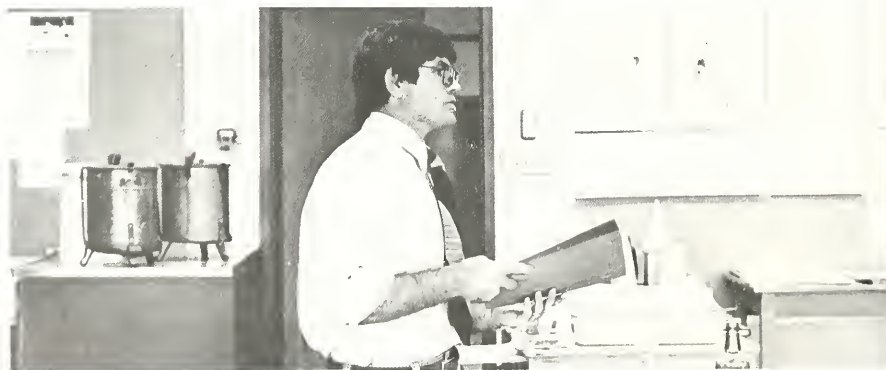
lunch period, and Miss Jackson looks like she's ready to throw in the towel.

Why would anyone want to be a teacher? When asked if they had originally intended to go into the teaching field, $\frac{3}{4}$ of the Arlington teachers questioned said they did. Always liking school, wanting to contribute to education, and enjoyment in helping young people were reasons given for wanting to teach.

The $\frac{1}{4}$ of the teachers who said they didn't originally intend to teach wanted to go into other professional fields such as architecture, research, chemistry, or dentistry. All teachers claimed that they enjoy teaching their particular subjects most of the time.

When asked how they would feel if they were asked to teach a subject other than the one in which they specialized, some teachers replied that they would feel inadequate. Others said that they would enjoy the change, or at least do the best they could.

All teachers said that their students hoped their students believed them to be fair, honest, understanding, and knowledgeable in their fields. Seeing growth of and associating with young people and being able to work with professional people were listed as some of the rewards of the teaching field.



With shirt sleeves rolled up and book in hand, Mr. Lentz attempts to prepare his art class for its next project.



Mr. Walls reacts unfavorably to one biology student's comments concerning a dissection lab.



During a biology teacher, Mr. Blase finds it easy to enjoy a bit of nature during class time.

Major problems given were over crowding, poor pay in relation to their education, and students who show disinterest or disrespect.

The ideal student, according to some teachers, is curious, interested, works hard, and challenges the teacher with intelligent questions. But some think as Mr. Draughon does when he said there is "no such animal."



Mr. Turner appears fatigued with the pressures and responsibilities of being the principal.

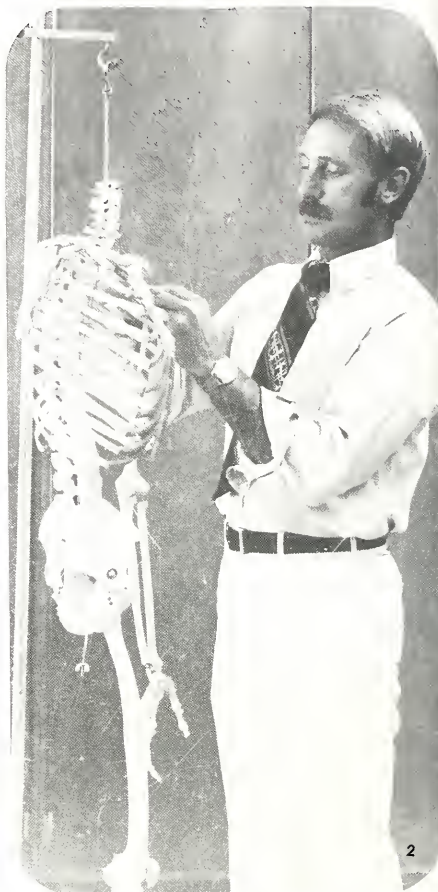


Miss Helman enjoys a student's progress.

Teachers Doing Their Things



1.—Margaret Jenert grimaces as she tries to get a point across to her class. 2.—Thomas Wells explains the structure of the



human skeleton to his advanced biology class. 3.—Bob Franklin takes time out from his security duties.





1



2



3



4

1.—Phil Ross takes a comfortable position as he helps the ACCOLADE staff. 2.—Don Lostutter evaluates his team's progress. 3.—Robert McClery instructs a student in the use of the microscope. 4.—It's true that teachers are a different breed.

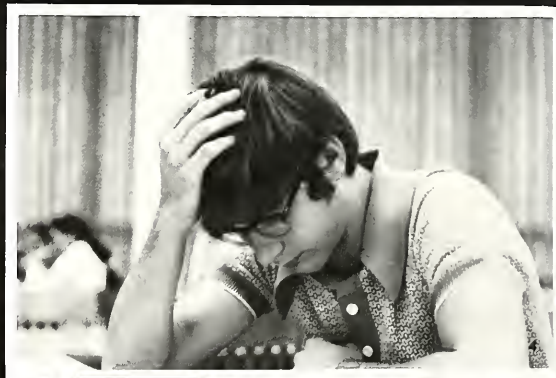
Generations: this half

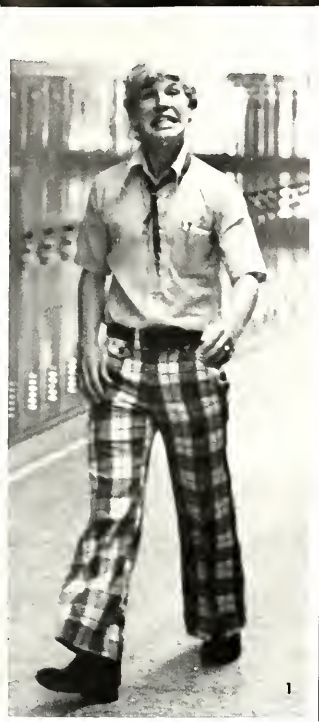


I go to a school where students are more than numbers. But there are too many faces to remember. What bugs me is when people speak to me and I don't know them. Not knowing who is in your class may be a way to meet people, but I wish that I were in classes with friends. At least people remember me.



1. — Senior Mike Batuello rehearses for "Music Man." 2. — All this student is worried about are dreams. 3. — Sharon Shortinghuis, junior, sneaks in a few words to a friend. 4. — To escape for a few minutes, junior Tim Andres resorts to the library.

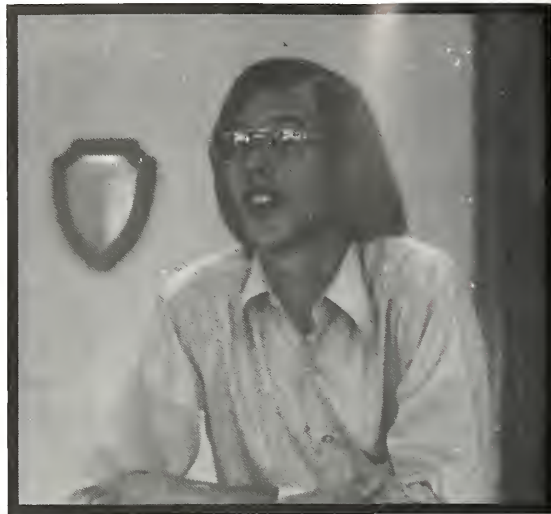




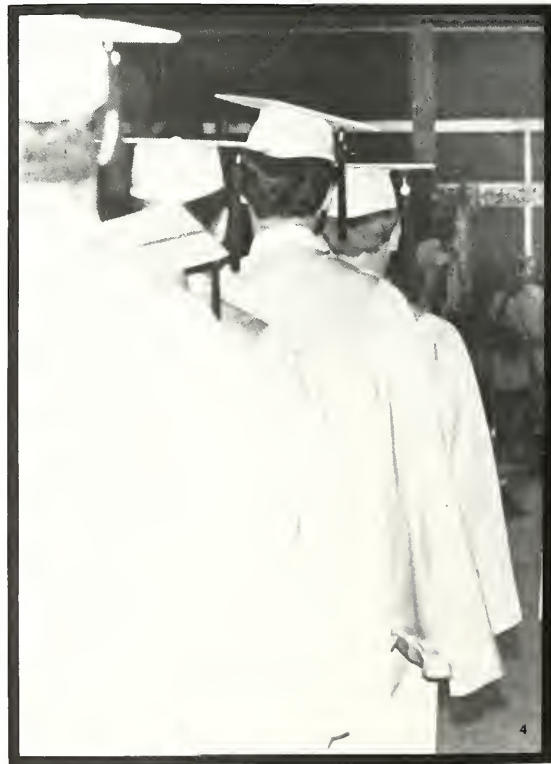
1. — Scott Guthrie stalks the halls. 2. — Marty Cooper slides the

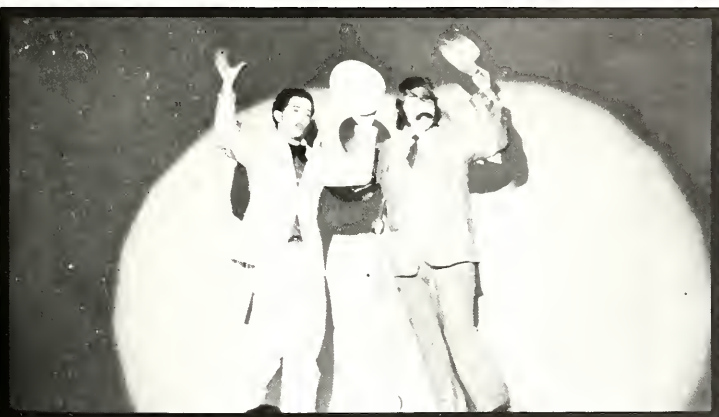
answer. 3. — This ledge is a meeting place.





1.—Head-chopper Doug Phillips works on the senior float. 2.—Pausing for a moment is Bob Gregory. 3.—Ron Maciak ponders life. 4.—Seniors finally reach their goal.





1.—Shouts resound in the courtyard. 2.—Dancing and singing are the talents of Mike Batuello and Bruce Crouch. 3.—

Bruce Rigsbee takes a rest from his senior year.

As freshmen, the June of 1974 seemed much more than four years away. Very few of us could imagine then that we would regret the end of our high school days, but now we realize that the time has gone too fast.

We are leaving the security of a structured environment to enter adult life and acquire independence with its complex problems. Whether college or the job world awaits us, the high school experience has offered practical knowledge as well as specialized training which will be applicable. In retrospect, it can easily be said that these four years are only the beginning.

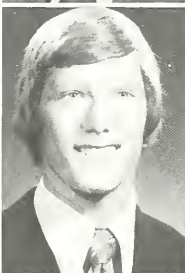




JAMES ADAMS—Science Club 1, 2; Office Messenger 2; A.V. 3, 4.
MARION GAYLE ADAMS
ROSE ALBRIGHT



MARK ALEXANDER—LANCER 2, 3, 4.
LYNN ALLEN—Office Messenger 2, 3, 4; J.A. 2, 3, 4.
KENNY ALTOM



JANICE ANDERSON
STEVE ANDRES—French Club 1, 2, 3; Quill and Scroll 3, 4; ACCOLADE 2, Business Manager 3, 4; Managing Editor 4; National Honor Society 3, 4; Senior Play; Talent Show 3, 4; Auditorium Technician 2, 3, 4.
JEFF ARBUTTLE—Lettermens Club 3, 4; Student Council 3; Wrestling 2, 3, 4; Football 2, 3, 4; Track 2, 3, 4; Powderbowl Cheerleader 3, 4; Spirit Committee 1, 2, 3, 4; Human Relations Council 2, 3; Senior Class President; Talent Show 3, 4; Jr. Prom Committee; Office Messenger.



JAMES ARGENBRIGHT—History Club 1, 2; Industrial Arts, Vice president 1, 2; Red Cross Club 1.
DANNY ARMSTRONG—Cy Candidate 3.
DELI ATKINS—Goldenaires 3, 4; Pennants 4; Orchestra 1, 2, 3, 4; Powderbowl 4; LANCER 2, 3; National Honor Society 3, 4; "Flower Drum Song"; "Fiddler on the Roof"; "Carousel"; "Music Man"; Talent Show 4; String Ensemble; All City Orchestra 1, 2, 3, 4; All State Orchestra 4; DAR Award.



CHIP BAILEY
DARLENE BALL—Office Messenger 4; Library Assistant 4.
ALICE BANTA—Math Club 2; Orchestra 1, 2, 3; National Honor Society 3, 4; Academic Assistant 1, 2, 3, 4; COE 4; English Office Assistant 1, 2, 3, 4; Track 1.



MARK BARBOUR—Baseball, Var.
ED BARKER—Student Council 4; Track, Fresh. Res.
 Spirit Committee 4; Talent Show 3.
JWANA BARRINGER—Cheer Block 2; Powderbowl
 3; Human Relations 4; COE 4; Talent Show 1, 2;
 Office Messenger 1, 2; J.A.



JAMES BARTLETT—Intramural Basketball 3.
MIKE BATUELLO—Lettermens Club 4; Choir 2, 3;
 Baseball; Basketball; Powderbowl Cheerleader 4;
 Spirit Committee 3, 4; National Honor Society 3, 4;
 Senior Play: "Carousel"; "Music Man"; Talent Show 3,
 4; Arlingtonges 4; FCA 3, Captain 4.
BRENT BAUER—Art Club 2; Bowling Club 3, 4; Chess
 Club 1, 2, 3; Math Club 2; National Honor Society 3,
 4; Office Messenger 1.



DEAN BEHRMAN—Lettermens Club 2, 3, 4; Foot-
 ball, Fresh., Res. 2; Track, Var. 2, 3, 4; Intramural Bas-
 ketball 2, 3, 4; Talent Show 3; Office Messenger 4;
 Cross Country, Var. 3, 4; A.V. 2, 3.
RICHARD BELAIRE
JOSPEH BELL—Lettermens Club; Track, Var. 3;
 Wrestling 3, 4; Human Relations 2, 3, 4.



JAMES BELL—Lettermens Club; Band; Marching
 Band; Basketball; Track; Talent Show; Office Messen-
 ger.
RANDY BENNETT
DEBBIE BISHOP—Student Council 1; Cheer Block 1;
 Orchestra 2, 3, 4; Band 1, 2, 3, 4; Marching Band 1, 2,
 3, 4; Choir 2, 3, 4; National Honor Society 3, 4; "Fid-
 dler on the Roof"; "Carousel"; "Music Man"; Talent
 Show 4; Pep Band 3, 4; Arlingtonges 4; Academic
 Assistant 4.



KATHY BLACK
MARILYN BLAKE
CINDY BOLDEN

VERA BOLT

RON BOUYE—Office Messenger; Art Assistant; A.V.; Football; Res.

LAURA BOWMAN—Quill and Scroll 3, 4; President 4; Powderbowl 3, 4; **LANCER**, Managing Editor 4; National Honor Society.



KEVIN BRADY

WILLIAM BRANDT—Bowling Club 3, 4.

MARLENE BRIDGES—Cheer Block 1, 2; Red Cross Club 1, 2; Student Council 3, 4; Thespians 1; Human Relations Council 2, 3, 4; Talent Show 3; Homecoming Candidate; Tri-Hi-Y 3; Office Messenger 1, 2, 3, 4; J.A.; "Fiddler on the Roof".



**WILLIAM BRINKLEY
DAVID BROOKER
BRUCE BROTT**



JENNIFER ANN BROWN—Cheer Block 1; Goldenaires 2, 3, 4; Flags 4; Quill and Scroll 2, 3, 4; Student Council 2, 3; Powderbowl 3, 4; Spirit Committee 2; **ACCOLADE**, Academics Editor 3, 4; National Honor Society 3, 4; Secretary 4; Jr. Mothers Tea Committee; Senior Play; Talent Show 3, 4; J.A. 2.

SHARON BURROUGHS—Cheer Block.

BILL BUTLER—Bowling Club 1, 2; Industrial Arts 1, 2, 3, 4; Intramural Basketball 1.



MARCIA A. BUZZARD—Thespians 2, 3, 4; "Fiddler on the Roof"; "Flower Drum Song"; "Carousel"; Office Messenger 1; A.V. 3, 4; Library Assistant 4.

MARIETTA CANGELOSI—Thespians 2, 3; "Carousel".

TERRY CARUTHERS



HELEN CASSERLY—Bowling 1, 2, 3, 4; GAA 2; Powderbowl 3, 4; Phys. Ed. Assistant 3, 4; Academic Assistant 3; Office Messenger 1, 2, 3, 4.

MARY CAVANAUGH—Cheer Block 1; FTA 1; Goldenaires 2, 3; Pennantes 4; Orchestra 1, 2, 3, 4; Choir 3, 4; Trebleaires 2; Senior Play: "Flower Drum Song"; "Fiddler on the Roof"; "Carousel"; "Music Man"; Arlingtones 3, 4; String Ensemble 4.

REX CLARK



GLORIA CLAY

ANTHONY CODY—Art Club 1, 2, 3, 4; German Club 2, 3, 4; Industrial Arts Club 1, 2, 3, 4; Lettermens Club 4; Student Council 2, 3; Baseball, Var. 3; Football, Var. 2, 3, 4; Track, Var. 2, 3, 4; Phys. Ed. Assistant 2, 3, 4; Office Messenger 1, 2, 3, 4.

MICHAEL E. COLE—Bible Club 2, 3; Thespians 3; Track 1, 2; Academic Assistant 3, 4; ROTC 1, 2, 3, 4; Senior Play: "Fiddler on the Roof"; "J.B."; Office Messenger 2.



FRANK COLEMAN—Lettermens Club 4; Football, Fresh. Res. 3, Var. 4; Track 3, 4; J.A. 3.

**WILLIAM COMBS
MARTIN CONNER**



TERRY CONNERS—Thespians 2, 3, 4; "J.B."; Office Messenger 4.

COLLEEN CONROY

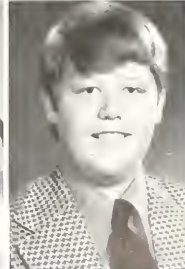
LES COOPER—Student Council 1; Choir 2, 3; Intramural Basketball 1, 2, 3, 4.



THOMAS M. COSTLEY—History Club 1, 2; Lettermens Club 3, 4; Secretary 4; Football Manager 3, 4; Track Manager 2, 3, 4; Intramural Basketball 3, 4; Human Relations Council 1, 2, 3, 4; Phys. Ed. Assistant 2, 3, 4; Academic Assistant 4; ROTC 4; Drill team 1; FCA 1, 2, 3, 4; Treasurer 4; Office Assistant 3, 4.

RAY COX

BRUCE CROUCH—Bowling Club 1, 2; Treasurer 2; Math Club 1; Spanish Club 1; Choir 3, 4; Senior Play: "Carousel"; "Music Man"; Talent Show 3; Office Messenger 2; Arlingtones 2, 4; J.A. 2, 3; Knight Singers 2; Boys Ensemble 1.





DONNA DALTON—COE 4, Chairman, Speakers Committee; OEA.

CONNIE DARLING—FTA 2; History Club 1; Thespians 1; Powderbowl 3, 4; Spirit Committee 2; Exploratory Teaching 4; Academic Assistant 4; Jr. Prom Committee 3; Jr. Mothers Tea Committee; Senior Play.

KEITH DAVIS



SAM DAVIS—History Club 2, 3; Student Council 3; Spirit Committee 3, 4; ACCOLADE 2; LANCER 2, 3, 4; Senior Play; "Fiddler on the Roof"; "Carousel"; "Music Man"; Talent Show 3; Auditorium Technician; WIAN Radio; Goodwill Ambassador 3.

DIANA DECKER—Cheer Block 1; Orchestra 1, 2, 3, 4; Spirit Committee 1, 2; Office Messenger 4; Business Dept. Assistant; Math Dept. Assistant.

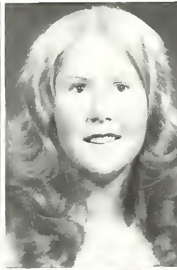
CYNTHIA DELANO—LANCER 2, 3, 4; Co-news Editor 4; National Honor Society 3, 4; NCTE Candidate.



RHONDA DENNING—Cheer Block 2, 3; Red Cross Club 2, 3; Phys. Ed. Assistant 2; Talent Show 2; Tri-Hi-Y 2, 3; Office Messenger 3, 4; J.A. 2, 3.

ELERY DIXON

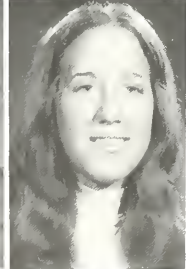
ELAINE DOTTS—Cheer Block 1; Phys. Ed. Assistant 3; Homecoming Float Committee 3, 4.



ANNE DOUGHTY—Quill and Scroll 3, 4; Science Club 2; ACCOLADE 2, 3, 4; Ad Manager 3; Co-Editor 4; National Honor Society 3, 4; Ball State Journalism Institute 3, 4.

KATHY DRAUGHON—Cheer Block 1; Jr. Mothers Tea Committee; J.A. 2, 3, Secretary 3, Homecoming Float Committee 3, 4.

MICHAEL DRIVER—Lettermens Club 4; Student Council 4; Var. Football 4; Intramural Basketball 3.



PATRICIA EALY

DAVE EATON—Industrial Arts; Lettermens Club; Baseball; Football; Basketball; Intramural Basketball; Senior Play; Talent Show; Kazoo Band.

BARB ECKLUND



IRENE FERGUSON—Cheer Block 1; GAA 1, 2; Ped. Cross Club 2; Choir 4; Trebleaires 3; Powderbowl 3, 4; Human Relations Council 4; Phys. Ed. Assistant 3, 4; "Music Man"; "Fiddler on the Roof"; "Flower Drum Song"; Tri-Hi-Y 2; Office Messenger 2, 3, 4; J.A. 2, 3.
MATT FERTIG—Art Club 2; Bowling Club 3, 4; Chess Club 3; Math Club 2; Tennis, Res. 3; National Honor Society 3, 4; A.V. Assistant 3, 4.
KEN FIELD—Bowling Club 3; Baseball 1; Intramural Basketball 1, 2.



MIKE FINE—Lettermens Club; Football, Var.; Track, Var.; Intramural Basketball; Cy Candidate 3; Talent Show 3.
STEPHEN FISHER—Track, Var. 2; Cross Country, Var. 2, 3.
CAROLYN FLECK



MELINDA FORD—History Club 1, 2; Latin Club 1; Thespians 2; National Honor Society 3, 4.
ELOYCE FOSTER—Cheer Block; Exploratory Teaching.
PATRICK FRANKLIN—Latin Club 1, 2; ROTC 1, 2, 3, 4; Drill Team 1, 2, 3, 4; Battalion Commander 4; Officer 3, 4; Talent Show 2.



JON FRYAR—German Club 2; Lettermens Club 2, 3, 4; Football, Fresh, Var. 2, 3; Basketball, Fresh, Res. 3; Track, Var. 1, 2, 3, 4; Intramural Basketball 2, 4; Phys. Ed. Assistant 4; Senior Play.
RHONDA FULENWIDER—Cheer Block 1; FTA 1, 2; Latin Club 1, 2; ROTC 1, 2, 3, 4; Queen Candidate 4; J.A. 1, 2; Library Assistant 2, 3, 4.
GREG GELSTON—Bowling 1; Orchestra 1, 2, 3, 4; "Fiddler on the Roof"; "Carousel"; "Music Man"; Exploratory Teaching 4.



RON GERNER—Bowling Club 2; Baseball, Fresh; Intramural Basketball 3, 4; Wrestling 1, 2.
MELINDA GERBER—Cheer Block 1; Latin Club 1, 2; GAA 1, 2, 3; National Honor Society 3, 4; Phys. Ed. Assistant 3, 4; Academic Assistant 4; Volleyball, Var. 2, 3.
PHYLLIS GIERKE—Cheer Block 1; GAA 1, 2; Goldenaires 2, 3, 4; Pre-Game 2; Pennants 3; Flags 4 and Color Guard 4; Latin Club 1, 2, 3; Secretary 2; Choir 3, 4; Trebleaires 2; Intramural Basketball 1; Powderbowl 4; National Honor Society 3, 4; "Carousel"; "Music Man"; Arlingtines 4; J.A. 2; Glee Club 1.

KIRK GILLETTE

REGULA GLAETTLE—Art Club 4; Student Council
4; Human Relations Council 4; AFS 4.
MICHAEL GLASPY



PAM GLENN—Choir 4; Trebleaires 2, 3; Powderbowl
3, 4; "Music Man"; Senior Play; Talent Show 3; Tri-Hi-
Y 2; J.A. 2, 3, 4.

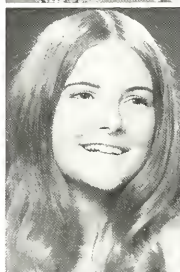
MICHELLE GOLIAH—Cheer Block 1; Girls Drill
Team 1; Science Club 1, 2; J.A. 1, 2, 3.
SANDRA GRANT



SUSAN GREENE—Cheer Block 1, 2; Student Council
1, 2; Phys. Ed. Assistant 3; Jr. Mothers Tea Commit-
tee; Senior Play; "Music Man"; "Fiddler on the Roof";
Talent Show 3; Office Messenger 2, 3; Homecoming
Float 3, 4; Health Clinic 3, 4.

BOB GREGORY—Chess Club 3, 4; Debate Club 1, 2,
3, 4; History Club 1; National Forensic League 3, 4;
Exploratory Teaching 4; Senior Play; Office Messen-
ger; Speech Team 3, 4; Math Seminar 4; History Sem-
inar 4; Quiz Team, Var. 3, 4.

LYNN GRIFFEY—Cheer Block 2; GAA 2; Phys. Ed.
Assistant 3, 4; Jr. Mothers Tea Committee.



REGINALD GRIMES

SCOTT GUTHRIE—German Club 1, 2, 4; Band 1, 2,
3, 4; Marching Band 1, 2, 3, 4; Choir 3, 4; National
Honor Society 3, 4; "Fiddler on the Roof";
"Carousel"; "Music Man"; I.U. Honors Program;
Arlingtones 4; Knight Singers 2; Pep Band 2, 3, 4;
Stage Band 2, 3, 4; Auditorium Technician 2, 3, 4.

GENE HAFLEY—German Club 1; Student Council 4;
Choir 3, 4; Human Relations 1; "Fiddler on the Roof";
"Music Man"; Office Messenger 3, 4.



**MELODY HALEY
SANDY HALL**

CHARLOTTE HARRINGTON—Cheer Block 1;
French Club 1, 2; GAA 1; Goldenaires 2, 3, 4, Pen-
nant 3; Flag 4; Orchestra 2, 3, 4; Band Res 1, 2; Con-
cert 3, 4; National Honor Society, Vice president 4;
Carousel; "Music Man"; String Ensemble 4; Arling-
tones 4.



PATTY HARRIS—Art Club 1; German Club 1; Theaters 1, 2, Treasurer 2; Choir 1, 2, 3; Trebleaires 4; ACCOLADE 3; "Flower Drum Song"; "Fiddler on the Roof"; Health Clinic 3, 4.

LLOYD HART

LOU HASENSTAB—Orchestra 3, 4; Res. Band 1, 2; Concert Band 3, 4; Pep Band 3, 4; Marching Band 1, 2, 3, 4; Basketball 2, 3; "Carousel"; "Music Man".

KEVIN HASKINS

LARRY HAZLETT—Wrestling 1; J.A. 2, 3, 4; Little 500 2, 3, 4; Soccer Club 4.

NANCY HEACOX—Cheer Block 1, 2; GAA 2, 3; Phys. Ed. Assistant 3, 4.

MARION HELM—Cheer Block 1, 2; GAA 1, 2; Goldenaires 3, 4; Exploratory Teaching 4; Phys. Ed. Assistant 3, 4; Jr. Mothers Tea Committee.

MADONNA HELMICK—Powderbowl 3; ROTC Sponsor; ROTC Queen Candidate; Little 500; J.A.

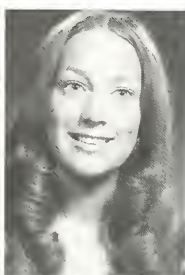
MATT HENDRYX—Student Council 1, 2, 3, 4; Parliamentarian 3, President 4; Orchestra 1, 2, 3, 4; Tennis 1, 2, 3; NASC; Spirit Committee; National Honor Society 3, 4; AFS 3, 4; ACCOLADE 3, 4; "Flower Drum Song"; "Fiddler on the Roof"; "Music Man".

DAVID HEPLER—Lettermens Club; Orchestra 3, 4; Band 1, 2, 3, 4; Marching Band 1, 2, 4; Basketball, Fresh.; "Carousel"; "Music Man"; Talent Show 2, 3, 4.

MAC HERRINGTON
ANTHONY HILL

ARTONA HILL
GEORGE HODGEN
STEVEN HOFFMAN





CHRISTINE HOFMEISTER—Cheer Block 1; Goldenaires 2; Student Council 1, 2, 3; Cheerleading, Res. 3; Var. 4; Powderbowl 3, 4; Spirit Committee 1, 2, 3, 4; NASC Committee 2; Junior Prom Queen 3; Homecoming Candidate 4; Talent Show 3; 500 Queen 2, 3.

SHELLY HOLIFIELD

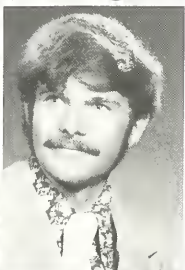
TERESA HOLLAND—Cheer Block 1, 2; French Club 1; GAA 1, 2, 3; Student Council 1, 2, 3; Cheerleading, Res. 4; Powderbowl 3, 4; Spirit Committee 1, 2, 3, 4; Talent Show 3; Hostess 4; "Music Man".



CHERYL HOLSAPPLE

MARGARET HOOVER

DALE HORNER—Intramural Basketball; Phys. Ed. Assistant.



PATTY HOTKA

HOLLY HOWARD

VICTORY HUFFMAN



PARKE HUNTINGTON

SUE HUTTON

STEPHEN JACKSON



LAURA JACOBS—Quill and Scroll 4; Choir 3, 4; Trebleaires 2; ACCOLADE 4; National Honor Society 3, 4; Senior Play; "Fiddler on the Roof"; "Carousel"; "Music Man"; Arlingtones 4; Library assistant 2; Ball State Journalism Institute 4.

KIM JEDAMZIK—Cheer Block 1; J.A. 3; Vice president of Personnel; Girls Ensemble.

TOM JEFFERS—COE; DECA; Business Club.



ED JENKINS

WILLIAM MICHAEL JENNINGS—Bowling Club; Industrial Arts; Football, Fresh.; Golf; Intramural Basketball; Powderbowl Cheerleader; Senior Play; Talent Show.

MELODYE JENSEN



ROBIN JESSUP—Cheer Block 1; GAA 1, 2, 3; Student Council 1, 2, 3; Cheerleading, Res. 2, Var. 3; Powderbowl 3, 4; Spirit Committee 1, 2, 3; NASC Committee 2; Human Relations Council 4; COE 4; Jr. Mothers Tea Committee; Cindy Candidate 3; Talent Show 2, 3.

LIBBY JOHNSON—Cheer Block 1; Goldenaires 2, 3, 4; Pennants 3; Flags 4; Student Council 2, 3, 4; Trebleaires 2; Spirit Committee 2; National Honor Society 3, 4; Phys. Ed. Assistant 2, 3, 4; Senior Play; Health Clinic 4.

JOHN JOHNSON



VINCE JOHNSON

DOUG JOHNSTON

LA DONNA JONES—Cheer Block 1.



KEVIN JOWITT—Quill and Scroll 3, 4; Student Council 3, 4; Cabinet 4; Orchestra 3, 4; Band 3, 4; Manager 4; Pep Band 3; Marching Band 3, 4; Football 4; Track 3, 4; Powderbowl Cheerleader 4; Spirit Committee Chairman 4; Human Relations 3, 4; National Honor Society 3, 4.

BRUCE JUETT—Bowling Club 3, 4; Track 1; Office Messenger 2.

INGRID JUNG



CONNIE KALOYANIDES—Cheer Block 1, 2; GAA 1, 2; Goldenaires 3, 4; Pennants 4; Thespians 1; Powderbowl 4; Spirit Committee 1, 2; Jr. Mothers Tea Committee; Talent Show 3, 4; J.A. 2, 3, 4; Treasurer 4.

WILMA KENWORTHY—Cheer Block 1, 2; Goldenaires 3, 4; Pennants 4; History Club 2; Exploratory Teaching 4; Jr. Mothers Tea Committee; Office Messenger 1; Mini 500 1.

KURT KEUTZER—Chess Club 3, 4; President 3, 4; National Honor Society 3, 4.

ROBERT KING
JEFF KLADDEN—Lettermens Club 2, 3, 4; Baseball, Var. 3, 4; Football, Var. 2, 3, 4; Phys. Ed. Assistant 2; Talent Show 3, 4; Wrestling, Var. 2, 3, 4.
JAMES LAHR—Choir 2, 3, 4.



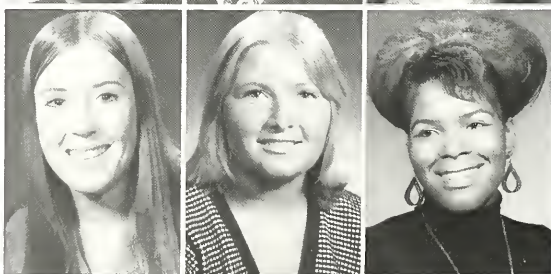
JANET LAPPAS—Cheer Block 1; GAA 1, 2; Goldenaires 2, 3, 4; Captain 4; Powderbowl 3; Spirit Committee 1, 2; Jr. Mothers Tea Committee; Talent Show 3, 4; Health Clinic 2, 3, 4; Goldenaire Fashion Show 3.
DANIEL LEE
MARK LEE



LISA LEVITT—French Club 1; Quill and Scroll 3, 4; Vice president 4; Thespians 1, 2; LANCER 2, 3, 4; Editor 4; National Honor Society 3, 4; "Fiddler on the Roof"; I.U. Honors Program 3; Niu Valley Intermediate School 1; Repertory Company 2, Girls State Alternate.
JEFFREY P. LEWIS—Orchestra 1, 2, 3, 4; Band 2, 3, 4; Marching Band 1, 2, 3, 4; Track 1, 4; Cross Country 4; "Fiddler on the Roof"; "Music Man"; Talent Show 3, 4.
DREMA LITTLE



LEAH LOGAN
BARBARA LOSTUTTER
TERRI LOWERY



JEANNINE LUCAS—Cheer Block 1; FTA 1; GAA 1, 2; Choir 4; Trebleaires 2, 3; Batgirl 3; Trackette 1; Cheerleading, Res. 2 Var. 3, 4; Powderbowl 3, 4; Spirit Committee 1, 2, 3; Human Relation Council 1, 2, 3, 4; Senior Class Alumni Secretary; National Honor Society 3, 4; Homecoming Candidate.
KIM LUTEY
GALE MCCARLEY—GAA; Girl's Drill Team; Red Cross Club; Spanish Club; Powderbowl; Spirit Committee; Talent Show 1, 2, 3.



VALERIE MCCARLEY—GAA; Girl's Drill Team; Red Cross Club; Spanish Club; Powderbowl 3; Spirit Committee; Talent Show 2.
JILL MCARTY—Cheer Block 1; Phys. Ed. Assistant 3.
JAN MCDOWELL



KATHY MCDOWELL
ROBERTA MCGUIRK—German Club 1, 2, Secretary-Treasurer; Choir 4; Trebleaires 3; Library Assistant; Fashion Show 3, 4.
THERESA MC NALLY—Choir 1, 2; Office Messenger 3, 4.



WANDA MC NALLY—Choir 1, 2, 3, 4; Phys. Ed. Assistant 3; Tri-Hi-Y 2.
RON MACIAK—German Club 2; Soccer Club 4; Student Council 1; Track 2; Institute Auf Dem in Rosenberg Switzerland 1; National German Contest 2; 3 Day Pupil Exchange Program.
DOVIE MACK



NELLIE MADDEN
JIM MALLESS—Football, Res. 2; Intramural Basketball 2.
NANCY MAURER—Exploratory Teaching 4; ACCO-LADE 4; Chartard H.S. 1, 2.



BEVERLY MAYERHOFER—National Honor Society 3, 4; COE, President 3.
KEITH MAYFIELD—Football, Fresh., Var. 4; Intramural 1.
JONI MAYHEW





VICKI MILES
DEBBIE MILLER
KAREN MILLER



LYNN MILLER
THOMAS MONTGOMERY
DAVID MOORE



DAN MORRIS—ROTC.
YVONNE MORRIS
PAULA MUEGGE—Cheer Block 1, 2; GAA 1, 2;
German Club 1, 2; Trebleaires 3, 4; Office Messenger
1, 2.



CLARE MULHERN—French Club 3; Powderbowl 4;
National Honor Society 3, 4; Jr. Mothers Tea Com-
mittee; "Carousel"; "Music Man"; Talent Show 4;
Ladywood H.S. 1.
SHARON MURPHY
TIM MYREHN—Cross Country 1.



SUZANN NEWHOUSE—Cheer Block 2; Powderbowl
3, 4; Jr. Mothers Tea Committee; Office Messenger
1.
MIKE NIXON—Lettermens Club 3, 4; Orchestra 1, 2,
3, 4; Tennis Res. 1, 2, Var. 3, 4; National Honor Soci-
ety 3, 4; "Flower Drum Song"; "Fiddler on the Roof";
"Carousel"; "Music Man".
MIKE O'BANYEL—Orchestra 3, 4; Band Res. 1; Con-
cert 2, 3, 4; Marching Band 1, 2, 3, 4.



KAREN OGDEN—Cheer Block 1; Spanish Club 1;
COE 3, 4; Office Messenger 4; DECA.
KATHY O'NEAL—French Club 3; J.A. 3, 4;
PEGGY OPPENLANDER



LINDA PARHAM—Choir 1; Office Messenger 2, 3, 4;
REX PARKER—Football, Var. 4; Track 3, 4; Exploratory Teaching 4; Phys. Ed. Assistant 4; ROTC 1, 2, 3, 4; Drill Team 3, 4; Office Messenger.
RUSTY LEE PARKER—Lettermens Club 3, 4; Football: Fresh., Var. 4; Res. 2, 3; Powderbowl Cheerleader; Spirit Committee 4; Talent Show 3, 4; Wrestling: Fresh., Res., 2, Var. 3, 4.



DANITA PATTERSON
PHYLLIS PATTERSON—Spanish Club 1; Choir.
JAN PATTON



CHRIS PAYNE—Cheer Block 1; French Club 1; History Club 1; Quill and Scroll 3, 4; Thespians 1; LANCER 2, 3, 4.
MELINDA S. PEASE—Cheer Block 1, 2; GAA 1, 2; Latin Club 1, 2; Science Club 1, 2, 3, 4; Secretary 1, President 2, 3, 4; Student Council 4; Orchestra 4; Band, Res. 1, 2; Concert 3, 4; Marching Band; Powderbowl; Spirit Committee 1, 2; LANCER Staff 2; National Honor Society 3, 4; Academic Assistant 3, 4; Senior Play; J.A. 3; "Music Man".
JOYCE PERKINS



PAM PERKINS
VICTOR E. PERKINS—Bowling Club; Student Council; Choir; Intramural Basketball; Human Relations Council; Office Messenger.
KENT PETTIGREW—Latin Club 1, 2, 3; Lettermens Club 3, 4; Student Council 1, 2, 3, 4; Cabinet 1, 2; Vice president 4; Orchestra 3, 4; Band 1, 2, 3, 4; Marching Band 3, 4; Baseball, Fresh. Res. 2, Var. 3, 4; Football Fresh., Res., Var. 3, 4; National Honor Society 3, 4; Talent Show 3, 4; AFS 1.

CHRIS PHELPS—Cheer block 1: Goldenaires 1, 2, 3, 4; Student Council 1, 2, 3, 4; Treasurer 4; Powderbowl 4; Exploratory Teaching 4; Phys. Ed. Assistant 3; "Fiddler on the Roof"; Talent Show 3.

DOUG PHILLIPS—Lettermens Club 3, 4; Vice president 4; Student Council 1, 2, 3; Baseball, Fresh. Res. 2, Var. 3, 4; Football Fresh., Var. 2; Basketball, Fresh., Res. 2, Var. 3, 4; Talent Show 3, 4; FCA 1, 2, 3, 4.

TYRONE PICKENS



MARGOT ANN PICKERING—GAA 1; History Club 1; Latin Club 1, 2; Intramural Basketball 1; Float Committee 3; J.A. 2, 3.

JANICE PING—German Club 1, 2, 3, 4; Phys. Ed. Assistant 3; Academic Assistant 3; Little 500 3, 4.

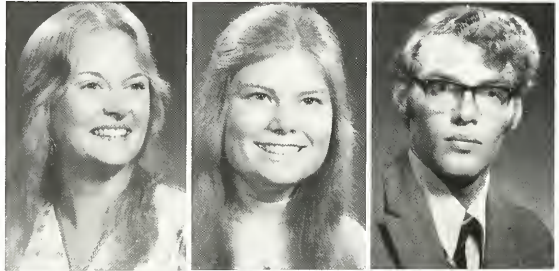
VICKIE POLLARD



DEBBIE POLSTER

DEBBIE PRESLEY—Cheer Block 1; Choir 4; Trebleaires 3; Powderbowl 3, 4; Jr. Mothers Tea Committee 3.

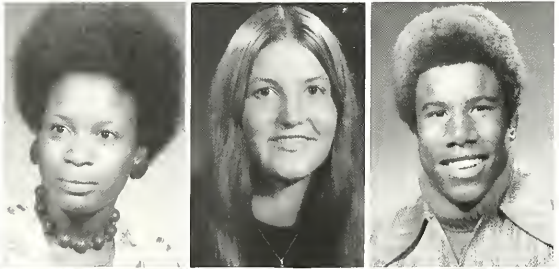
EDWARD PURDY—Phys. Ed. Assistant 3; ROTC 1, Drill Team 1; Young Life 3, 4.



VICTORIA PURYEAR—Red Cross Club 1, 2; Office Messenger 1, 2, 3; DECA.

JULIE QUATE—Cheer Block 1, 2; French Club 1, 2, 3; Vice president 2; History Club 1; Science Club 1; Choir 1; J.A. 2, 3.

LAWRENCE RADFORD—Lettermens Club 4; Football Fresh., Res. 2, Var. 4; Basketball, Res. 2, 3; Track 1, 2; Intramural Basketball 4.



WAYNE RADFORD—Lettermens Club 2, 3, 4; Basketball Fresh., Var. 2, 3, 4; Phys. Ed. Assistant 4.

TERRY RAHM—Lettermens Club 3, 4; Baseball, Res. 3, Var. 4; Football Var. 2, 3, 4; Intramural Basketball 3; Spirit Committee 1, 2, 3, 4; Exploratory Teaching; Talent Show 4; Office Messenger 2, 3, 4; Arlington Ambassador 3.

APRIL RALSTON—Cheer Block 1; GAA 1; Goldenaires 2, 3, 4; Pennarts 4; Quill and Scroll 3, 4; Student Council 1, 3, 4; Powderbowl 3, 4; Human Relations Council 2, 3, 4; ACCOLADE 2, 3, 4; Jr. Prom Committee; Senior Play; Flower Drum Song; Talent Show 3, 4.



ELLEN RAMSBOTTOM—Cheer Block 1; French Club 2; History Club 1, 2; Quill and Scroll 3, 4; ACCOLADE, Underclass Editor 3; Senior Editor 4; National Honor Society 3, 4; Tri-Hi-Y 3; Mini 500 2, 3.

LINDA RANKIN—Cheer Block 1; FTA 1; GAA 1, 2; Goldenaires, Pennants and Colorguard 3, Flags 4; Quill and Scroll 3, 4; Student Council 1, 2, 3, 4; Cabinet 3, 4, Secretary; Senior Class Secretary; LANCER 2, 3, Feature Editor 4; National Honor Society 3, 4; Homecoming Queen Candidate 4.

CHERYL REASON

SHERRY REBIC—Cheer Block 1; GAA 1, 2; Science Club 1; Spirit Committee 1.

JOMAE REHM—Debate Club 2; GAA 1; History Club 2, Vice president 3; Quill and Scroll 4; Powderbowl 3, 4; Human Relations Council 3, 4; LANCER 2, 3, Business Manager 4; Senior Play; Talent Show 3, 4; Homecoming Float Committee 2, 3, 4; I.U. Journalism Institute 4.

RICK REIFEIS—Lettermens Club 3, 4; Var. Tennis; Intramural Basketball 1, 2; National Honor Society 3, 4.

LYNETTA REYNOLDS
DONNA RICHARDS

BRUCE RIGSBEE—Lettermens Club 4; Choir 2, 3, 4; Baseball, Res. 1, 2, Var. 3, 4; Basketball Res. 2, 3, Var. 4; Intramural Basketball 1; National Honor Society 3, 4; Senior Play; Talent Show 3, 4; Arlingtones 4.

SHERYL ROBERTS—Cheer Block 1; GAA 1, 2; Goldenaires 2, 3, Pennants 4; Choir 3, 4; Trebleaires 2; Trackette; Powderbowl 3, 4; Spirit Committee 2, 3; LANCER 2; National Honor Society 3, 4; Jr. Mothers Tea Committee; Senior Play; "Carousel"; Talent Show 3, 4.

ROBERT RODICH
CAROL ROLLER

CHRIS ROWE—Cheer Block 1; Spirit Committee 1; Office Messenger 3; J.A. 2, 3.
JACQUI RUSSELL

SHARON D. RUTLAND—Bible Club 1; Bowling Club 4; Cheer Block 1; GAA 1, 2; Red Cross Club 1, 2; Spanish Club 1; Intramural Basketball 1; Powderbowl 4; Human Relations Council 4; Jr. Queen Candidate; Jr. Mothers Tea Committee; Tri-Hi-Y 1.

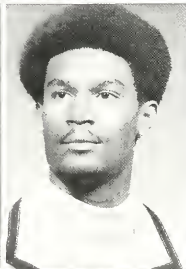
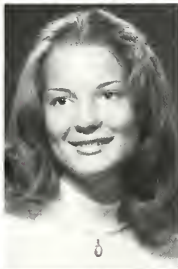




JEANNIE SANDEFUR—Art Club; Cheer Block 1; GAA; Spirit Committee 1; Phys. Ed. Assistant.
MARK SAUTER—Orchestra 3; Band, Res. 1, 2, Concert 3, 4; Marching Band 1, 2, 3, 4; Golf, Res. 1, 2, Var. 3, 4; "Carousel"; Soccer Club 4.
ROBIN SCHILDKNECHT—Bowling Club 2, 3, 4; Art Club 1, 2; Cheer Block 1; French Club 1; GAA 1, 2, 3, 4; Choir 1, 2; Track 1, 2, 3, 4; Volleyball 1, 2, 3, 4; Intramural Basketball 1, 2, 3, 4; Powderbowl 3, 4; Phys. Ed. Assistant 3; Jr. Mothers Tea Committee 3; Office Messenger 1.



GARFIELD SCHMIDT
CAROL SCHOELKOPF—Cheer Block 1; Student Council 3; Exploratory Teaching 4; Phys. Ed. Assistant 4; Jr. Mothers Tea Committee; Talent Show 4; J.A. 2.
SUSAN SCHRINIER—Cheer Block 1, 2; History Club 1; Powderbowl 3, 4; Exploratory Teaching 4; Jr. Mothers Tea Committee; Senior Play; Batgirl 3, 4.



ANGELETTA SCOTT
GAY SCOTT—Cheer Block 1, 2; GAA 3, 4; Goldenaires Pennants and Colorguard 3, 4; History Club 1, 2, 3, 4; Student Council 1, 2, 3; Thespians 2, 3, 4; Choir 3; Trebleaires 2; Tennis 3, 4; Spirit Committee 2, 3; "Fiddler on the Roof"; "Carousel"; "Music Man".
LARRY SCRUGGS, JR.



DAPHANIE SEGREST—Cheer Block 1, 2; GAA 1, 2, 3; Track 1, 2, 3; Powderbowl 3, 4; Talent Show 1; Tri-Hi-Y 1; Principal's Helper 4.
STEPHEN D. SETTLE—Choir.
ALLEN SETTLES—Industrial Arts 1, 2, 3, 4; Student Council 1; Band 1, 2, 3, 4; Marching Band 2, 3, 4.



PAULA SHAEFFER
CINDY SHAW
CHARLES SHEATS



KRIS SHERWOOD—Cheer Block 1: History Club; Student Council 1, 2, 3; Spirit Committee 1, 2; Jr. Mothers Tea Committee 3; Cindy Candidate 1, 2; Senior Play.
ARTHUR SMITH
BOBBY L. SMITH



DENISE SMITH
EDWARD SMITH
VIKIE SMITH—Choir 3, 4; Trebleaires 3, 4; Office Messenger 4; J.A. 3.



SANDY SPARKS
DWAINE SPURLIN—Red Cross Club; Orchestra; Band; Marching Band.
MARY STEVENS—Bowling Club; Red Cross Club; President 4.



RANDY STINSON—Chess Club 1, 2; President 2; History Club 1; Arlington Ambassador 3.
NANCY E. STOEPPELWERTH—Cheer Block 1, GAA 1; Orchestra 1, 2, 3, 4; String Ensemble 1, 2, 3, 4; Choir 3, 4; Trebleaires 2; Cheerleading, Var. 2, 3, 4; Spirit Committee 2, 3, 4; Human Relations Council 1, 2; National Honor Society 3, 4; Homecoming Candidate 4; Girls State 3; Little 500; Jamboree Queen 4; Talent Show 2, 3.
CHRIS STONE



KEVIN STOUT
JODY STRAWN—Cheer Block 1; Goldenaires; Pennants 3; Flags 4; Student Council 2, 3, 4; Exploratory Teaching 4; Homecoming Candidate 4; Talent Show 4; J.A. 2.
DARRELL STREET

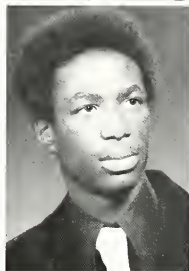
MARILYN STREET

CHUCK SWISHER—ROTC 1.
FRANCES L. TAYLOR—Book Club 2; Math Club 2;
 Res. Band 1, 2; Concert Band 3, 4; Marching Band 3,
 4; National Honor Society 3, 4; Engineering Seminar
 3; Girl's State.



WILBUR TAYLOR

THERESA TEWMEY
DAN THOMPSON—Lettermens Club 3, 4; Football,
 Res. 1, 2, Var. 3, 4; Basketball, Res. 1, 2, 3; Track 2, 3,
 4; Phys. Ed. Assistant 3, 4; Talent Show 3, 4; FCA 2, 3,
 4.



SUSAN THORNBURGH—Cheer Block 1, 2; Golden-
 naires 3, 4; Student Council Alternate 2, 3; Choir 4;
 Trebleaires 3; Spirit Committee 3, 4; Exploratory
 Teaching 4; Senior Play; Talent Show 3, 4; Office
 Assistant 3; J.A. 2, 3; Health Clinic Assistant 3, 4.



LISA THROM—GAA 1, 2; Choir 1, 2, 3.
CAROLE TROTTER—Beginning Orchestra; Freshmen
 Cheerleader.

ELAINE TUNSTELL—COE 4; Office Messenger 2.
DEBBIE TUTAS

GERYL UPDIKE—German Club 1, President 2; Choir
 4; Trebleaires 2, 3; National Honor Society 3, 4; A.V.
 3.



ROBERT VALDEZ—German Club 2; History Club 1,
 2, 3, 4; Industrial Arts 2; Spanish Club 1; ACCOLADE
 4; LANCER 4; A.V. 1, 2, 3.



CINDY VARDAMAN—Cheer Block 1; Goldenaires 2,
 3, 4; Flags 4; Thespians 3; Powderbowl 3, 4; Human
 Relations Council 4; National Honor Society 3, 4;
 Phys. Ed. Assistant 2, 3, 4; J.A. 2, 3, 4.

AUDREY VAUGHN—Cheer Block 1; GAA 1; Quill
 and Scroll 3; Student Council 4; Thespians 2; Powder-
 bowl 3; Spirit Committee 4; Human Relations Council
 3, 4; Senior Class 2nd Vice president; LANCER 3;
 COE, Treasurer 4; "Flower Drum Song"; "Fiddler on
 the Roof".

JANET WADE
GARY WALDEN
STEVE WALDEN



COLLEEN WALLACE—Cheer Block 1; GAA; Red Cross Club; Powderbowl 3, 4; Spirit Committee 1, 2, 3, 4; Exploratory Teaching 4; Jr. Mother's Tea Committee; "Fiddler on the Roof"; "Music Man"; Talent Show 3, 4; J.A.; Batgirl.

BRENDA WALTON

CHARLES WARD—History Club 2; Football 1, 2, 3, 4; Intramural Basketball 2; Powderbowl Cheerleader 4; Wrestling 1, 4; Senior Float.



MICHAEL WASHINGTON
TERRY WATTS

BRIAN WEBER—History Club 1, 2; Quill and Scroll 3, 4; Treasurer 4; Student Council 3, 4; Cabinet 4; Spirit Committee 1, 2, 3, 4; Human Relations 1, 2, 3, 4; ACCOLADE 2, 3, 4; Sports Editor 4; National Honor Society 3, 4; Senior Play; Talent Show 3, 4; Homecoming Float 3, 4.



MARY WEBSTER—History Club 3, 4; Quill and Scroll 3, 4; Student Council 4; Thespians 4; Powderbowl 4; LANCER 3, 4; Copy Editor 4; National Honor Society 3, 4; Senior Play; Talent Show 4; Tri-Hi-Y 3; I.U. Journalism Institute 4; Ladywood H.S. 1.

CINDY WESNER—COE 4.

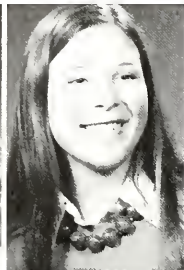
REBECCA WEST—French Club 1, 2; FTA; Office Messenger 4; J.A. 2, 3, 4.



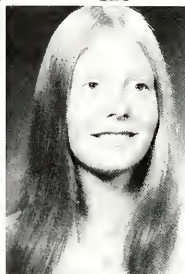
SANDY WHEELER—Art Club 1; Cheer Block 1.
BILL WHITE

ZELDA WIGGINS—Cheer Block; GAA; Goldnaires; Intramural Basketball; Exploratory Teaching 4; Talent Show.





BETH WILGUS
CHRIS WILKINS
DAVID G. WILLIAMS—LANCER 4; National Honor Society 3, 4; Senior Play; "Music Man"; Speech I Award.



PAULA WILLIAMS
BARBARA DARLENE WILLIS
CAROL WILSON



CASANDRA WILSON
JANIE WILSON—Cheer Block 1, 2; Goldenaries; Choir; Trebleaires.
KEVIN WILSON



VIRGINIA WILSON—Bowling Club 2, 3, 4; Math Club 2, 3; Science Club 2, 3, 4.
LAURA WISHART—Cheer Block 2; Goldenaires 3, 4; A Band 3, 4; B Band 1, 2; Marching Band 2, 3; Choir 3, 4; Trebleaires 2.
LINDA WOLF—Cheer Block 1; GAA 1, 2; Powderbowl 3; Spirit Committee 1; National Honor Society 3, 4; Jr. Mothers Tea Committee; Talent Show 4.



LYNELLE WOOD—Cheer Block 1; Quill and Scroll 3, 4; Secretary 4; Orchestra 1; ACCOLADE 2, Managing Editor 3, Co-Editor 4; National Honor Society 3, 4; NCTE Candidate; Senior Election Board; Ball State Journalism Institute 3, 4.
NANCY WOOD—Cheer Block 1; GAA 1; Goldenaires 2, 3; Pennants 4; Color Guard 4; Student Council 2, 3, 4; Powderbowl 3, 4; Senior Class Treasurer; National Honor Society 3, 4; Phys. Ed. Assistant 3; Talent Show 3, 4; Batgirl 3, 4.
BRENDA WOODS



ERIC WOOLF—Art Club, Vice president; Bowling Club, Treasurer; Science Club, Secretary; Phys. Ed. Assistant.

SCOTT YOUNG
BARBARA K. ZIEGLER—Cheer Block; GAA; Office Messenger.
CINDY ZIEGLER—Cheer Block 1; GAA 1; Spirit Committee 2; COE 4; Batgirl 3.

Camera Shy Seniors

ROBERT ALLEN
LENFORTED ARCHIE
LISA BARNES
DONNA BELL
ALBERT BOWMAN
JOYCE BOYKIN
BEVERLY BROWN
WILLIAM BROWN
JAMES BULLARD
ALLISON BULLOCK
MATTHEW CASSIDY—Football, Fresh.

LEE CHRISTIE—Lettermens Club 3, 4; President 4; Baseball, Fresh., Res., Var. 3, 4; Football, Fresh., Var. 3, 4; Basketball, Intra. 1, 2, 3; Spirit Comm. 4; Phys. Ed. Assist. 3; Acad. Assist. 4; Senior Play; Talent Show 3, 4; FCA 3, 4.

MICHELLE CHRISTIE—Cheer Block 1; GAA 1.

DIANA COLLINS
DEBORAH CRAWLEY—Phys. Ed. Assist. 2, 3, 4; Office Messenger 1, 2, 3.

LINDA CRAWLEY
BRIAN DAVIS
MICHAEL DONAHUE
ROBERT EDWARDS
JERRY FRY—Office Messenger 2, 3.

KOLEEN GALLAGHER
JOSEPH GARRETT
GLADYS HAMPTON
RICHARD HANNA
BARBARA HARVEY
GREGORY HASTY
HOPE HEAD
ARTINA HILL
KARLYNN HILLMAN
BEATRICE HOLLAND
GREGORY JAMES
RENA JEFFERSON
KAREN JOHNSON—Cheer Block 1; Girl's Drill Team 1, 2; Trebleaires 2; Human Relations Council 2, 3; Black Awareness-Coordinator 3.
MICHAEL JONES
RONNI JONES

GREG KARNES
PAMELA KELLY
CECIL KENNEDY
RENEE KLIVANSKY—Office Messenger 4.

LOIS LOVE
KIM McCAULEY
CARL McGOWAN
DARLEEN MABIN
MARY MADDEN
MARK MADDOX
JON MASSY—Debate Club 1; Tennis Res. 1; Basketball, Intra. 3, 4; Senior Play; Office Messenger 1, 2, 3; DECA 3, 4.

JIM C. MILES—Football Fresh.; Cadet Teaching 4; Phys. Ed. Assist. 1-4; Office Messenger 1.

JERRY MITCHELL
ROBERT MOLTER
SHIRLEY NEILL
NENA NASH
DONALD NICHOLLS
LINDA PARHAM
DEBRA PARISH
ROBERT PARSON
EDDIE PATE
KEVIN PATTERSON
KEVIN PEEK
MARIE PICKENS
ERIC PLANT
ELDON RHEA
JAMES RHYNEARSON
PORTIA RODGERS
JEFFREY RYAN
WILBUR SHAUNTEE
DEBORAH SPENCER—German Club 1, 2; Band 1-4; Marching Band 1-4.

LESTER SQUIRE
LOIS STRODE
PENNY SHINKLE
KAREN SIPPEL
JOHN TURNER—Football Fresh., Res. 3.

NICHOLAS UELTSCHY—Bowling Club 1, 2; Basketball Intra. 4; National Honor Society 3, 4; COE, V-pres. 4.
MICHAEL VIERS
DARYL WASHINGTON

EDWARD WASHINGTON
MYRON WATKINS
ELOISE WATTS
JOYCE WILSON
ZELMA YANCY

Juniors



I'm not a "greenie" freshman or a "big-wheel" sophomore anymore, but I still haven't reached the status of the senior. I've got to think about my future though. If I go to college, I've got to take all those tests and get applications and forms to fill out. Either that or I've got to find a decent job. Graduation isn't a pipe-dream anymore. Next year I'll be a senior, and high school will be just a faded memory for me.



1.—Chemistry is a struggle for these three girls. 2.—A typical closed-eye junior. 3.—Junior dons goggles. 4.—Juniors run away with the annual powderpuff game.





1.—Dressing up is Theresa Cox. 2.—Judy Brown gives an animal imitation. 3.—Incredible excitement is the only feeling. 4.—A sardonic smile is Amy Morris'.



Kim Abbott, Paula Ackles,
David Ahearn, Arthur Alexander,
Erin Alexander, Kim Alexander.

Gretchen Alfs, Joycelyn Allen,
Tracy Allison, Ellen Amis,
Carol Anders, John Anderson.

Scott Anderson, Tim Andres,
Doyal Andrews, Alex Antresian,
Steve Archer, Bill Argenbright.

Anthony Armstrong, Debbie Armstrong,
Melinda Armstrong, Wayne Armstrong,
Dave Ashcraft, Halum Atchison.

Teens in Despair Turn to Suicide

A fourteen-year-old boy, after being rescued from an attempted hanging, wrote the following suicide note:

"Dear Mom and Dad,

I hate you.

Love, Billy"

(Today's Health,

Jack Harrison Pollock)

The suicide rate among teenagers has shown the greatest rise of that of any other age group. According to psychology teacher Forest Witsman, most causes of juvenile suicide are loneliness, frustration, personal and society pressures, a poor concept of one's self, an unpleasant experience, and extreme depression.

A survey taken in two high schools showed that almost half the people questioned had considered suicide at one time.

If a person "talks suicide," he will probably attempt it. The only reason he may tell someone is that he has the hope of being talked out of it. A potential teenage suicide wishing to seek help during an emotional crisis can call a suicide "First

aid station," which may have a name such as Suicide Prevention, Dial-a-Friend, Crisis Clinic, or Suicides Anonymous. These places usually have trained and experienced workers answering calls around the clock.

Most teenagers who threaten suicide don't really want to stop living. They feel trapped and angry. They feel the only way out is suicide.



Linda Atkins, John Averett,
 Sylvia Back, Beth Bailey,
 Nancy Baker, Cephas Bandy.



Colette Barbee, Cindy
 Baron, Toni Barrett, Annette
 Bates, Merita Beaty, Denice
 Bebley.



Karen Bell, Keith Bell, Scott
 Bennett, Barb Benson,
 Nathaniel Bereon, Jenny
 Bibler.



Rita Bishop, Mark Boak,
 Sharon Bond, Rob Bourne,
 Robyn Boyd, Deborah Boy-
 kin.



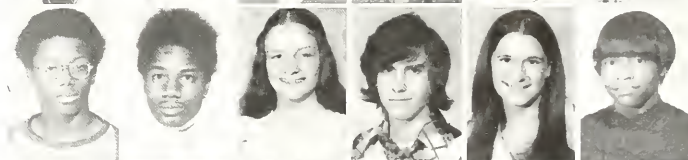
Doug Boykin, Keith Black,
 Onias Black, Teri Blackburn,
 Derrick Blaine, Nicki Boffing.



Sharon Bond, Christine Bos-
 tick, Janice Bracken, Rex
 Bratton, Anthony Brewer,
 Kathy Brill.



Brian Brittain, James Broad-
 nax, Janice Brooks, Michael
 Brooks, Becky Brown, Floris
 Brown.



Jeff Brown, Judy Brown, Nor-
 man Brown, Ruth Brown, Bar-
 bara Brummett, Holly Brune.





Vince Buckner, Diane Buford,
William Bullock, Shellie Bur-
chett, Ginger Burne, Sherry
Burris.

Linda Busick, Tina Butler,
Mary Byrd, Eloise Calloway,
Carolyn Calvert, Dale Car-
ter.

Chris Cavanaugh, Sam
Chaille, Gerald Chaney, Pat
Chaney, Leslie Cheney,
Sandy Christiansen.

Nancy Christie, Rosie Cline,
Terri Cochran, Rod Coff-
man, Vicky Colbert, Keith
Cole.

Denise Collins, Marty
Cooner, Lucretia Cotton,
Michelle Cowart, Theresa
Cox, Sharon Craig.

Sonja Craig, Janet Crawley,
Vickie Crayton, Rowena
Crooks, Susan Crose, Robert
Cross.

Mark Croup, Cindy Crow,
Mike Cuffe, Terry Cummins,
Kendra Dale, Cynthia Daniel.

Armenita Davis, Barb Davis,
Terrence Davis, Leon Dean,
Debbie Deck, Pam Deem.



Pam Deem, Rhonda DeMougin, Diana Denton, Mumford Dimetrius, Joycelyn Dixon, Ricky Dobbins.

Kathy Donaldson, Cindy Dotts, Tim Douglas, Joe Dowdell, Michael Duke, Karen Dunlop.

Richard Easley, Wanda Easley, Morris Edwards, Cheryl Eidson, Jim Emery, Molly Endsley.

Angela Ervin, Matt Everman, Shelly Ewigleben, Frank Farmer, Chris Farner, Mary Farrell.

an editorial

A hard road with a dead end

Departmentals are total hassles—for teachers as well as students. To begin with, they test too much objective material at one time. The testee is expected to memorize 100 spelling words, 120 vocabulary words, and an incredible amount of grammar which he most likely never uses and probably will use very infrequently in his future.

Naturally these rigorous tests are dreaded by all who are forced to take them. In fact, they are dreaded to the point that the student tries to put them out of his mind until the last minute, which is usually the night before the test. In doing this the student is attempting to rid himself of as much anxiety as possible; it does more harm than good, however, because it encourages cramming for the tests.

Increasing numbers of students are finding it extremely easy to obtain answers to the departmentals which circulate among the English classes. Whether he cheats or not, he still has to face the

fact that the average of all three tests counts an unreasonably large amount upon both the six-weeks and the semester grades.

Grading approximately 200 departmentals at once is probably both very tiring and very boring for most teachers. The main hassle that the teachers face is the process of trying to prepare their students for these tests. Even though the student is responsible for digesting and memorizing the material fed to him, it is the teacher's responsibility to see that each student receives all the information necessary and that he understands this material. This time could be better spent enriching and developing the students' knowledge of literature and writing skills.

If the teacher is doing his job, classroom drill and that teacher's own tests should be enough to teach the student what he needs to know. Abolishing departmentals is in the best interests of all concerned.

Youth & Marriage

Can those under twenty make good marriages? Statistics say no. It appears that the old theory stating "youth is most adaptable" is no longer applicable where marriage is concerned. In the fast-paced society of today, people need more education and more time to develop personal potential without the restrictions of marriage. It is a statistical fact that only 18.7 per cent of women marrying at ages 16-18 have successful marriages; whereas of the women who marry at age 28 or over, 58.1 per cent achieve satisfactory marriages. In Indiana in 1969, 38.6 per cent of all women who married were under 20, and 18.1 per cent of all men were under 20.

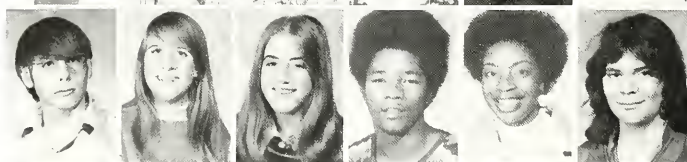
Over $\frac{1}{4}$ of all births to teenage women are illegitimate. According to the National Natality Survey, 42 per cent of the women 15-19 years for whom the interval from first marriage to first birth was reported had been married for less than eight months. However, while the rate of young marriages is on the rise, the rate of birth (legitimate or illegitimate) is decreasing steadily.



Beverly Finger, Mike Fleetwood, Josephine Fleming, Deborah Fluck, Everett Foster, Glenda Foster.



Mark Foster, Heather Fox, Karen Frakes, Kevin Franklin, Angela Freeman, Carol Fry.



Pam Fryar, Matt Garwood, Cheryl Geddes, Anita Gibson, Robert Gierke, Carolyn Giesecking.



Larry Gilbert, Jeff Glancy, Edward Good, Darrell Gordon, Chris Gorsline, Kenneth Gramlin.



Jean Gray, Bernistine Green,
Greg Green, Susan Green,
Linda Griffey, Jamie Grose.



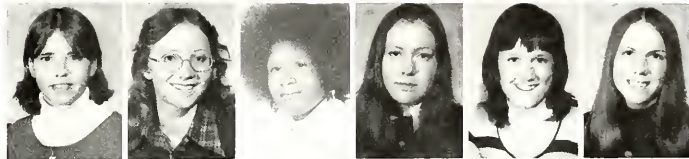
Debbie Hackler, Claudia
Hailmeson, Mike Hall, Valda
Hailey, Nancy Halter, Susan
Hanes.



Karen Hardy, Aileen Harlow,
Claudia Harmeson, Johnetta
Harris, Shirley Harvey,
Karen Hasenstab.



Nina Hastings, Beverly Haw-
kins, Dietra Hawkins, Kathy
Hawkins, Frances Helm, Con-
nie Henderson.



Christa Hermansen, Wendy
Hicks, Charles Hill, Nancy
Hirschfeld, Diana Hitchcock,
Ann Hoffman.



Mary Hoggatt, Sylvia Holl-
ingsworth, Kathy Holmes,
Hershel Hone, David Horner,
Diane Horton.

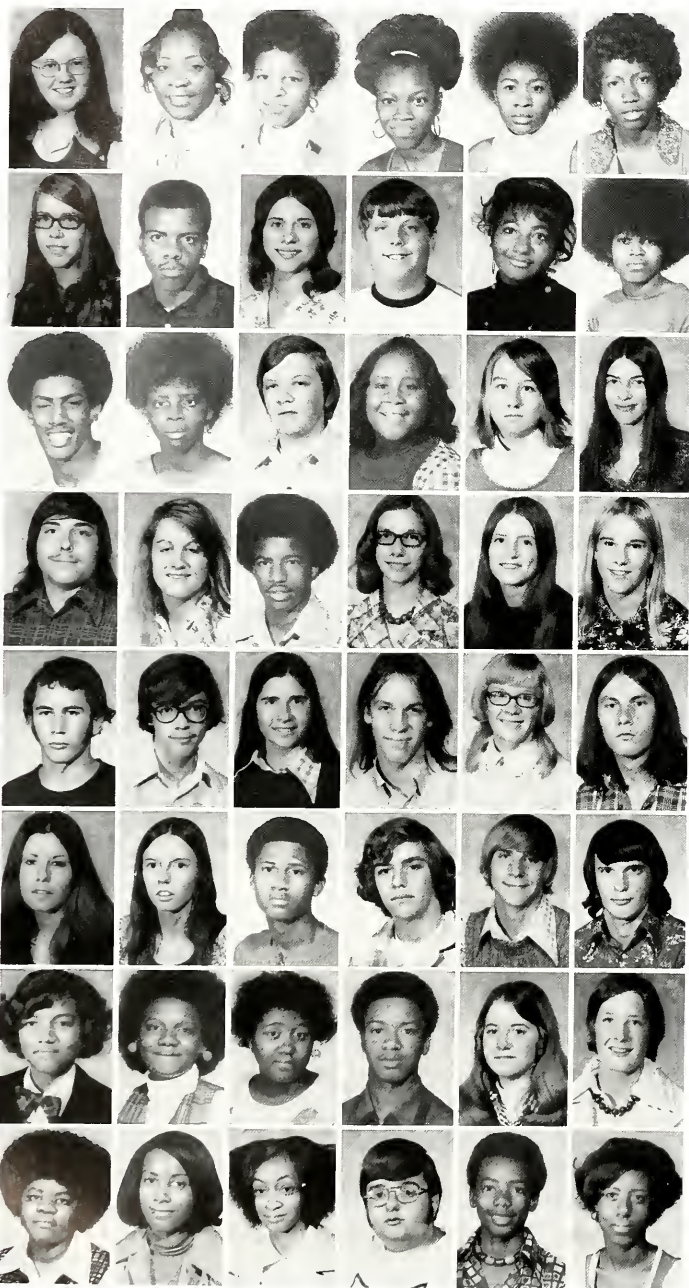


Bryan Hudson, Betty Huff-
man, Connie Hunt, Christina
Hunter, Diane Huser, Mike
Husk.



Kay Jackson, Kevin Jackson,
Larry Jackson, Elise Jacob-
son, Lorraine Jarden, Brian
Jeffries.





Jo Johnson, Joni Johnson,
Karen Johnson, Pamela John-
son, Patricia Johnson, Terri
Johnson.

Cathy Jones, Daniel Jones.
Luanna Jones, Rick Jones.
Sylvia Jones, Toni Jones.

Gerard Jordon, Gina Jor-
don, Randy Judd, Merlana
Keller, Nancy Kendall, Linda
Kidwell.

Don Kilbourne, Bonnie King-
ston, Jerry Kinsey, Sandy Kis-
sel, Sherry Kline, Carol
Koers.

Kevin Krah, Darrell Krulce,
Libby Kuebler, Joe Kukolla,
Cindy Lahr, Mike Lattimore.

Pam Leavitt, Sandi Ledger-
wood, Cam Lee, Jeff Legner,
Kent Lemons, Craig Linder.

Conna Lindsay, Linda Lloyd,
Pamela Lockett, Vernon
Lynch, Kathy McCausland,
Debbie McDonald.

Zillah McDougald, Linda
McFarland, Marie Madden,
Robert Madsen, Tomy
Mahomes, Dana Malone.



Gary Manuel, Canise Marckey, John Marker, Paul Marks, Nancy Marquart, Antoinette Marten.



Bill Martin, Karen Mason, Jackie Matthews, Kris Mayfield, Anthony Mayo, Preston Mays.



John Megroin, Sandy Mellor, Bill Meranda, Jay Michener, Debbie Miller, Heloise Miller.



Tom Miller, Joel Mitchell, Chris Mitchell, Ken Mitchell, Ida Montgomery, Ronald Moore.

Smoking: out of this world

Despite the proven evidence showing how harmful smoking is to the body, many teens are starting to smoke every day. Tests conducted among young smokers have shown marked deterioration in lung capacities. Doctors attribute this phenomenon to obstructions in the small airways of the lungs, and they have concluded that the smokers were in the early stages of lung disease.

Young people smoke for various reasons: they say that it relaxes them and helps them to overcome nervousness, and that it serves as a substitute for eating and helps to keep the weight off. And, once a person starts to smoke, he realizes just how difficult it is to stop.

An alternative to smoking legal, store-bought cigarettes is marijuana. Nothing really substantial has been proven about the drug which this weed contains, so the decision of whether to smoke or not to smoke marijuana can only be made on the basis of the opinions of the would-be smoker. The fact that the drug can be psychologically addicting to some people has failed to change the ways of many a heavy weed smoker.



Amy Morris, Anthony Morris,
Judith Morton, Cherita Nelson,
Terra Nicholas, John Nimmo,



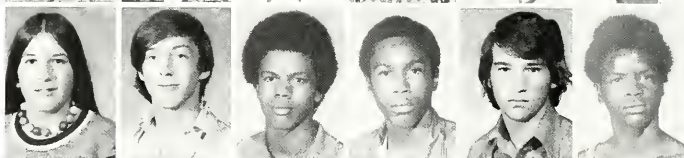
Scott O'Connor, Rhea Oliver,
Sandy Orr, Berry Owaly,
Debora Owens, Everett Owens,



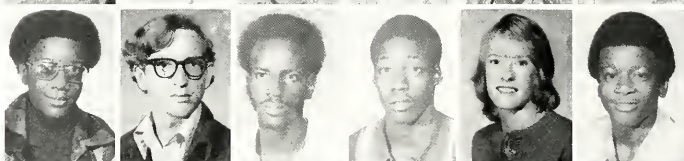
Steve Pantazis, Barle Pate,
Eddie Pate, Jerri Payton,
Danny Pearson, Regan Perdue,



Laura Perunko, Steve Petry,
George Pettus, Calvin Peyton,
Michael Phillippe,
Lucious Pickins,



Derek Pingston, Warren Plummer,
Gerry Poindexter, Willie Polk,
Beth Polster, Gerome Powell,



Ron Powell, Steve Powell,
Dan Quinn, Elaine Radford,
Mike Rafferty, Kevin Ragan,

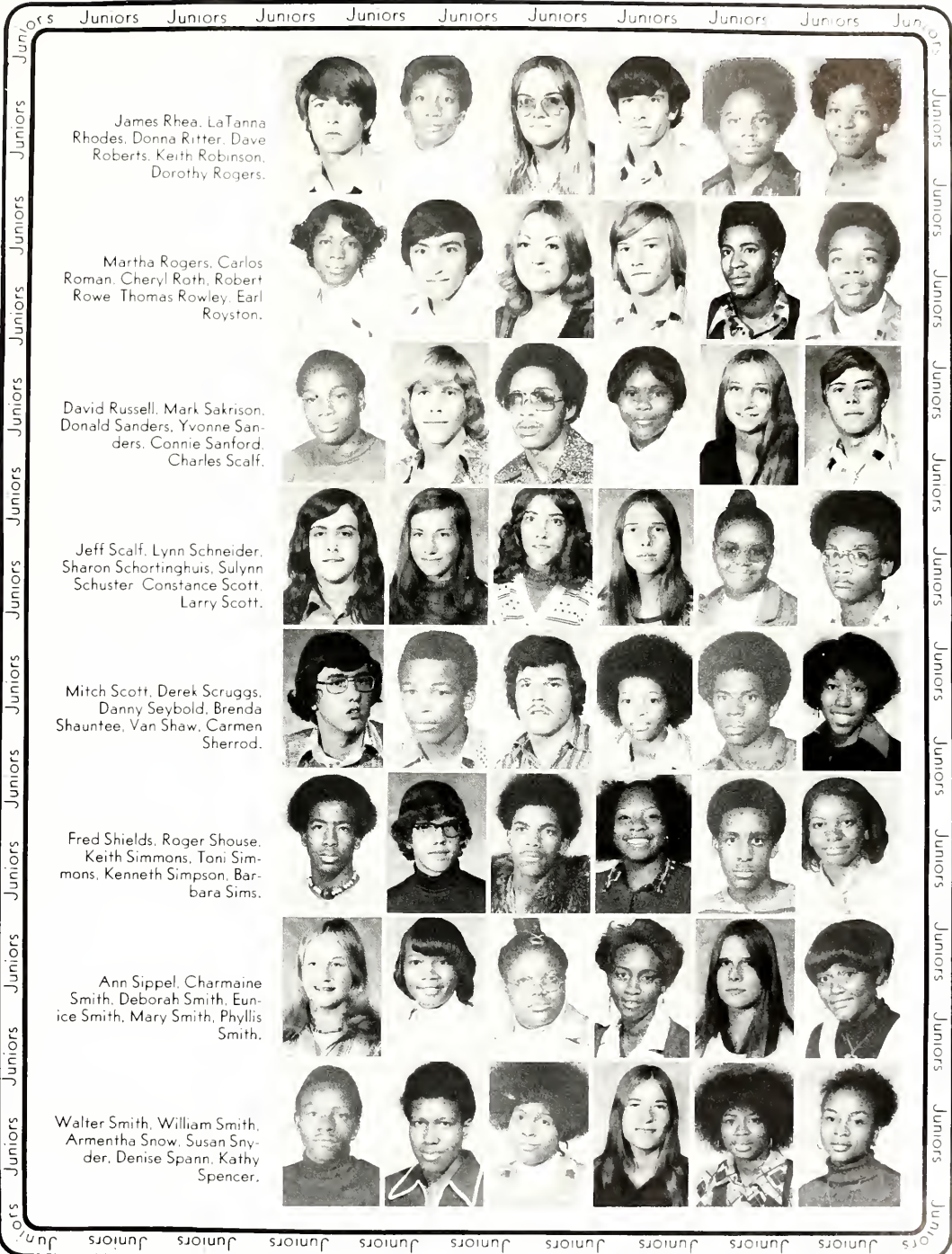


Bill Rainsberge, Denise Ramey,
Tim Ramsey, Kathy Randall,
Tonton Ranson, Donna Rapiet,



Susan Ready, Susan Reap,
Mark Reed, Mary Reed,
Karen Reinhardt, John Reymburn,







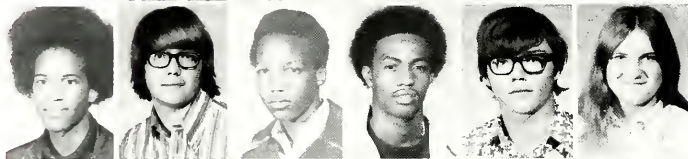
Larry Spies, Jeff Spoolstra,
Ron Stanish, Rick Starnes,
Linda Stickle, Jenny Storm.



John Stout, Ronnie Stover,
Marcul Stowe, Marc Stumph,
Sheri Stutman, Vicki Suther-
lin.



Raoul Swope, Preston Tate,
Angela Taylor, Brenda Tay-
lor, Dee Dee Taylor, Dianne
Taylor.



Melvin Taylor, Philip Taylor,
Robert Taylor, Kevin Telley,
Kem Templeton, Jackie Ter-
rell.



Brian Terry, Cherri Thomas,
Cynthia Thomas, David
Thomas, Cassandra Thurman,
Deborah Tichenor.



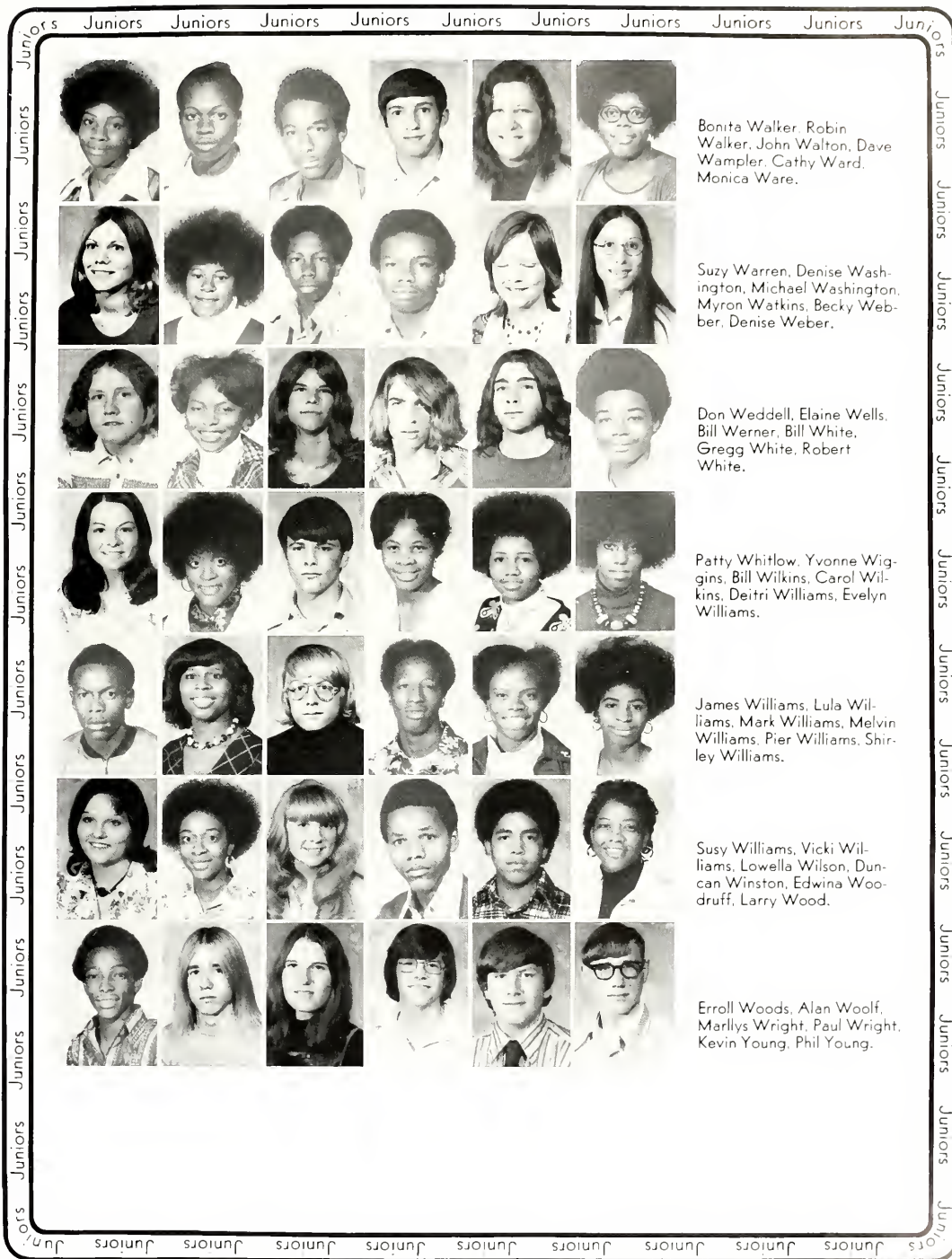
Robbin Tierney, Kim Tillis,
Sharon Tranberg, Mike Tra-
vis, Terrie Trotter, Wanda
Turentine.



Linda Turner, Dennis Tutner,
Thelma Tyson, Chris Updike,
Justin Van, Floyd Vandagriff.



Lloyd Vandagriff, Eula Van-
nerson, Anita VanSickle,
John Varne, Claudia Vaughn,
Libby Virts.



Bonita Walker, Robin Walker, John Walton, Dave Wampler, Cathy Ward, Monica Ware.

Suzy Warren, Denise Washington, Michael Washington, Myron Watkins, Becky Weber, Denise Weber.

Don Weddell, Elaine Wells, Bill Werner, Bill White, Gregg White, Robert White.

Patty Whitlow, Yvonne Wiggins, Bill Wilkins, Carol Wilkins, Deitri Williams, Evelyn Williams.

James Williams, Lula Williams, Mark Williams, Melvin Williams, Pier Williams, Shirley Williams.

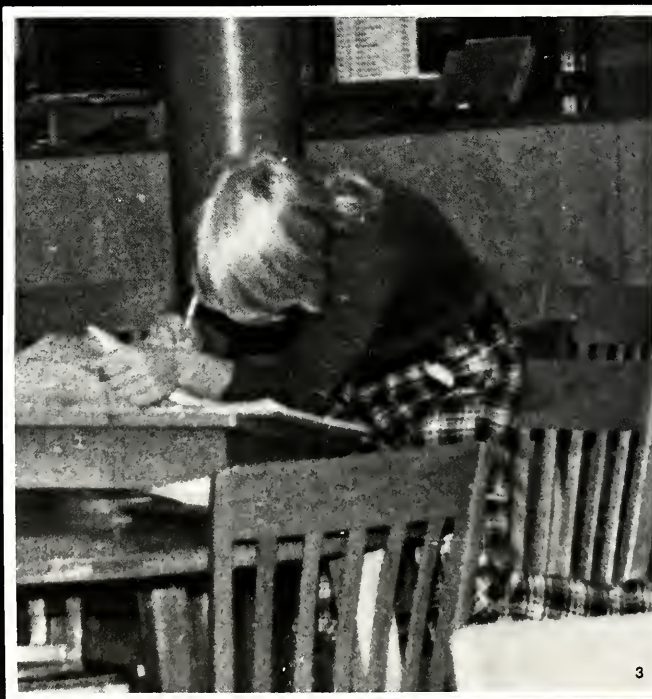
Susy Williams, Vicki Williams, Lowella Wilson, Duncan Winston, Edwina Woodruff, Larry Wood.

Erroll Woods, Alan Woolf, Marllys Wright, Paul Wright, Kevin Young, Phil Young.

Sophomores



1. — After a gathering, these guys pose. 2. — Sophomores gain experience on the football field. 3. — A library visit is a common event.



Somehow I'm older by only a few months, and yet I know there is such a difference in me. The feeling I have is so much more mature and settled. No longer am I running down the hall two minutes before the bell rings or carrying around the wrong book. I know that I've got the best position of anyone in the school—no graduation plans; no plans to overthrow the seniors, and no upperclassmen taunting me with "freshie" or "greenie." Still, I just don't completely fit in as some of the others seem to, and I want so much to be accepted for myself and not for the fake front that I hid behind last year. Maybe if I were more like everyone else, they would let me in. I suppose I should try out for this activity and join that club to get some of the exposure that I've been needing. Hopefully, I'll find my own niche. Sometimes, though, I think that I'm still too inexperienced with people to go it alone. I'll ride someone else's wave for now. Wait until next year, though, I'll be the biggest thing that ever hit this school. This year has taught me a lot, and I'll never forget it.



1.—Clarinetist Sandy Vardaman perfects her melody. 2.—Lunch is a time to relax, socialize, and eat.





Kevin Ahearn, Julian Alexander, Ronald Alvies, Sue Arbuckle, Trina Armstrong, Newell Atchison.

Phyllis Avant, Suzanne Averitt, Sandy Ball, Joe Ballard, Cary Barker, Sherry Barnett.

Amy Baron, Aleta Barrett, Dana Barrett, Roberta Barrett, Paul Battles, Zandra Baxter.

Michael Beall, Craig Beasley, Gary Beasley, Pam Beatty, Kim Bebley, Joey Bellamy.

Increase In Runaways Alarming

Sparked by the Houston tragedy of last August where more than twenty-four boys, many of whom were runaways, were murdered, the attention of the nation was drawn to the problems of runaway youths.

An estimated 1,000,000 young people, mostly between the ages of thirteen and seventeen, will run away from home this year. More than half of the juveniles will be girls.

Approximately 95 per cent of the youths return home eventually, but not until many have suffered robbery, sex abuse, hunger, illness, drug involvement, and arrest. Most will return to the same pressures and conflicts such as serious differences with parents over dating, hair length, or social values; arguments over poor grades in school; parent's hypocrisy, drinking, or arguing that drove them away in the first place.

In the past, runaways had been considered juvenile delinquents, but with the epidemic proportions of runaways, the inadequacies of these tactics became evident. A new facet is now providing an informed place for runaways to stay and to receive help from other young people.





Regina Bellar, Cindy Ben-
man, Marcia Benton, Denise
Burry, Todd Biberdorf, Leon
Bigsby.



David Black, Tim Black, Rusty
Blaslag, Steven Blankenship,
Georgia Boicourt, Gillie Bos-
tick.



Glenn Bowman, Mindy Bow-
man, Eddie Box, Robert Box,
Deborah Boykin, Mark Brad-
ley.



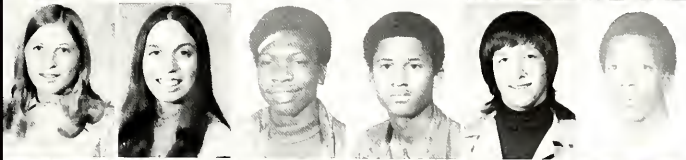
Terry Brady, Ann Brannan,
Colleen Brant, Don Breland,
Melody Bridgeforth, James
Broadnax.



Kathy Broeking, Charles
Brooker, Todd Brosseau, Reg-
inia Brown, Susie Brown, Wil-
liam Brown.



Vicki Bryant, Kevin Bullock,
Kim Bundles, Kim Burks, Mic-
helle Burris, Beth Burton.



Kathy Busenbark, Diana
Buser, Shelby Byrd, Quinten
Campbell, Theresa Camp-
bell, Demmer Cannon.



Karen Carman, Otis Car-
rthers, Pam Carter, Nancy
Cassidy, Gregory Cawthon,
Dave Cherry.

Renee Christy, Ronald Ciney, Ronnie Clark, Donna Clawson, Mike Clay, Kate Cline.



Mark Coble, Adele Cohen, Vicky Colbert, Pam Cole, Darryl Coleman, Deborah Coleman.



Bethel Collins, Jennifer Combo, Debbie Commins, Joe Conard, Sandy Conine, Chris Connelly.



Dan Conroy, Janet Cooper, James Cordova, Alexi Cortese, Mona Cousin, Joe Crabtree.



Lisa Crabtree, Chris Crago, William Crute, Ken Cruther, Debbie Cuffe, Stephanie Currin.



Tommie Dabney, Troy Dabney, Armenta Davis, Kenneth Davis, Karen Day, Tasker Day.

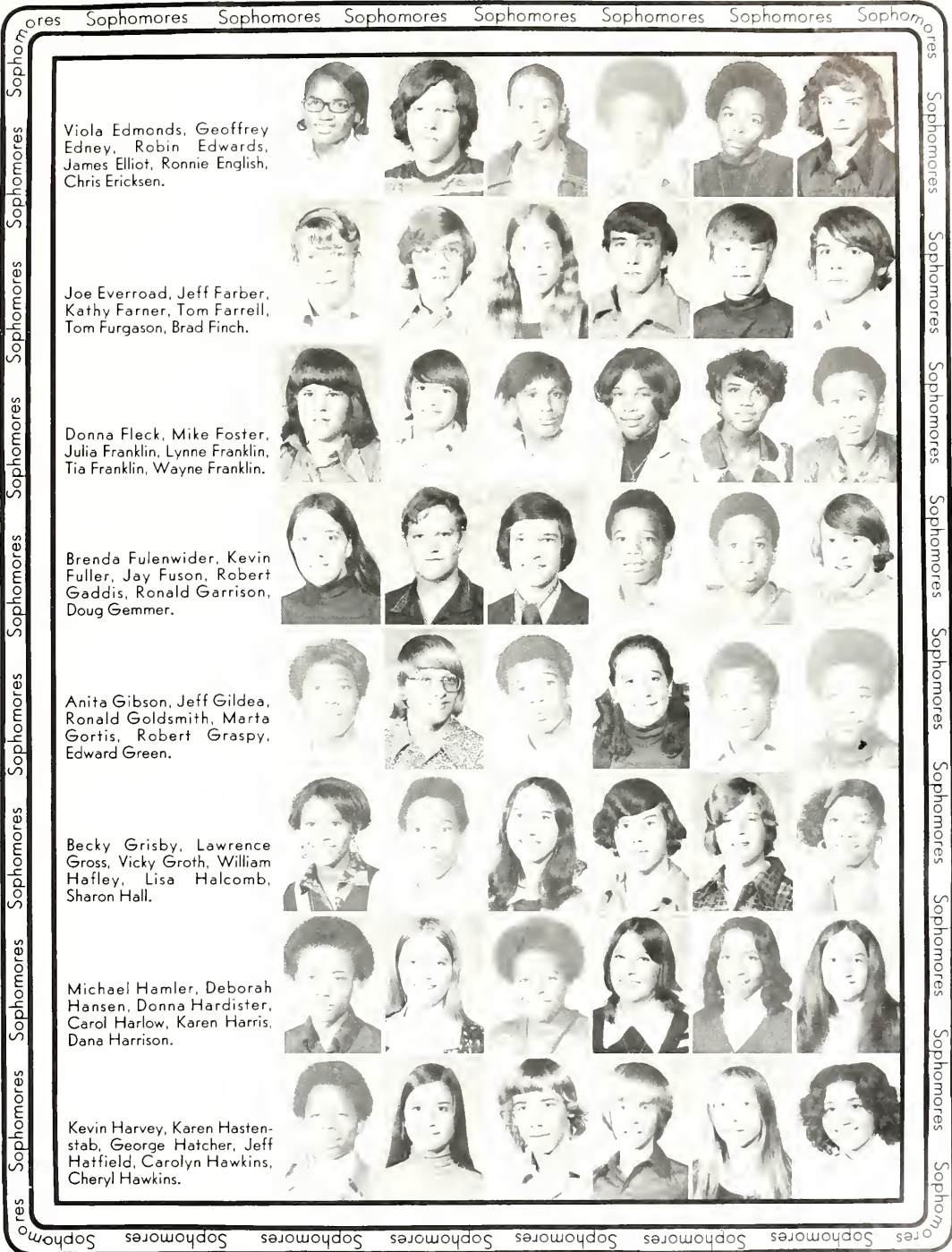


David Dillingham, Clem Dingle, Tony Dingle, Ranson Dodson, Luci Dolen, John Douglas.



Marsha Douglas, Robert Douglas, Todd Drake, Ben Duke, Sherri Duke, Kathy Eaton.





Own Judgment Best for Movies

"People should be able to use their own judgment. Movie ratings would be all right if there were no age stipulation; then the individual could decide whether or not he wanted to see the movie," said senior Phyllis Gierke. Arlington students have the same "gripes" as all teenagers when it comes to today's movie ratings.

Junior Cheryl Roth argued, "If people over twelve must pay adult prices, they should be permitted to see adult movies."

Agreeing with Cheryl, senior Vickie Smith believes, "If the teenagers are willing to pay the prices to see a movie, they should be admitted regardless of age."

The social changes in today's society have made many of these restrictions totally unreal-



istic. One senior boy said, "After you reach the age of fourteen, I don't think you can see anymore on the screen than you can see every day on the streets."

Summing it up, an anonymous senior girl claims, "Kids know what's going on; times have changed."

Even with the existing restrictions, students aren't finding it hard to get into an "R-rated" movie. The uptown and Indiana theaters are frequented by most students having seen such movies.



Alma Hayes, Mark Heath, Ramona Heath, Danny Hellmer, Tim Henry, Arthur Hermansen.

Valerie High, Ed Hill, Jon Hirschfeld, Carol Hite, David Hodge, Susan Holiday.

Carmen Holloway, Mark Horner, Phyllis Horsley, Becky Horton, Varce Howe, Jimmy Humphrey.

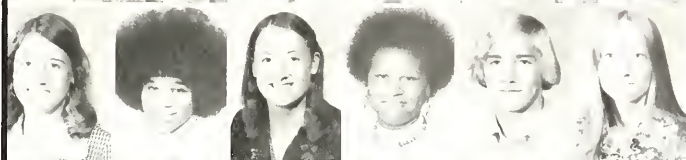
Sandra Huntington, Dan Hursh, Wazzell Irving, Frank James, Julie James, David Jennings.



Karen Jeter, Carmen Johnson, Kirsten Johnson, Lynne Johnson, Marva Johnson, Renee Johnson.



Rodney Johnson, Tammie Johnson, Tazaim Johnson, Anthony Jones, Dyian Jones, Francine Jones.



Julie Jones, Lita Jones, Paula Jorgensen, Gy Juan, David Justice, Roxanne Justus.



Ted Kageris, Charrie Kaloyanides, Joanne Kalp, Lisa Kapps, Kim Keene, Shenita Kennedy.



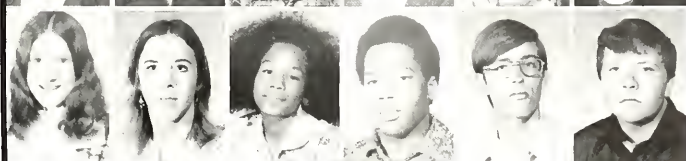
Don Kenworthy, Kathy Kidwell, Kathy Kimble, Paul Knotts, Ashley Knox, Karen Koers.



Pam Konchinsky, Barbara Lannan, John Lanteigne, Doris Lee, Debbie Legg, Selwyn Lene.



Jane Lentz, David Lewis, Greg Lewis, Laura Lewis, Lisa Light, Donna Lindsay.



Nancy Lipp, Lynda Logan, Avanna Looper, Walter Looper, Doug Lueck, John Lysek.

Gregory Lyvers, Moselle Mack, Mary Malless, Bobby Manuel, Darrell Manuel, Kim Marks.

Brian Massey, Glenda Massey, Jeffry Mathis, Darrell McCauly, Cynthia McClure, Ernest McCullough.

Doug McDowell, Melissa McIntire, Sherman McQueen, James Meyer, Pam Minatel, George Mize.

Bryant Moore, Donnet Moore, Steve Morgan, Betsy Morris, Tony Morris, Sandy Morrison.

Rosemary Mulhern, Evelyn Murff, Mickey Murley, Robin Murphy, Inetta Murray, Jackie Nance.

Cheryl Nichols, Janet Nichols, John Nicholson, April Oberle, Julie Olson, Randall Osborn.

Jackie Page, Rick Page, Maria Papadakis, Parker Marcalvert, Anita Parrish, Jimmy Parson.

Diane Pasotti, Jeff Pate, Vicky Patterson, Mary Perkins, Diane Pernell, Leslie Pettigrew.



Sheila Pettus, Calvin Peyton,
Lucious Pickens, Joe Ping,
Valerie Piper, Marla Poeck.



Julie Poisal, Richard Poisal,
Brice Pope, Jerome Powell,
Ken Powers, Karen Prather.



Kathy Propes, Donna Purdy,
Donald Purefoey, Tina
Quackenbush, Denise Ram-
sey, Jimmy Ramsey.



Nancy Ramsey, Tony Ranson,
Pamela Reason, Jacqui Reed,
Robert Reed, Robert Rey-
burn.



Martha Rhea, Tony Rhea,
Sherry Rich, Jerry Richard-
son, Doug Richey, Dave
Ridolfi.



Mark Ridolfi, Brenda Riley,
Larry Roberts, Otha Roberts,
Phyllis Robinson, Cora Rodg-
ers.



Debbie Rodich, Jessie Ros-
bia, Carolyn Ross, Steve
Ross, Anita Rowley, James
Russel.



Evelyn Rusthoven, Julie Rut-
ledge, Anthony Ryan, Ken
Saillant, Trudy Sanders, Rita
Sutterfield.

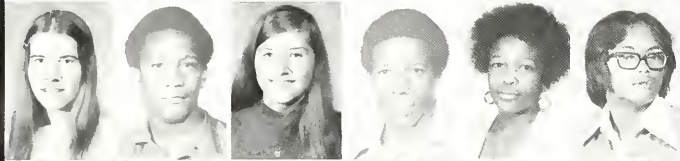




Sue Schildknecht, Kathi Schilling, Gina Schmidt, Mike Scully, Rick Scully, Steve Searles.



Karen Seats, Paula Shadday, Homer Sholar, Rodger Shannon, Dwight Shead, Malita Shead.



Mareth Sinclair, William Skelton, Patty Slagle, Charles Smith, Gretta Smith, Novem Smith.



Phyllis Smith, Don Smoot, Mike Smythe, David Sparks, Rosetta Spencer, Cindy Spilbeler.

80 Percent in Favor of Drinking at 18

In the past few years, more and more emphasis has been placed on the rights of young adults. Although the eighteen year-olds were given the right to vote, they have, so far, been denied the right of being able to legally drink alcoholic beverages.

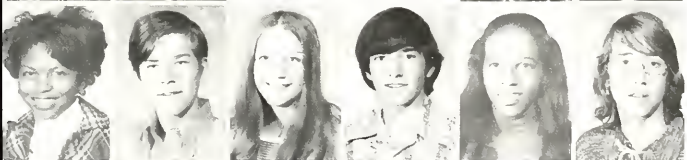
The results of a survey taken at Arlington which concerned youth and drinking revealed that sixty-three of seventy-eight students polled believed that the drinking age should be lowered to eighteen. The majority also thought that the eighteen year-old should be able to buy liquor both in the bottle and by the single drink.

"After all," one person pointed out, "some liquor stores sell it to them anyway!"

A little over half of the students questioned admitted that they did drink, or had at some time. This idea is also partially reflected by the parents of those teenagers, with about half not objecting to their kids drinking booze, according to the students.

Apparently then, there is enough underage drinking to warrant some updating of our laws. But the question of whether or not a person "underage" should drink must be decided by that person.





David Williams, Donald Williams, Larry Williams, Mike Williams, Patricia Williams, Ronnie Williams.



Shelly Williams, Tammy Williams, Chris Wilson, Jeanette Wilson, Denise Wims, Dorothy Winder.



Chris Winn, Louis Winn, Brenda Wire, Threse Wood, Rose Worland, Sharon Yates.



Mary Young, Robert Young, Kathryn Zartman, Steve Zentz, Arvida Ziedonis, Nancy Zimpleman.



an editorial **Counseling Run-Around**

Without a doubt, the counseling services in this school have been lacking for the past four years. This is not entirely the fault of the counselors, but if the system were in better shape, the counselors could probably operate more efficiently.

One of the main problems with the counselors is that there are too many pupils per counselor. Counselors do not have enough time to consider each student as he should. As a senior, I do not feel that I received the counseling services that I needed. In my freshman year, my counselors did not bother to inquire if I was planning to go to college, and it was not until my senior year that I finally received hints as to what I might need for college requirements.

I was lucky because I knew vaguely what courses I should take, but the majority of stu-

dents either don't know or don't care. All too often a counselor will let a pupil take what he wants, along with the graduation requirements. It does not seem that the counselors can take the time to consider the student's future after he graduates.

With further cuts in school personnel, the counseling system can only get worse. Who is the school system considering when they initiate these staff cuts? Certainly not the student! I say we need more counseling services now — at whatever the cost.



That Fenced In Feeling

A simple six-foot fence was built at the south end of our school as a security measure. However, the student body did not view it as a simple move. The \$500 fence became a raging controversy during the last two weeks of November. To protest the measure, approximately 200 students staged a walk-out, which ended in suspension for the participants. Although the fence was generally opposed, it seems that it will remain and become just another part of Arlington.

Freshmen



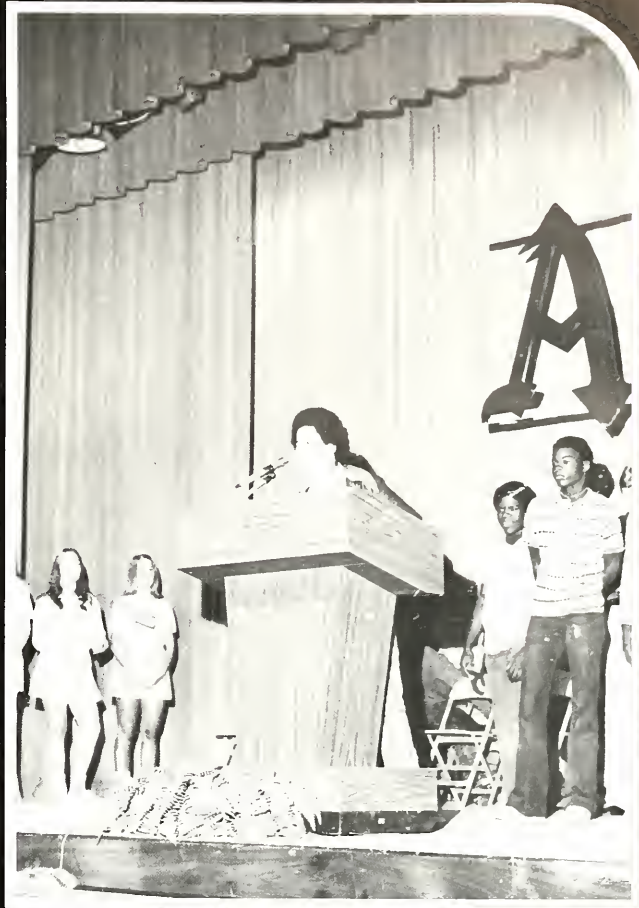
1.—Gym is a class taken by all freshmen. These girls listen to instructions. 2.—Renae Rohm cocks her head in wonder-

ment. 3.—Yeller Julie Angelicchio represents her class.

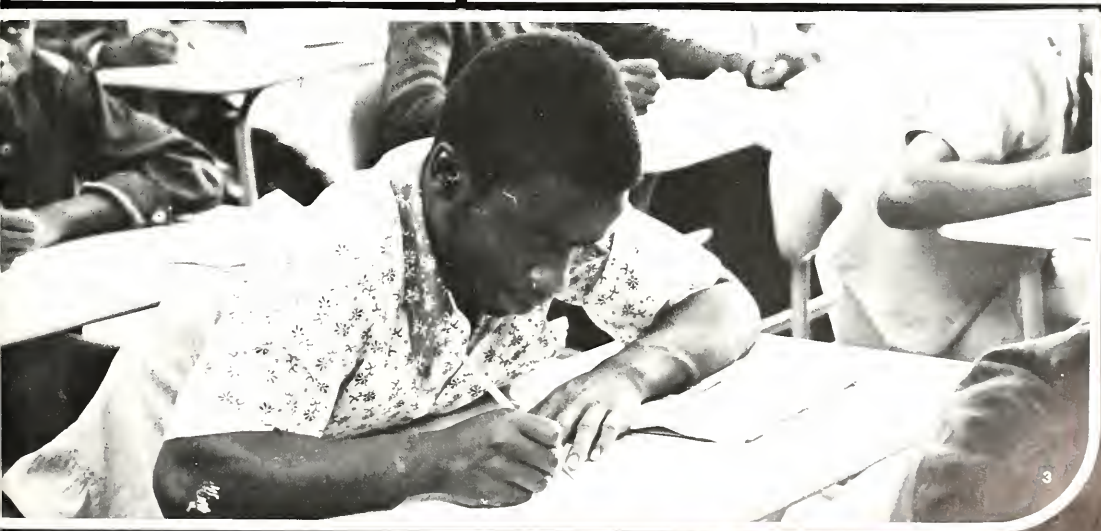


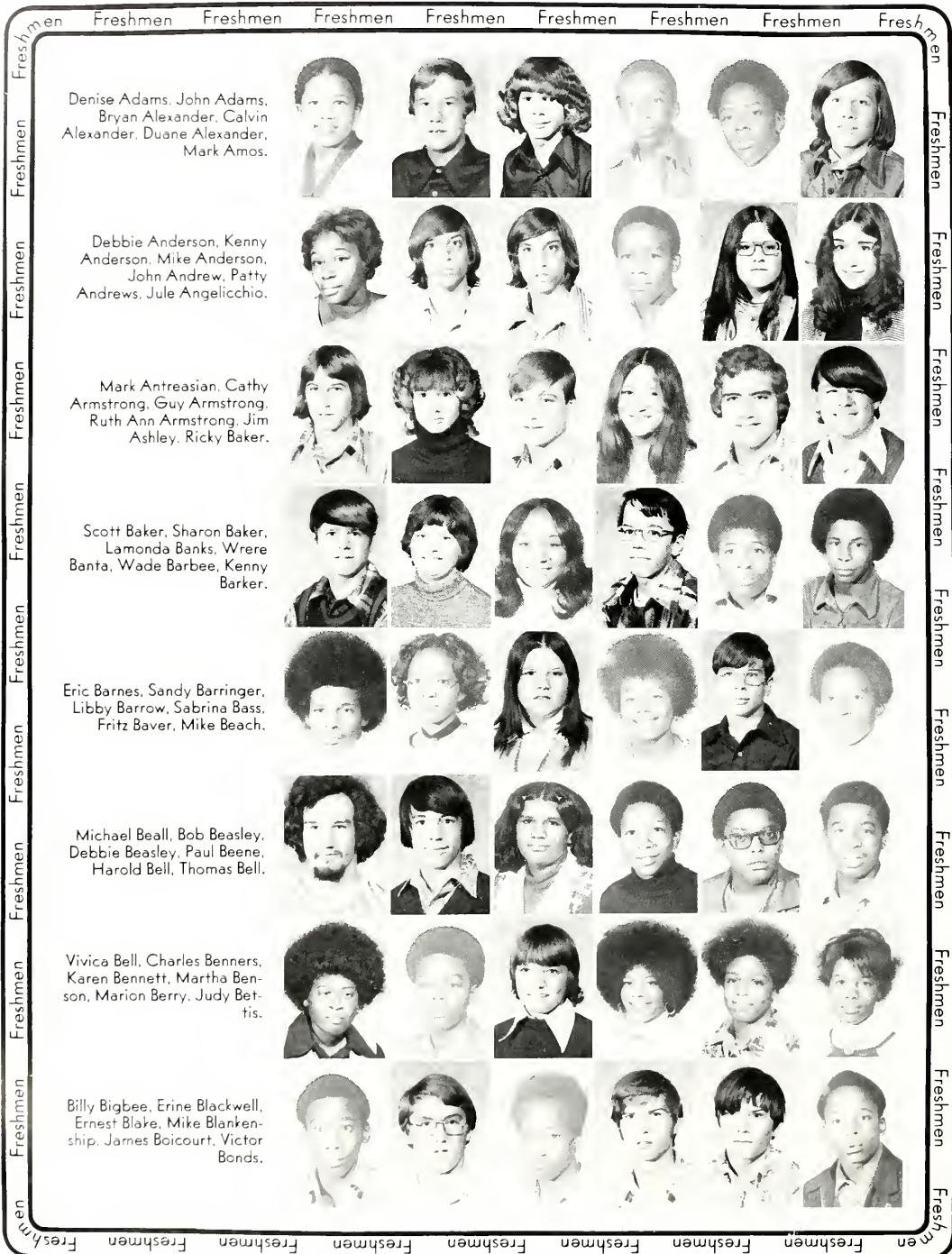
Come one, come all. Every eighth grader is invited to try his hand at the bustling life inside Arlington High School's classrooms, corridors, and cafeteria. We guarantee instant satisfaction, maturation, and sophistication to all who are to enter here and partake of its magical effects. And, as an added attraction, any first-year student who survives the upperclassmen, faculty, and other miscellaneous and sundry goodies will be awarded a place in the student index of the yearbook and even some seniority to brandish at next year's beginners. Let it also be known that this miraculous institution will either curl ya or kill ya in only four short years. But to reap all possible benefits, the freshman must continue through all eight semesters, and to those brave souls who risk life and limb taking summer school, an extra dose of this mysterious concoction will be offered. So, don't miss out on the fun—come see our whirlwind of activity. Performances start at eight o'clock and run continuously through three ten in the afternoon. And maybe if the right places are investigated, you too might find some of the special elixir which only time can provide—experience.





1.—The world looks upside down to Tammy Zdenek as she practices for the musical. 2.—A special convocation is given for freshmen. 3.—The first year is always hard.





Bob Bonjour, Cindy Bostick,
Betty Box, Betty Boyd, Gwyn
Boyn, Helen Bradford.



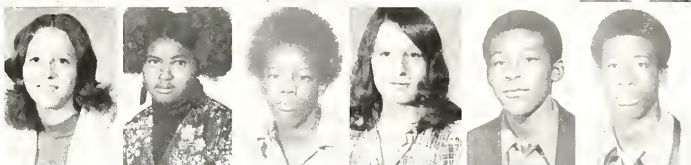
Tony Bradley, Glen Brandon,
Antia Brant, Gayle Bratton,
Fritz Braver, Sean Breiden-
baugh.



Darryl Brewer, Tim Brewer,
James Broadnax, Jewel Broa-
dus, Albert Brown, Barbi
Brown.



Beth Brown, Carolyn Brown,
David Brown, Linda Brown,
Rodney Brown, Rodney
Brown.



Patriotism Deteriorating

The future of a country rests on the shoulders of its young people. This adage is old but true. The problem today is that many young people either do not care about or do not realize this. Statistics indicate that most young men would not join a military service if they were not forced to do so by the draft law. The result of this attitude has been a complete overhauling of advertising campaigns in the Army, Navy, Air Force, and Marines.

What does youth think of other symbols of patriotism such as the flag and the pledge of allegiance? Many teens say that these two symbols no longer mean very much to them. "It's hard to be patriotic and loyal to a country where there is so much corruption and misuse of power," commented one junior boy.

A question was also raised as to whether one is pledging his allegiance to a flag or to a country. "It doesn't matter," said a freshman girl, "I still feel proud to be able to say that I'm an American."

IF YOU'RE GOING TO BE SOMETHING,
WHY NOT BE SOMETHING SPECIAL?  **THE NAVY**



An extra two day vacation was given students thanks to "that beautiful white stuff." Two days before the scheduled Christmas vacation, Indianapolis was hit by 14 inches of snow, the fourth largest snow in its history.

School Superintendent Karl Kalp did not decide to close school until after 9 o'clock that Wednesday night in the hope that temperatures would rise enough to melt the snow. Along with the closing of school came the cancellation of the athletic events. The two extra days off, however, would not mean shortening the spring vacation.

Schools were not the only places affected by the snow and 19 degree temperatures. Virtually all businesses were unoccupied when thousands of motorists were stranded in snow drifts, trying to dig their way out.

Weatherman pleases students, upsets motorists

Ross Brown, Steven Brown, Heather Brune, Brenda Bryant, Marvin Bryant, Sandy Bryant.

Kris Bubenzer, George Buford, Cindy Bumphus, Thresea Burnett, Chris Burton, Gay Bussen.

Larry Butler, Stephanie Butler, Rhonda Byrd, Eddie Callaway, Bill Campbell, Chris Campbell.

Linda Campbell, Ieta Carter, Cheryl Chambers, Carlotta Chandler, Paula Chapman, Tina Cheskler.

Schools were not the only places affected by the snow and 19 degree temperatures. Virtually all businesses were unoccupied when thousands of motorists were stranded in snow drifts, trying to dig their way out.



Ross Brown, Steven Brown,
Heather Brune, Brenda
Bryant, Marvin Bryant, Sandy
Bryant.



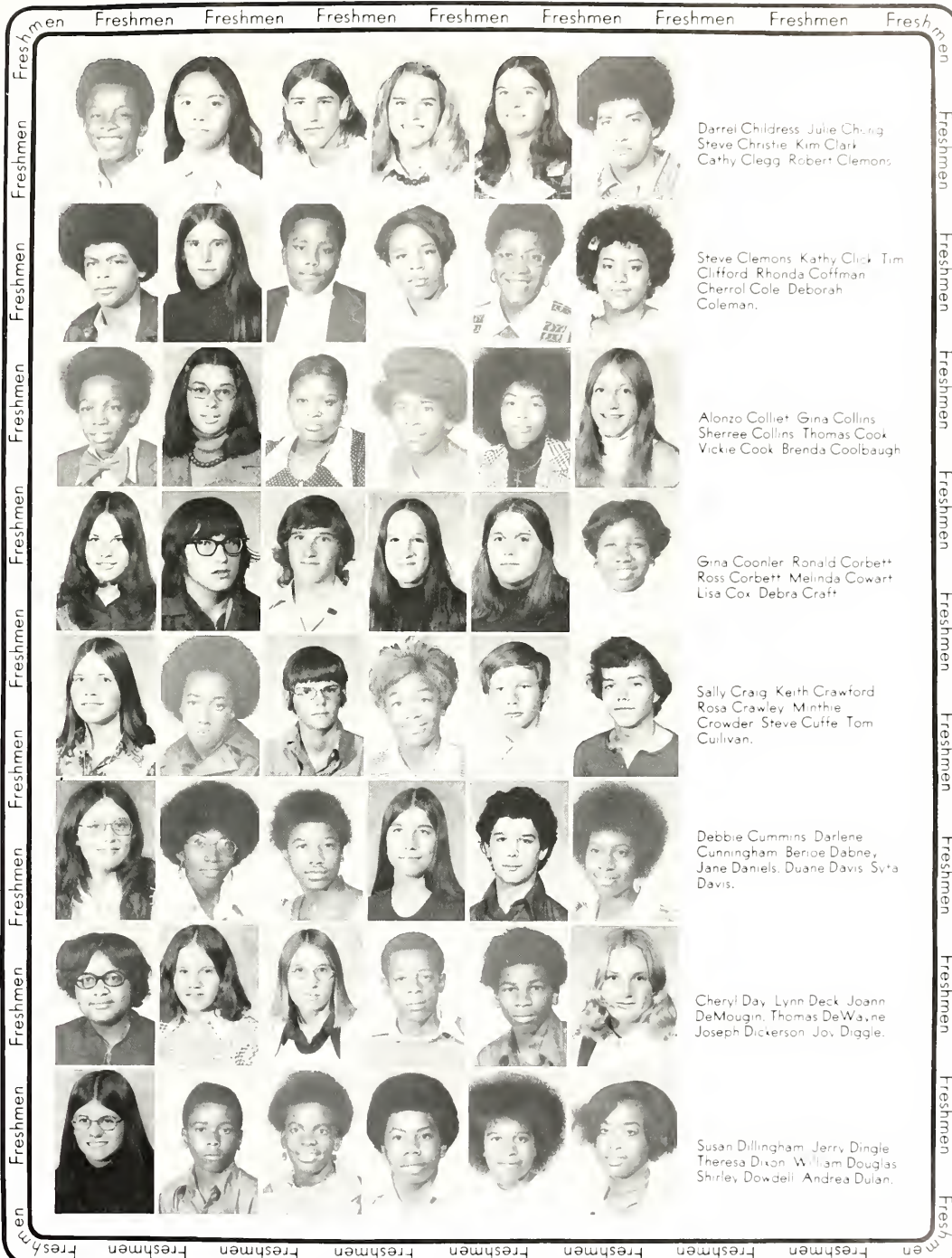
Kris Bubbenzer, George Buford, Cindy Bumphus, Thresea Burnett, Chris Burton, Gay Bussen.



Larry Butler, Stephanie Butler, Rhonda Byrd, Eddie Callaway, Bill Campbell, Chris Campbell.



Linda Campbell, Ieta Carter,
Cheryl Chambers, Carlotta
Chandler, Paula Chapman,
Tina Cheskler,



Darrel Childress Julie Chung
Steve Christie Kim Clark
Cathy Clegg Robert Clemons

Steve Clemons Kathy Click Tim
Clifford Rhonda Coffman
Cherrol Cole Deborah
Coleman

Alonzo Collier Gina Collins
Sherree Collins Thomas Cook
Vickie Cook Brenda Coolbaugh

Gina Coonler Ronald Corbett
Ross Corbett Melinda Cowart
Lisa Cox Debra Craft

Sally Craig Keith Crawford
Rosa Crawley Minnie
Crowder Steve Cutie Tom
Cullivan

Debbie Cummins Darlene
Cunningham Berioe Dabney
Jane Daniels Duane Davis Syta
Davis

Cheryl Day Lynn Deck Joann
DeMougin Thomas DeWayne
Joseph Dickerson Joy Diggle

Susan Dillingham Jerry Dingle
Theresa Dixon William Douglas
Shirley Dowdell Andrea Dulan

Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen
Angela Dulan, Oather Duncan, Quinton Dunn, Dan Eaton, Vicla Edmonds, Amy Edwards.									
Judy Edwards, Morris Elayne, Irisa Elberts, Chrystal Elliott, Dave Elliott, Leonard Elliott.									
Marvin Ellison, John Erdmann, Melroy Ervin, Derek Evans, Janice Fair, Rick Farber.									
Greg Finger, Beth Fisher, Towana Foster, Rick Fox, Randall Franklin, Lisa Frazier.									
Barb Gaier, Lydia Garrett, Joe Gehris, Debora Gerald, Steven Gilbert, Shawn Gilliland.									
Ed Glaspy, Barbara Glen, Brenda Glover, Charles Glover, Willie Gordon, Darrenn Gordon.									
Gigi Gorogiani, Tim Gorsline, Danny Goss, Brian Grant, Sharron Green, Steve Greene.									
Mary Beth Gregory, Susan Grigsby, Flip Gurley, Julie Gyetro, Cherise Hagan, Tom Haladay.									
Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen

Ways to Help the Dropout Back in

When one hears the word **dropout**, he usually asks why. There must be many reasons since in many of the country's school systems 25 % of the students drop out. The prominent reason for dropping out is trouble in school: poor grades and pressures from teachers. Other reasons are lack of communication from parents and the feeling of not belonging to the family. A person may feel stereotyped and want to drop out because he feels he needs to be an individual.

One of the best ways to

stop someone from dropping out is to catch the problem in the beginning. If there seems to be trouble in school, steps can be taken to help the person as many schools now do. Intelligence tests are given, and there are tests that can be taken to determine a certain skill for the student. There are social agencies which aid the school, often with a case-worker being assigned to the student. With the demands of today's society, an education is more important and dropping out is more serious.

Drop out now. Pay later.

Twice as many dropouts are out of work
as high school graduates.
If you're in school, stay there.

To get a good job, get a good education.



Charles Hall, Gary Hall, Katherine Hall, Kim Hamman, Steve Hanes, Mary Hardis.



Jerome Hardy, Steve Harlow, June Harris, Sylvia Harris, Terri Harris, Vincet Harris.



Alfred Harvey, Howard Harvey, Terrie Harvey, Robin Haskins, Mary Hawkins, Tony Hawkins.



Amy Hawkinson, Antia Heady, Shirley Helm, Mark Henderson, Debra Highsaw, Lynetta Highsaw.



What Did You Say the Answer Was?

In this time of political corruption, cheating seems to be evident everywhere, and Arlington is no exception.

A recent survey showed that over 70 per cent of high school students cheat. The motives leading to cheating are myriad as are the types of students who cheat and the tactics they use.

The most obvious reason is the wish for good grades. Pressures from parents to achieve and peer pressure is another factor. Lacking time to do homework, not understanding a certain assignment, and being lazy lead others to cheat.

Looking off another's paper or changing answers are usually considered the standard means of cheating. However, many students have surpassed the norm and have their own special devices. Cheat sheets, crib notes, answers written on the palm of the hand or on the desk are promi-

nent parts of test taking.

More subtle means of cheating are often forgotten. Aids such as "Cliff Notes" are milder forms of cheating. Often students receive answers to test questions in an indirect way. One junior boy explained, "I had algebra seventh period, but most of my friends had it second. I would always find out the questions on the test, and thus I would know what to study."

Although cheating is prevalent, it is still frowned upon by many students. "I really get mad when I study and work hard for a test and someone gets a higher than me because he cheated," was one sophomore girl's lament.

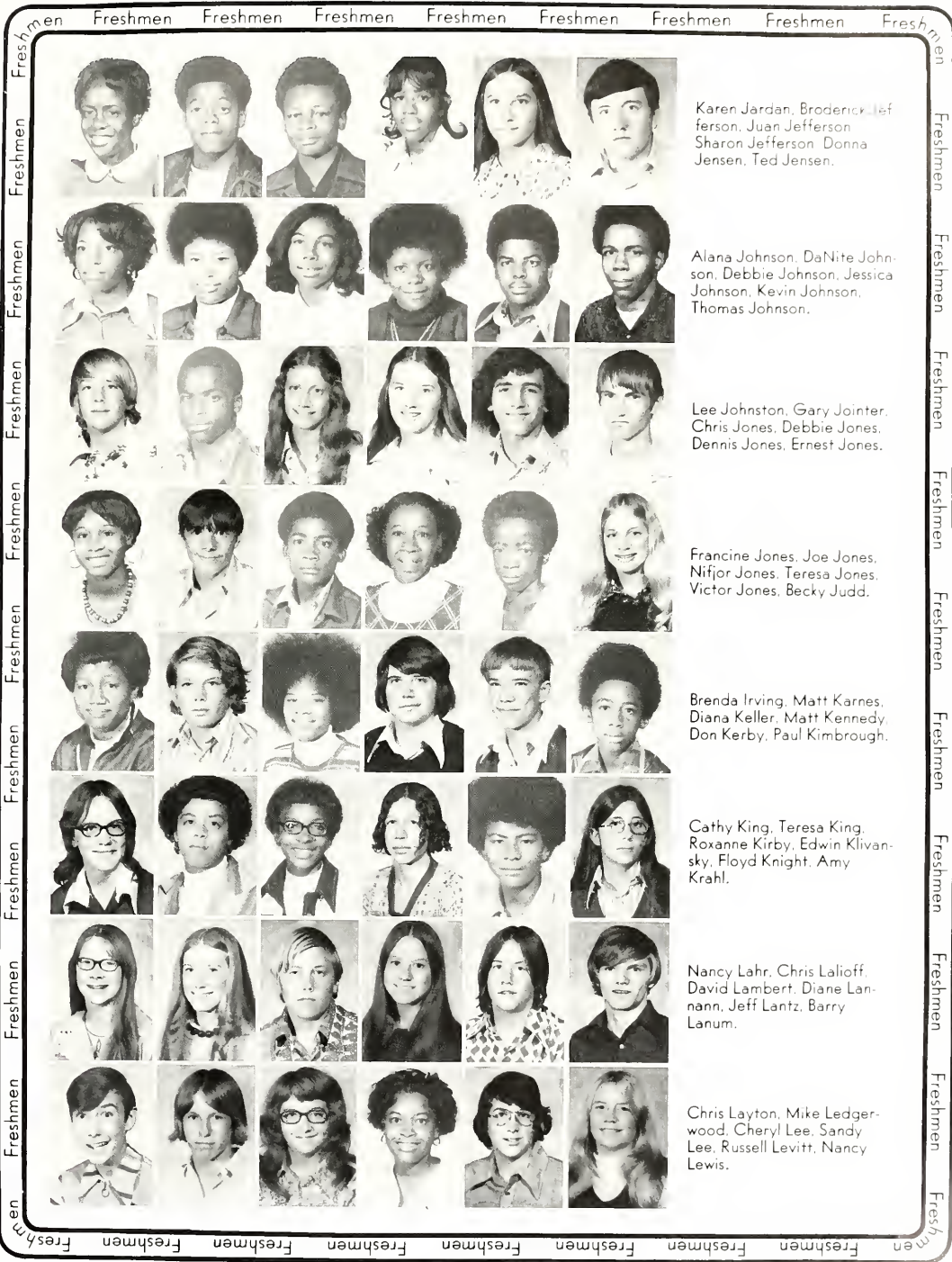


Carla Hill, Maxine Hill, Jackie Hodge, Belinda Hollingsworth, Edwin Hollowell, Bobby Holsey.

Cheri Hood, Marietta Horn, Kevin Horne, Diana Horner, Janet Horstman, Annie Horton.

Judy Hotka, Michael Howard, Leslie Hubbard, Joyce Humphries, Duane Hunt, Page Hunter.

Cheryl Huntington, Gary Jackson, Sherri Jackson, Terri Jackson, Vickie Jackson, John Jacobs.



Karen Jordan, Broderick Jefferson, Juan Jefferson, Sharon Jefferson, Donna Jensen, Ted Jensen.

Alana Johnson, DaNite Johnson, Debbie Johnson, Jessica Johnson, Kevin Johnson, Thomas Johnson.

Lee Johnston, Gary Joiner, Chris Jones, Debbie Jones, Dennis Jones, Ernest Jones.

Francine Jones, Joe Jones, Nijfor Jones, Teresa Jones, Victor Jones, Becky Judd.

Brenda Irving, Matt Karnes, Diana Keller, Matt Kennedy, Don Kerby, Paul Kimbrough.

Cathy King, Teresa King, Roxanne Kirby, Edwin Klivansky, Floyd Knight, Amy Krah.

Nancy Lahr, Chris Lalioff, David Lambert, Diane Lannan, Jeff Lantz, Barry Lanum.

Chris Layton, Mike Ledgerwood, Cheryl Lee, Sandy Lee, Russell Levitt, Nancy Lewis.

Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen
Steve Lewis, Cathy Lindberg, Cindy Lindberg, Elaine Lively, Jennifer Lockett, Larry Logan.									
Shirley Love, Kathryn Lucius, Roy Luster, Leroy Lyles, Priscilla Lyles, Marsha Lyvers.									
Lynn McBrady, Cheryl McCloud, William McCloud, Bonnie McDowell, Sherri McDowell, Cheries McElroy.									
Dewayne McGee, Vicky McGee, Larry McGiel, Dale McGowan, Edie McGuire, Craig McKay.									
Jane McLaughlin, Mike McLaughlin, Virgil Madden, Cindy Maguire, Edie Maguire, Jeffery Majors.									
Steve Manka, Kenneth Manuel, Linda Manvel, James Maple, Judy Marsh, Nancy Marshall.									
Yvonne Marshall, Janice Martin, LeMont Martin, Karen Mason, Kurt Matheson, Micheal Mathis.									
Joe Matillo, Ella Mays, Lisa Measlam, Donna Meek, Liz Mendenhall, Debbie Miller.									
Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen	Freshmen

Gary Miller, Mike Mills, Regina Mitchell, Tammy R. Mobley, Debbie Mock, Howard Moffitt.



Jeff Molin, Laura Montgomery, Andrea Y. Moore, Derrick Moore, Jerry Moore, Ruth Morrez.



Andrea Morris, Cartoon Morris, Beverly Morton, Richard Mumford, John Mupsino, Greg Murray.



Johnny Murry, Tommy Murry, Jeff Musser, Kenny Myers, Jeff Nance, Vany Nance.



Slang: teen's shibboleth to peers

The English Department does not allow it, parents do not understand it, it is not the same from month to month, and teen-agers thrive on it. What is it, but good old American slang.

Slang itself was a slang word which meant to ridicule a person or to speak abusively. Slang has been defined as a language considered below the level of standard educational speech, consisting either of new words

or of current words used in a special sense.

Slang often shows that we are different from others, that we belong to a certain school or group; thus we avoid being understood by others.

One freshman said about slang, "Most of the time I have no idea where the words come from. I just come to school, and all my friends seem to be using a new word, so naturally I start to use it too."

Although much of our slang has been derived from the drug cult and the books and music of recent times, the age old use of profanity still flourishes among Arlington students. Many students feel that profanity is becoming more acceptable to all people. "Occasional use of profanity is a way of expressing my feelings when I feel strongly about something," remarked one senior.

**spaced out
ya know
screwed
right on
rip off
far out
heavy
tough
slick
bad
a bummer**

an editorial

Study Hall

Blues

Study halls are provided for the benefit of the student, but does the student really profit from them? Students are told in their Student Handbook that there will be no sleeping, talking, or misconducting one's self in study halls. Unfortunately, this is often not the case in the majority of study halls.

Most students would prefer having no study halls and having a shorter day, whenever possible, since they feel that the study hall is a waste of time.

Many teachers also do not like study halls, feeling that their time is being spent only as babysitters.

Although it may be impossible to completely eliminate study halls, the Student Council sponsored project of showing films as an alternative is a step in the right direction.



Rohnie Newbern, Bill Newhouse, Tammy Nicholas, Debbie Nichols, Karen Nielsen, Roy Norman.



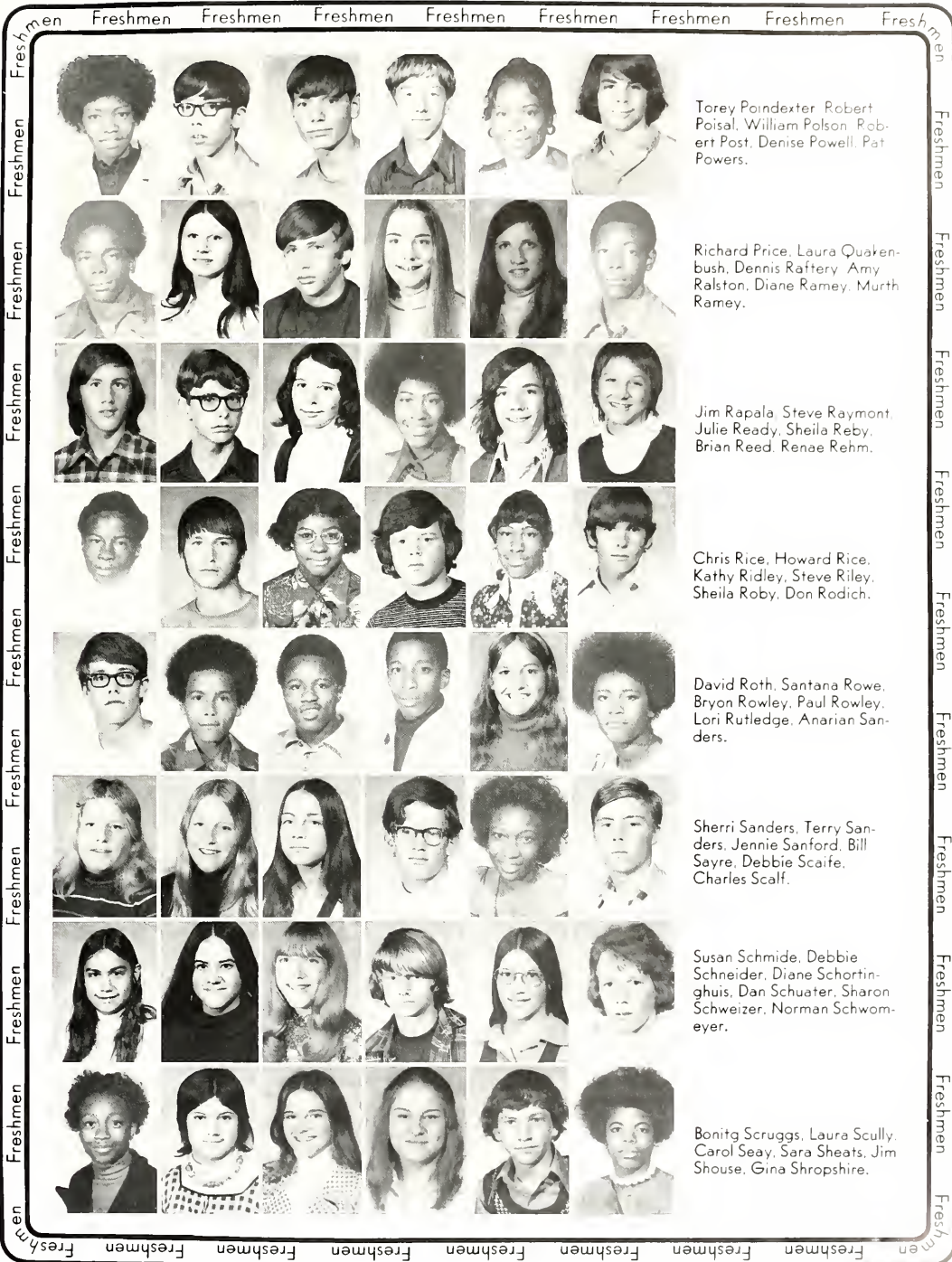
Mark Orr, Jeff Osterman, Franchesea Overton, Terri Owens, Elizabeth Palmore, Brenda Parham.

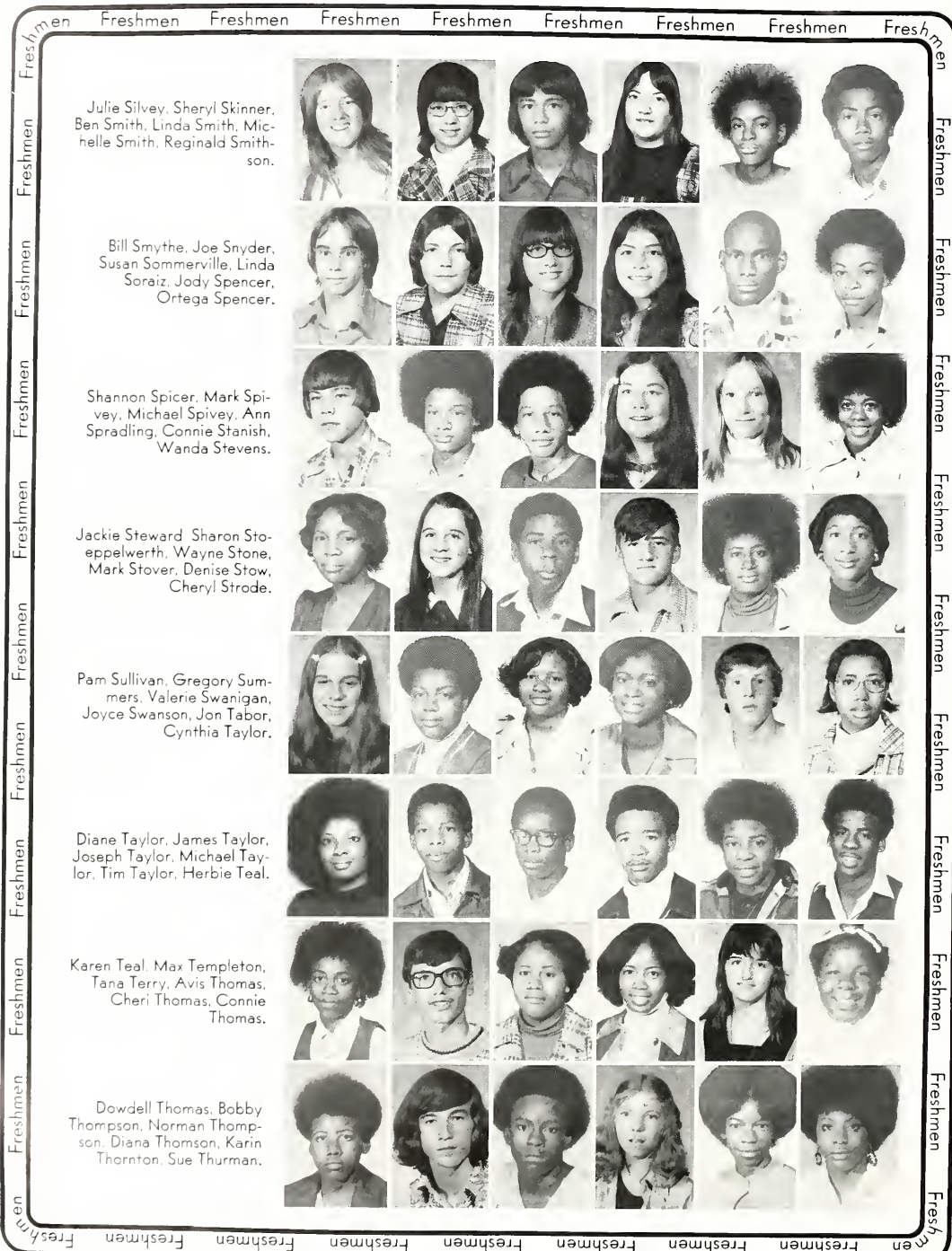


Robert Parrish, Charles Patton, Esma Payne, Debra Pearson, Janice Perkins, Eric Perry.



Louis Perunko, Toni Pettis, Geri Pikus, Vickie Pinkston, Phyllis Plummer, Jennie Poeck.





Karen Tipton, Vickie Tipton,
Debby Tucker, Mary Turen-
tine, Angela Turnley, Diane
Tyson.



Ronnie Tyson, Jim Updike,
Lori Urias, David Vandever,
Debora Von, Debbie Wad-
dell.



Johnnie Walker, Paula
Walker, Sarah Walker, Byron
Walton, Julie Warren,
Anthony Washington.



Denise Washington, Law-
rence Washington, Mattie
Washington, Renita Wash-
ington, Christy Weber, Liz
Weber.



Teens Enter Business World

As if the pressures of school, peers, and par-
ents are not enough, many Arlington stu-
dents take on the added responsibility of jobs.

Providing for college, making car payments, buying
clothes, traveling, having money for dates and recrea-
tion are just a few of the rewards of working after
school and during the summer months.

Many students are pressured to work by parents to
take some of the financial burden off the family. Oth-
ers work because their friends do, as working has
become the thing to do for many teens.

Devington, Glendale, and Castleton Square shop-
ping centers are three main places of teen-age
employment.

All students feel that their jobs are good training
for later experiences in life. "You must always be nice
to the customer even when you know he is wrong. It is
very frustrating at times," stated one junior boy.

Although a job proves to be a hassle and trouble-
some at times, most students are unwilling to give up
their jobs.





Sue Weber, William Wells, Bev White, Debbie White, Dennis Wilder, Debra Wilkins.

Jeff Wilkins, Lynn Williams, Michael Williams, Rick Williams, Terry Williams, Willie Williams.

Kathi Williamson, Randy Willis, Broderick Wilson, David Wilson, Debra Wilson, James Wilson.

Patana Wilson, Sylvia Wilson, Sharon Winn, Linda Woods, Terry Woods, Janet Wright.

Marilyn Wright, Ollie Yarbrough, Terry Zartman, Valerie Zdenek, Tammy Zdenek, Carmina Ziedonis.

an editorial Women plus Lib equals?

Liberate means to free from bondage. Although ideas of freedom from restraint have been around for a long time; the triumphs were assumed by males alone.

Strangely enough, whenever the topic of equality between the sexes came up, it was squelched by the males and females who were happy with the way things were.

Only in the past fifty years have women banded together and made the world

begin to recognize them as full-fledged human beings. Only recently have they been allowed to publically and legally fight for their rights.

The idea that females have lower achievement in certain classes than males has been shattered by research. Results show that when girls were separated off into their own physics classes, they did just as well as boys. While in co-ed classes, they did worse, presumably in response to subtle pressures.



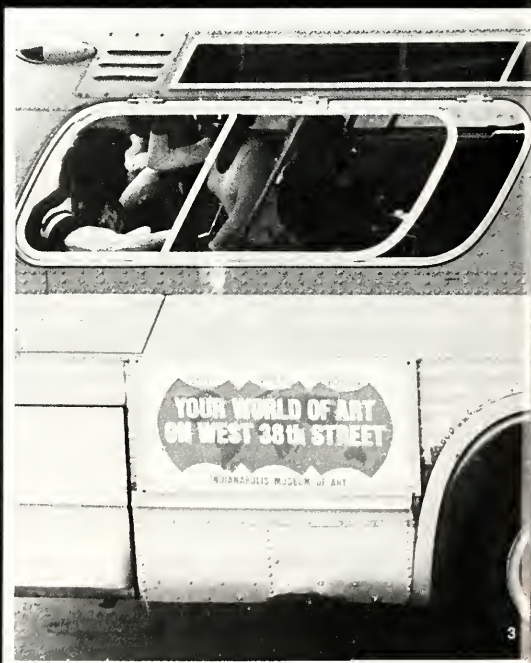
BOYS

Why would anyone take the door off a restroom? Good question. Yet during the fall semester 1973, all of the doors of the boys' restrooms and approximately half of those of the girls' restrooms were removed. As this measure was not clearly explained to the student body, rumors began to fly thick and fast. The LANCER even published a report that stated the reason for the vanishing doors was that they needed to be repaired. But the real reason soon became plain as the words **boys** and **girls** were stenciled onto the restroom walls, and the doors were never seen again. Apparently this measure was taken as an attempt to curtail student smoking in the restrooms.

Recognition of the Business World



1.—Buying the product is the end result of advertising. 2.—Advertising greets us everywhere. 3.—The ad travels with us.

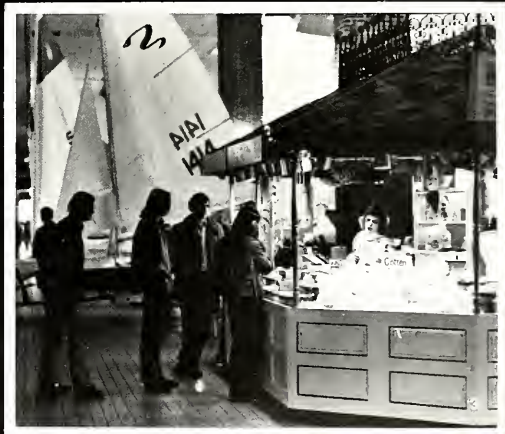


Advertising is a very real part of my life; a very influential part of my life. It often decides for me the way I spend my money—whether I will buy this album or buy that pair of shoes. Because of the wide range of advertising on television and radio, in books and magazines, on billboards and signs, I know what's new, and I can better understand the way the world is changing. It can bring excitement into my life, making me a more interesting person to others around me. It can broaden my scope of understanding of both myself and of the wide world surrounding me.



1.—Everything needed is found in the signs. 2.—Castleton Square beautifies shopping. 3.—All shops are at Glendale.

4.—Near-by Devington accommodates the student.





Miss Lane

tom lane auto

Indiana's Oldest Datsun Dealer!

7848 Pendleton Pike



jack's tu your door pizza

— FREE DELIVERY —

Chicken, Fish, Shrimp

38th & Sherman

pearson's platters

Records

Tapes

Cards

Gifts

Devington Shopping Center

Dan Lee and Bob Rodich, seniors



arlington flowers

Say it with Flowers!

1335 N. Arlington

Karen Frakes, junior

lotus gardens

Fine Food!

4424 Allisonville Road

Bernita Walker, Diane Horton, and Annie Horton





Carriage Estates Co.

REALTORS

INDIANAPOLIS, INDIANA

For satisfaction in Real Estate Sales call

A SUCCESSFUL SALESMAN OF A
SUCCESSFUL COMPANY

Knowledgeable in appraising & financing
Superb in sales

RALPH W. CLEVINGER

357-9628

546-1121

kline volkswagon

Discover the Thing!

6901 East 38th Street

545-4211

Mark Williams, junior



army reserve

Come and see **Sergeant Miles**

For school, job

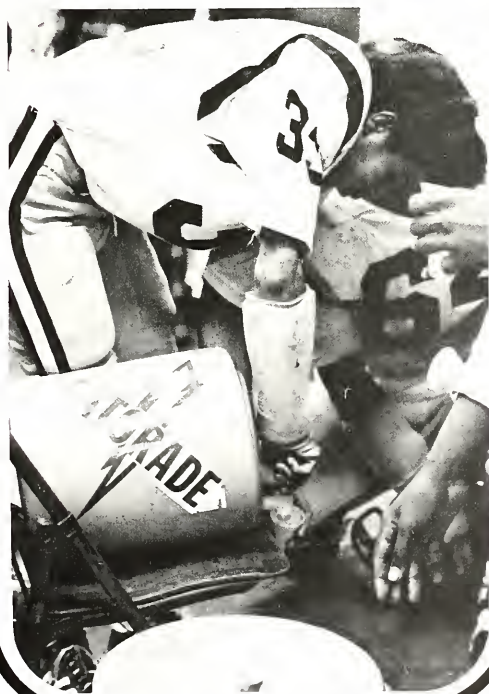
future opportunities

in today's **Army**.



The
Greatest
Thirst
Quencher
Ever!

stokley van camp



Jenny Bibler, junior

it's the



real thing



john davis men's wear

Brand names such as Levi, H.I.S.,
Arrow, Jantzen, and Farah.
Devington Shopping Center
546-3130

Chris Farner, junior

ace hardware

Choose from a variety of fine distinctive
gifts from our gift shop.
Devington Shopping Center
547-9616



Mary Cavanaugh, senior



just - rite

- Lunch time
- Before game
- Anytime

- After school
- After game

We're The Place With A Little Some-
thing Extra!

Devington Shopping Center
545-5558



Bill Ehrich
PHOTOGRAPHS

320 SOUTH RANGE LINE ROAD
CARMEL, INDIANA 46032



Jody Strawn, senior

THE GREATEST SOUND
EVER SEEN . . .

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FIBER
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SYSTEMS, INC.

AFS SPEAKERS—FOR PEOPLE WHO KNOW GOOD SOUND AND GOOD LOOKS GO TOGETHER. PATENTED ENCLOSURE IMPROVES SOUND. COLORS BRIGHTEN YOUR LIFE STYLE. PRICES FIT YOUR BUDGET. **KAR KRIKET, KRIKET, AND NIRVANA BY AFS.** FOR YOUR EYES. FOR YOUR EARS. FOR YOUR MIND.

SEE AND HEAR OUR SPEAKERS AT OUR OFFICE,
2900 NORTH CATHERWOOD AVENUE
TELEPHONE: 545-2481

dairy queen

Fish, Brazier Burger, Chili, Barbecue, Tenderloin, French Fries, Onion Rings.

Parfait, Fiesta, Buster Bars, Sundaes, Curly Cones, Dilly Bars, Soft Drinks, Malts, Shakes, Brownie Delight, Banana Split.

Wayne Armstrong, junior





farrell's

Farrell's features fabulous food and fantastic fountain fantasies for fun filled frolicsome festive families.

Nancy Marquart, junior

hindel lanes

Competitive sport enjoyed by the Arlington High School Bowling Club as well as leagues and people just having fun.





palace pharmacy

4550 N. Shadeland
547-5457

chuck wiese's service

4425 Arlington Avenue
545-4140



Kelly PLUMBING CORP. HEATING, INC. AIR CONDITIONING

2820 N. Webster
547-4881

Julie Angelicchio, freshman



Colette Barbiee, junior



barbee carpets & rugs

3790 N. Arlington Avenue

547-9168



Front Row—Connie Kaloyanides, Kathy Draughton, Janet Lappas, Jody Strawn, Nancy Heacox. **2nd Row**—Linda Rankin, Chris Hofmeister, Jenny Brown, Terry Holland, Colleen Wallace, Joyce Perkins, Susan Greene. **Back Row**—Carol Schoelkopf, Jeanine Lucas,

April Ralston, Jeanie Sandefur, Jan McDowell, Cindy Ziegler, Linda Wolf, Sheryl Roberts, Nancy Wood. Not Pictured Chris Phelps, Janet Wilson, Debbie Presley.

senior babz 1974



Front Row—Don Weddell, Greg White, Steve Shea, Tom Taylor, Scott Young. **2nd Row**—Bill White, Dan Lee, Jeff Ryan, Bob Rodich, Mark Barbour, Kurt Walther. **Back Row**—John Hubler, Sam Chaille,

Bill Justus, Doug Phillips, Dan Armstrong. Not Pictured Mark Reed, Bryan Terry, David Reyburn, Jim Sherwood, Rusty Blessing, Mark Book, Jeff Engh, Kevin Stout.

marquis club 1974



It's already tomorrow at RCA!

In our new Consumer Electronics Design Center here in Indianapolis, we are developing today the product innovations that you will be enjoying tomorrow.

Shown here, for example, is a prototype of what we call the Lounge Module, which offers built-in color television for one or two viewers, plus FM/AM stereo radio, plus 8-track stereo tape equipment, plus the comfort of a lounge chair.

Futuristic planning such as this is a part of our continuous effort to assure that RCA will always bring you the finest in electronic home entertainment!

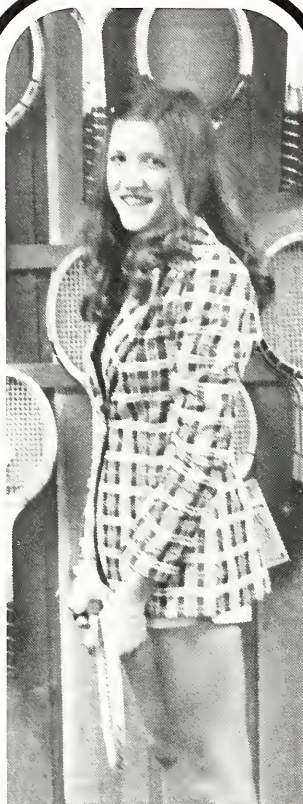
RCA

Bill James

Beauty Shop
And
Boutique

1702 East 86th Street
846-6535

Becky Judd, freshman



Diane Ramey, freshman

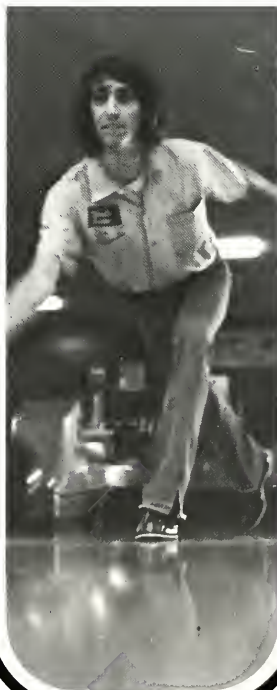
4901 N. Shadeland Avenue
545-2228

**north-
east
tennis
club**

**miracle
lanes**

6125 E. 38th Street
546-4747

Kurt Walls, sophomore



The
Class
of
1974



navy recruiting

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abigail's

For Fashions with a Flair.

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7150 E. Washington 356-1460

Amy Ralston and Lori Unas, freshmen



Six Convenient Locations

'Where Customers Send Their Friends for
The Finest Name in Meats'

preston's

1150 N. Shadeland

353-6902



Charters

School Trips

Escorted Tours

Package Express

Nationwide Thru Service

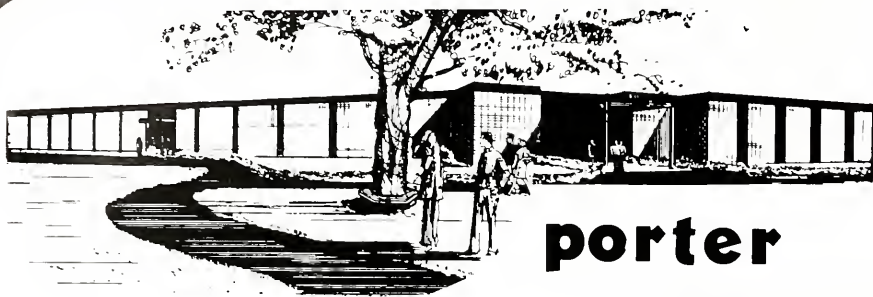

Trailways *travel*
bureau corp.

let
the
Merchants
Men
solve
your
banking
problems!



Devington Banking Center

6020 East 46th Street



porter college

1200 Waterway Boulevard

639-2505

Trains its students with but one thought in mind—
To find them desirable
jobs . . .

And that Porter does . . .

Consistently placing the great majority of all its
graduates in good paying positions in:

Transportation—Travel—Business Administration
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*High School Graduates may start from scratch and
make it to a diploma and a job in nine months or less.

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In This
The graduation season
Mr. and Mrs Charles Young
wish to honor the
memory of their daughter
Karen
by extending their most
sincere congratulations
to Karen's many many
friends in the class of
1974

YOU NEVER OUTGROW

YOUR NEED FOR

milk

Drink at Least

3 Glasses a Day



fayva

In sight shoes at an out'a site price.

shoes

rotc

Army junior R.O.T.C. is designed to develop leadership, self confidence, and good citizenship. 100,000 high school students are enrolled! Check with your counselor.



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Mr. & Mrs. Bill Wood
Mrs. Jean Woodward

advertising index

Ace Hardware 242
Acoustic Fiber 244
Arlington Flowers 239
Army Reserve 240
Babz 248
Barbee Carpets 247
Bill Ehrich 243
Bill James of California 250
Carriage Estates 240
Chuck Wiese 246
Coke 241
Dairy Queen 244
Farrells' 245
Fayva Shoes 256
Hindel Lanes 245
Jack's Tu-Your-Door Pizza 238
John Davis 242
Just-Rite 242

Kelly Plumbing 246
Kline Volkswagen 240
Lotus Garden 239
Marquis' Club 248
Memorium 257
Milk Foundation 256
Miracle Lanes 250
Northeast Tennis Club 250
Palace Pharmacy 246
Pearson's Platters 239
Porter Business College 256
Portraits by Paula 256
RCA 249
ROTC 256
Senior Class 251
Stokley Van Camp 241
Tom Lane Auto 238

Student Index

Abbott, Kim-75	192	Barbour, George-75		Boffing, Nicki-75	193	Buckner, Vincent-75	102,194
Ackles, Paula-75	192	Barbour, Mark-74	169,248	Boicourt, Georgia-76	206	Buford, Diane-75	194
Adams, Denise-77	220	Barker, Cary-76	56c,206	Boicourt, James-77	220	Buford, George-77	56g,222
Adams, James-74	56,168	Barker, Edward-74	57,169	Bolden, Cindy-74	169	Bullard, James-74	189
Adams, John-77	220	Barker, Kenneth-77	110,118, 220	Bolt, Vera-74	170	Bullack, Allison-74	189
Adams, Marian-74	168	Barnes, Debra-77		Bond, Sharon-75	193	Bullack, Kevin-76	
Ahearn, David-75	57,192	Barnes, Eric-77	220	Bonjour, Robert-77		Bullack, William-76	194
Ahearn, Kevin-76	57,206	Barnes, Lisa-74	189	Bostick, Christine-75	193	Bumphus, Cindy-77	222
Albright, Rose-75	168	Barnett, Sherry-76	206,132	Bostick, Cindy-77		Burdles, Kim-76	207
Alexander, Bryon-77	220	Baron, Barbara-76		Bostick, Gillie-76	206	Burchett, Shellie-75	39,56b,56e, 57,61,194
Alexander, Calvin-77	220	Baron, Cynthia-75	193	Bourne, Robert-75	56b,130,193	Burks, Kim-76	57,61,194
Alexander, Duane-77	220	Barrett, Aleta-76	206	Boyle, Renee-74	170	Burnett, Teresa-77	222
Alexander, Arthur-75	192	Barrett, Dana-76	206	Bowman, Albert-74	56b,189	Burney, Ginger-75	194
Alexander, Erin-75	192	Barrett, Roberta-76	206	Bowman, Glenn-76	56a,56g, 125,207	Burris, Michelle-76	207
Alexander, Julian-76	206	Barrett, Toni-75	56d,56e,56f,56g, 57,193	Bowman, Laura-74	22,44,56e, 56g,65,106,170	Burris, Sheryl-75	194
Alexander, Kim-75	57,192	Barringer, Iwana-74	56b,169	Bowman, Melinda-76	206	Burroughs, Sharon-74	170
Alexander, Mark-74	56e,56f, 56g,65,168,19	Barringer, Sandy-77	56e,220	Box, Betty-77		Burris, Delbarah-77	
Alfs, Gretchen-75	192	Barrow, Walce-77	220	Box, Debra-76		Burton, Beth-76	207
Allen, Joycelyn-75	192	Barrett, James-74	169	Box, Edward-76	206	Burton, Bruce-76	
Allen, Lynn-74	168	Bass, Sabrina-77	220	Boyd, Betty-77		Burton, Christopher-77	222
Allen, Robert-74		Bates, Annette-75	193	Boyd, Gwyn-77	56e	Burton, Delphine-75	56a,56
Allen, Shirley-77		Bates, Ladi-75		Boyd, Raby-75	193	Busenbark, Katherine-76	56f, 207
Allison, Tracy-75	192	Battles, Beverly-77		Boykin, Debra-76	193,207	Buser, Diana-75	39,56a,56d, 56e,57,207
Altam, Kenny-74	168	Battles, Paul-76	206	Boykin, Douglas-75	112,193	Busick, Linda-75	194
Alvies, Ronald-76	56h,114,206	Batulla, Michael-74	38,39, 56b,56c,56f,56g,106,164	Boykin, Joyce-74	189	Bussen, Gay-77	56e,222
Amis, Ellen-75	192	Bauer, Brent-74	169,56f	Bracken, Janice-75	193	Butler, Anita-77	
Amos, Mark-77	220	Bauer, David-76		Bradford, Helena-77		Butler, Larry-77	222
Ampey, Walter-75	192	Baven, Katherine-76		Bradley, Anthony-77		Butler, Stephanie-77	222
Anders, Carol-75	192	Bayer, Fritz-77	220	Bradley, Mark-76	100,207	Butler, Tina-75	14,56d,56f,194
Anderson, Debby-77	220	Baxter, Zandra-76	206	Bradley, Nathaniel-75		Butler, William-74	170
Anderson, Janice-74	168	Beach, Michael-77	110,220	Brady, Kevin-74	170	Buzzard, Marcia-74	56,170
Anderson, John-75	192	Beall, Michael-76	206,220	Brady, Terrence-76	207	Byrd, Mary-75	194
Anderson, Kenneth-77	220	Beasley, Craig-76	56c,56d, 57,206	Brannan, Glen-77		Byrd, Rhonda-77	222
Anderson, Mike-77	220	Beasley, Debbie-77	220	Brannan, Ann-76	39,56d,56e, 56f,57,207	Byrd, Shelby-76	207
Anderson, Scott-75	112,192	Beasley, Gary-76	56b,206	Brant, Anita-77		Callaway, Deloris-75	194
Andres, Steve-74	44,45,56, 56a,56f,56g,168	Beasley, Robert-77	120,220	Brant, Calleen-77	206	Callaway, Eddie-77	222
Andres, Timothy-75	164,192	Beatty, Pamela-76	56c,56f,206	Brant, William-74	24,170	Calvert, Carolyn-75	56a,56b, 56e,56f,194
Andrew, John-77	220	Beatty, Merita-75	57,193	Bratton, Gayle-77	57	Campbell, Carolyn-75	
Andrews, Dayal-75	56b,192	Bebley, Denise-75	193	Bratton, Rex-75	56b,57,193	Campbell, Chris-77	56,132,222
Andrews, Patricia-77	56e,130, 220	Bebley, Kimmie-76	206	Bryant, Sandy-77	56e	Campbell, James-77	
Angelichia, Julie-77	39,57, 117,218,220,246	Beeler, Debra-75		Breidenbaugh, Sean-77		Campbell, Linda-77	222
Antreasian, Alexander-75	56b, 56d,56f,56h,192	Beller, Regina-76		Breland, Donald-76	206	Campbell, Teresa-76	207
Antreasian, Mark-75	125,220	Beene, Paul-77	220	Brewer, Anthony-75	193	Campbell, Quitta-76	207
Arbuckle, Janice-76	56c,56d, 57,100	Behrmann, Dean-74	56a,56, 110,169	Brewer, Darryl-77		Campbell, Wanda-76	
Arbuckle, Jeff-74	106,109, 118,168,269	Belaire, Richard-74	169	Bridgeth, Melody-76	207	Campbell, William-77	222
Arbuckle, Sue-76	56d	Bellamy, Joey-76	206	Bridges, Marlene-74	57,108,170	Cangelosi, Marietta-74	170
Archie, Lenford-74	24,109	Bellamy, Linda-77		Brill, Kathleen-75	193	Cannon, Demmer-76	207
Archer, Steven-75	192	Bell, Carlo-75		Brinkley, Valetta-77		Cannon, Melvin-77	
Argenbright, James-74	168	Bell, Donna-74	189	Brinkley, William-74	170	Cardova, Jim-75	120
Argenbright, William-75	192	Bell, Harold-77	220	Brittain, Brian-75	193	Carman, Karen-76	
Armbrust, George-75	192	Bell, James-74	112,169	Brittain, Kevin-77		Carthers, George-76	
Armstrong, Anthony-75	192	Bell, Joseph-74	169	Broadnax, James-75	193,207	Carthers, Otis-76	
Armstrong, Cathy-77	56c,220	Bell, Karen-76	57,193	Broadnax, Jewel-77		Carrington, Debra-75	
Armstrong, Dan-74	168,248	Bell, Keith-75	193	Broaking, Mary-76	56d	Carson, Teresa-76	
Armstrong, Debra-75	56h, 57,192	Bell, Thomas-77	220	Broaker, Charles-76	207	Carter, Dale-75	194
Armstrong, Guy-77	220	Bell, Vivica-75	220	Broaker, David-74	170	Carter, Ieta-77	222
Armstrong, Melinda-75	192	Benners, Charles-77	220	Broaks, Janice-76	193	Carter, Pamela-76	57
Armstrong, Ruth-77	220	Bennett, Dean-75	193	Broaks, Michael-75	193	Carter, Shirley-76	
Armstrong, Trina-76	56a,206	Bennett, Karen-77	56c,56e, 57,130,220	Brosseau, Todd-76	207	Carter, Vera-77	
Armstrong, Wayne-75	56,56a, 192	Bennett, William-74	169	Bratt, Bruce-75	170	Caruthers, Kenneth-76	
Arnold, Donna-76		Benson, Anita-75		Brown, Albert-77		Caruthers, Terry-74	170
Arvizu, Henry-75		Benson, Barbara-75	193	Brown, Barbara-77		Carver, Michael-75	
Ashcraft, David-76	56c,192	Benson, Nathaniel-76	193,220	Brown, Beverly-74	189	Cassidy, Helen-74	171
Ashley, James-77	220	Benson, Martha-77	220	Brown, ardyn-77	56e,193	Cassidy, Matthew-74	189
Atchison, Halum-76	192	Benton, Eric-75	207	Brown, David-77	120	Cassidy, Nancy-76	21,57
Atkins, Deli-74	41,56f,56g, 56h,64,168	Benton, Marcia-76	56a,207	Brown, Donald-77		Cavanaugh, Christina-75	56a, 56,56f,194
Atkins, Linda-75	56b,56d, 57,193	Berry, Denise-76	56a,56e, 130,207	Brown, Elizabeth-77		Cavanaugh, Mary-74	56c,56f, 56h,171
Avant, Phyllis-76	206	Berry, Marian-77	220	Brown, Florida-76	193	Cawthon, Gregory-76	110
Averett, Johnnie-75	193	Bettis, Judy-77	220	Brown, George-75		Cawthon, Hugh-75	
Averett, Robert-75		Biberdorf, Todd-76	125,206	Brown, Jeff-76	193	Chaille, Samuel-75	102,194,248
Averitt, Suzanne-76	39,56b, 56d,56e,57	Bibler, Jennifer-75	40,56a,56d, 56e,57,116,193	Brown, Jennifer-74	56c,56f,56g, 100,248,170	Chambers, Bernard-75	
Back, Sylvia-75	193	Bigbee, Billy-77	220	Brown, Judith-75	56b,56d, 56f,191	Chambers, Cheryl-77	222
Bailey, Beth-75	193	Bigsby, Dwight-76	206	Brown, Linda-77	56e	Chandler, Carlotto-76	222
Baker, Nancy-75	40,56a,56c, 56e,56f,100,193	Binder, Stephen-75		Brown, Norman-75	56e,193	Chaney, Gerald-75	42,56b,56c, 56e,56f,19
Baker, Rickey-77	220	Birdsong, Rickey-76		Brown, Rebecca-75	56d,56e, 56h,57,193	Chapman, Paula-77	56e,222
Baker, Scott-77	220	Bishop, Deborah-74	40,53,56b, 56c,56e,56f,56g	Brown, Regina-76	207	Cheney, Leslie-75	194
Baker, Sharon-77	56e,56f, 56h,220	Bishop, Rita-75	56c,193	Brown, Rodney-77		Cheney, Ronnie-76	
Ball, Darlene-74	168	Black, David-76	56e,56h,207	Brown, Rodney L-77		Cherry, David-76	
Ball, Sandra-76	56f,57,206	Black, Kathy-74	169	Brown, Ross-77	222	Chesier, Clementine-77	
Ballard, Joseph-76	206	Black, Keith-75	195	Brown, Ruth-75	57,193	Chesier, Kirby-77	
Bandy, Cephas-75	56g,193	Black, Onias-75	193	Brown, Steven-77	222	Childress, Darrell-77	
Baine, Bonita-76		Black, Timothy-76	56e,114,206	Brown, Suzanne-76	207	Chisalm, Dexter-75	
Banks, Lamonda-77	220	Blackburn, Teri-75	56d,206	Brown, Will-74	56b,189	Chisalm, Marvin-77	
Banks, Rachael-75		Blackwell, Earnest-77	220	Brown, William-77		Chong, Julie-77	56e
Banta, Alice-74	48,56b,56f,168	Blackwell, Marta-77		Brown, Wilson A-76	207	Christiansen, Dandra-75	56c, 56h,56g,130,194
Banta, John-77	56d,56f,56h, 193,247	Blaesing, Russell-76	206,248	Brimmett, Barbara-75	193	Christie, Lee-74	102,189
Barbee, Colette-75	56d,56f,56h, 193,247	Blaesing, Derrick-76	193	Brune, Heather-77	222	Christie, Michelle-74	57,189
Barbee, Wade-77	220	Blake, Ernest-77	220	Brune, Holly-75	56b,193	Christie, Nancy-75	100,107,194
		Blake, Marilyn-74	169	Bryant, Brenda-77	222	Christie, Renee-76	208
		Blankenship, Michael-76	220	Bryant, Marvin-77	222	Christie, Steven-77	
		Blankenship, Stephen-76	206	Bryant, Robert-75		Ciney, Ronald-76	208
		Bledsoe, Eunice-77		Bryant, Sandy-77	56e,222	Clark, Delois-76	
		Boar, Mark-75	248,193	Bryant, Vicki-76	207	Clark, Donna-75	
		Board, Terri-75		Bryant, Wendell-77		Clark, Kimberly-77	57
				Bubbenzer, Kris-77	56c,222	Clark, Michele-75	

Clark, Pamela-75		Cuffe, Michael-75	56c,130,194	Edwards, Regina-75		Gibson, Theodore-75	
Clark, Rex-74	171	Cuffe, Stephen-77	56	Edwards, Robert-74	189	Gierke, Phyllis-74	17,56b,16c, 56f,56g,173
Clark, Ronald-76	208	Cummins, Terry-75	194	Edwards, Robin-76	209	Gierke, Robert-75	196
Clawson, Donna-76	33,208	Cunningham, Darlene-77		Eicks, Tim-77		Gieseking, Carol-75	196
Clay, Gloria-74	171	Curry, Stephanie-76	208	Eidson, Cheryl-75	56d,195	Gilbert, Gregory-76	110
Clay, Mike-76	32,208	Curry, Brenda-77		Elberts, Iris-77	56c,67,244	Gilbert, James-75	
Clegg, Kathryn-77		Dabney, Bernice-77		Ellieott, Chrystal-77	244	Gilbert, Larry-75	196
Clemens, Robert-77		Dabney, Tammie-75	208	Ellieott, David-77	244	Gilbert, Steven-77	244
Clemens, Steven-77		Dabney, Troy-76	208	Ellieott, James-76	208	Gildea, Jeffrey-76	209
Click, Kathleen-77		Dale, Benjamin-76	56g	Ellieott, Leonard-77	56g,244	Gillette, Kirk-74	174
Clifford, Timothy-77		Dale, Kendra-75	56,56d,57, 68,194	Ellison, Mark-75		Gilliland, Sharon-77	56c,244
Cline, Jeffery-76		Dalton, Donna-74	56b,172	Ellison, Marvin-77	110,244	Gloethli, Regula-74	62,63,69, 56d,174
Cline, Kathleen-76	208	Daniel, Cynthia-75	194	Elmore, Eugene-76	120		
Cline, Rosemary-75	194	Daniels, Gregory-76		Emery, James-75	130,195	Glancy, Jeffrey-75	196
Coble, Mark-76	208	Daniels, June-77		Endsley, Molly-75	56d,56f,195	Glaspay, Michael-74	174
Cochran, Terri-75	194	Darling, Connie-74	172	English, Ronnie-75	209	Glaspay, Robert-76	114,102
Cody, Anthony-74	99,171	Datson, Tony-76		Erdrmann, John-77	244	Glenn, Barbara-77	244
Cody, Gregory-77	104	Davis, Armenta-76	194,208	Erickson, Christopher-76	118, 209	Glenn, Pamela-74	56b,174
Coffman, Rhonda-77		Davis, Barbara-75	56c,194	Ervin, Angelo-75		Gliford, Tim-76	56e
Coffman, Roderick-75	112,114, 194	Davis, Brian-74	56b,189	Ervin, Melroy-77	244	Glover, Brenda-76	244
		Davis, Davis-76		Evans, Daniel-76		Glover, Charles-77	244
Cohen, Adele-76	56f,57,208	Davis, Duane-77	56,56c,56h	Evans, Derek-76	244	Glover, Timothy-77	
Colbert, Victoria-76	194,208	Davis, Geraldine-77		Everman, Matthew-75	56a,195	Gocha, Maria-75	56a
Cole, Cherrol-77		Davis, Kenneth-76	172,208	Everoad, Joseph-76	56e,209	Goldsmith, Ronald-75	209
Cole, Keith-75	195	Davis, Samuel-74	56a,172, 106,268	Ewigleben, Rachelle-75	116, 117,195	Goldsch, Angelo-74	174
Cole, Michael-74	56g,171	Davis, Syto-77		Fair, Janice-77	244	Goad, Edward-75	56a,56e, 56g,125,196
Cole, Pamela-76	56e,208	Davis, Terence-75	194	Farber, Jeffrey-76	209	Gorden, Willie-77	244
Coleman, Darryl-75	208	Day, Cheryl-77		Farber, Rick-77	244	Goragioni, Angelo-77	56c,57, 244
Coleman, Deborah-77	208	Day, Karen-76	208	Farner, Christopher-75	104	Gorsline, Christine-75	56b,56c, 56d,196
Coleman, Frank-74	102,171	Day, Tasker-76	56a,56e,208	Farner, Kathleen-76	56d, 195,209	Gorsline, Jeff-76	56e
Collier, Alonzo-76	194	Dean, Leon-75	56a,56b,56c, 56e,56f,194	Farrell, Mary-75	56d,195	Gorsline, Timothy-77	56e,224
Collins, Denise-75	194	Deck, Deborah-75	56b,194	Farrell, Thomas-76	102,120,209	Goss, Daniel-77	224
Collins, Dethel-76	208	Deck, Lynette-77		Ferguson, Irene-74	56b,56e, 56h,56g	Gowdell, Joe-76	118
Collins, Diana-74	189	Decker, Diana-74	56f,172	Ferguson, Thomas-76	209	Gremelin, Kenneth-75	196
Collins, Donald-77		Deem, Pamela-75	56e,56f, 56g,172	Fertig, Matthew-74	55,29,56g, 56f,173	Grant, Brian-77	224
Collins, Faye-77		Delano, Cynthia-74	56g,172	Fertig, Matthew-74	55,29,56g, 56f,173	Grant, Sandra-74	174
Collins, Gino-77		Demougim, Joann-77	208	Fierth, Kenneth-74	8,173	Grosby, Robert-75	209
Collins, Sherree-75	208	Demon, Cindy-76	56a,56	Finger, Beverly-75	196	Groy, Jean-57	57
Combs, Jennifer-76	208	Denning, Rhonda-74	172	Finger, Gregory-77	244	Grays, Tyrone-75	
Combs, William-74	171	Denton, Diana-75	100,101,195	Finch, Bradley-76	102,209	Green, Carolyn-76	
Commins, Debbie-76		Dickerson, Joseph-77		Fine, Michael-74	173	Green, Clayton-77	
Conine, Sandra-76	56a,56c, 56,56e,56f,208	Dickerson, Ronna-75		Fisher, Beth-77	56c,244	Green, Edward-76	209
Connelly, Christine-76	208	Dicus, Jeffery-75		Fisher, Stephen-74	174	Green, Gregory-75	
Conner, Martin-74	56,171, 165,194	Diggle, Joy-77	56e	Fleck, Carolyn-74		Green, Sharon-77	224
Connors, Terry-74	171	Dillingham, Davis-76	208	Fleck, Deborah-75		Green, Susan-75	56h
Conard, Joseph-76	56b,56e,56h, 118,208	Dillingham, Susan-77	56c,56e, 130	Fleck, Donna-76	196	Greene, Bernistine-75	
Conroy, Colleen-74	171	Dingle, Anthony-76	208	Fleetwood, Michael-75	56d,196	Green, Stephen-77	244
Conroy, Daniel-76	102,208	Dingle, Clementine-76	208	Fleming, Josephine-75	56d,196	Greene, Susan-74	39,56g, 174,248
Cook, Vickie-77		Dingle, Jerry-77		Fabes, James-77	56f,56g,173	Gregory, Mary-77	56g,224
Cooblaugh, Brenda-77		Dixon, Elerly-74	172	Ford, Melinda-74	56f,56g,173	Gregory, Robert-74	74,56g, 166,174
Coanler, Gina-77		Dixon, Joycelyn-75	56e,195	Foster, Eloyce-74	173	Griffey, Lindo-75	56d
Cooper, Janet-76	56d,56e,56f, 56h,57,208	Dobbins, Edgar-75	195	Foster, Everett-75	196	Griffey, Lynn-74	56g,174
Cooper, Leslie-74	56b	Dodson, Deborah-75		Foster, Glendo-75	196	Griffin, Melvin-75	
Cooper, Martha-75	57,165	Dodson, Ransom-76	56b,208	Foster, Mark-75	196	Griffin, Susan-77	224
Corbett, Ronald-77		Dolen, Luci-75	208	Foster, Tawona-77		Grimes, Reginald-75	174
Corbett, Ross-77	56e	Danahue, Michael-74	189	Fox, Heather-75	196	Grisby, Becky-76	56e,209
Cordova, James-76	125,208	Dotts, Cynthia-75	195	Fox, Richards-77	244	Grisby, Eric-76	
Cortese, Alexandra-76	56c,57, 208	Dotts, Elmore-74	172	Frakes, Karen-75	56h,56g, 196,239	Gross, Jamie-75	
Costley, Thomas-74	171	Doughty, Anne-74	44,56,56f, 56g,172	Franklin, Julio-76	209	Gross, Lawrence-76	104,105, 114,209
Cotton, Lucetia-75	194	Douglas, Alan-76		Franklin, Kevin-75	196	Groth, Vicky-76	209
Cousin, Mona-76	208	Douglas, John-76	208	Franklin, Lynne-76	209	Gurley, Philippa-77	224
Coward, Melinda-77		Douglas, Marsha-77		Franklin, Patrick-74	56g,173	Guthrie, Scott-74	56a,56b,56c, 56e,56f,56g,61,63,165,174
Coward, Michelle-75	9,56b,194	Douglas, Robert-76		Franklin, Randall-77	244	Hackler, Debra-75	56b,56f, 56b,174
Coward, Ruth-75		Douglas, Timothy-75	56b,57, 195	Franklin, Tio-76	209	Haffer, Gene-74	56b,174
Cowherd, Lelio-76		Douglas, William-77		Franklin, Wayne-76	209	Hagen, Charisse-77	224
Cox, Don-77		Dowdell, Joe-76	195	Frazier, Liso-77	244	Haladay, Thomas-76	224
Cox, Lisa-77	57	Dowdell, Shirley-77		Freeman, Anfeola-75	196	Halcomb, Liso-76	56a,56b, 56c,56d,56e,56f,57,209
Cox, Raymond-74	171	Dowdell, Thana-77		Fryar, Carolyn-75	196	Hall, Charles-76	225
Cox, Theresa-75	57,191,194	Droke, Todd-76		Fryar, Jonathan-74	173	Hall, Gerald-77	225
Crabtree, Joseph-76	208	Droughan, Kathryn-74	172,248	Fryar, Pamela-75	196	Hall, Katherine-77	225
Crabtree, Lisa-76	56b,56f, 56h,208	Driver, Michael-74	172	Fryar, Pamela-75	196	Hall, Michael-75	100,118
		Druclie, Darryl-76	56c	Fryar, Pamela-75	196	Hall, Sandra-74	209
		Duke, Michael-75	56b,195	Fryar, Pamela-75	196	Hall, Sharon-76	56e
		Duke, Sherri-76	56a	Fryar, Pamela-75	196	Hall, Tony-76	56e
		Dulan, Angelo-77	244	Fryar, Pamela-75	196	Holter, Nancy-75	40,63,56a, 56d,56e
		Duncan, Margaret-77		Fryar, Pamela-75	196	Hamler, Michael-76	209
		Duncan, Oathier-77	244	Fryar, Pamela-75	196	Hamman, Kimberly-77	225
		Dunlap, Karen-76	56e,195	Fryar, Pamela-75	196	Hampton, Glodys-84	189
		Dunn, Quenton-77	244	Fryar, Pamela-75	196	Hampton, Joyce-76	
		Ealy, Patricia-74	172	Fryar, Pamela-75	196	Hanes, Susan-75	56d
		Easley, Richard-75	195	Fryar, Pamela-75	196	Hanes, Steven-77	56e,225
		Easley, Wanda-76	195	Fryar, Pamela-75	196	Hanna, Rickey-75	189
		Eaton, Daniel-77	244	Fryar, Pamela-75	196	Hanse, Deborah-76	57,209
		Eaton, David-74	172	Fryar, Pamela-75	196	Harden, Mary-77	225
		Eaton, Kathleen-75	56g	Fryar, Pamela-75	196	Hardister, Donna-76	209
		Ecklund, Barbara-74	172	Fryar, Pamela-75	196	Hardister, Ronald-75	
		Edmond, William-77		Fryar, Pamela-75	196	Hardy, Jerome-77	118
		Edmonds, Viola-76	206,244	Fryar, Pamela-75	196	Hardy, Karen-75	
		Edney, Geoffrey-76	56e, 209,114	Fryar, Pamela-75	196	Harlow, Carol-76	209
		Eden, Kathi-76	56h	Fryar, Pamela-75	196	Harlow, Elizabeth-75	
		Edwards, Amy-77	56c,56e, 57,244	Fryar, Pamela-75	196	Harlow, Stephen-77	225
		Edwards, Judith-77	244	Fryar, Pamela-75	196	Harmeson, Cloud-75	
		Edwards, Morris-76	195	Fryar, Pamela-75	196		

Harrington, Charlotte-74	7,56a,56f,56h,174	Halsey, Baby-76		Johnson, Pejae-77		Kissel, Sondra-75	56d,56e,56g,56h,198
Harris, Jeffrey-75		Haad, Cheri-77	56c	Johnson, Renee-76	211	Kladden, Jeffrey-74	8,102,118,178
Harris, June-77	225	Hoover, Margaret-74	176	Johnson, Rodney-75	211	Kline, Sherry-75	198
Harris, Koren-76	56c,209	Horn, Marietta-77	56e,130	Johnson, Rosie-76		Klivosky, Edwin-77	227
Harris, Patricia-74	175	Horne, Herschell-75		Johnson, Tamara-76	211	Knight, Floyd-77	56e,56h,227
Harris, Sylvia-77	225	Horne, Kevin-77		Johnson, Tazaim-76	211	Knotts, Paul-76	56a,56e,211
Harris, Vincent-77	225	Horne, David-75	176	Johnson, Terri-75	198	Koers, Carol-75	198
Harrison, Dana-76	56d,209	Horne, Diana-77		Johnson, Thomas-77	56h,227	Koers, Karen-76	57
Harrison, Robin-77		Horne, Mark-76	210	Johnson, Vincent-74	177	Konchinsky-76	211
Hart, Lloyd-74	175	Horsley, Phyllis-76	210	Johnston, Douglas-74	40,56a,56e,56f,99,110,177	Kouwe, Jack-75	227
Harvey, Alfred-77	225	Horstman, Janet-77	210	Johnston, Lee-77	56e,56h,57,227	Krohl, Amy-77	227
Harvey, Barbara-74	189	Horton, Annie-77		Joiner, Garry-77	227	Krohl, Kevin-75	120,198
Harvey, Howard-77	225	Horton, Diane-75	56f,56d	Jones, Anthony-76	211	Krulse, Darrell-75	56f,56g,56h,198
Harvey, Kevin-76	209	Horton, Rebecca-76	56f,116,210	Jones, Cathy-75	57,198	Kuebler, Libby-75	56b,57,198
Harvey, Shirley-75		Hotka, Judy-77	56e,56f	Jones, Christina-77	227	Kukalla, Joseph-75	56a,132,198
Harvey, Terrie-77	225	Hatka, Patty-74	176	Jones, Daniel-75	198		
Hosensstab, Karen-76	56a,54d,56e,209	Haward, Holly-74	176	Jones, Deborah-77	227		
		Howard, Michael-77		Jones, Dennis-77	227		
Hosensstab, Louis-74	56f,175	Hawke, Vorce-76	56a,56e,210	Jones, Dylan-76	211	Lacy, Cynthia-75	56c,56d,56b,56f,56h,198
Haskins, Kevin-74	175	Hubbard, Les-77	248	Jones, Ernest-76	227	Lahr, Robin-77	56b,178
Haskins, Robin-77	225	Hubler, John-75	248	Jones, Flora-76		Lahr, James-74	23,56d,56e,56h,227
Hastings, Jeanline-75		Hudson, Bryan-75	102	Jones, Francine-77	217,227	Lahr, Nancy-77	56h,227
Hasty, Gregory-74	189	Huffman, Betty-75		Jones, Jeffrey-76			
Hatcher, Carlton-76		Huffman, Victor-74	176	Jones, Joseph-77	227	Lalioff, Christine-77	39,56c,57,117,227
Hatcher, George-76	209	Humphrey, Jimmy-76	210	Jones, Juliann-76	227	Lambert, David-77	227
Hatfield, Jeffrey-76	56b,56c,56f,56h,209	Humphries, Joyce-77		Jones, Ladonna-74	177	Lane, David-75	
		Hunt, Carrie-75	56d	Jones, Latresia-75		Lane, Selwyn-76	
		Hunt, Duane-77	56a,120	Jones, Lita-76	211	Lannan, Barbara-76	56d,211
Hatter, Nancy-76	57	Hunt, Marlo-76		Jones, Loretta-76		Lannon, Diane-77	227
Hawkins, Beverly-75		Hunter, Christina-75		Jones, Luanna-76	198	Lanteigne, John-76	56a,211
Hawkins, Carolyn-76	209	Hunter, Page-77		Jones, Major-77	227	Lantz, Jeffrey-77	56e,227
Hawkins, Cathy-75		Huntington, Cheryl-77	56a,56c	Jones, Matthias-75		Lanum, Barry-77	227
Hawkins, Cheryl-76	56f,209	Huntington, Parke-74	176	Jones, Michael-74	189	Lappas, Janet-74	56c,56d,178,248
Hawkins, Dietra-75		Huntingtan, Sandra-76	56c,57,210	Jones, Randy-77			
Hawkins, Mary-77	225			Jones, Richard-75	56b,198	Lattimore, Michael-75	198
Hawkinson, Amy-77	56d			Jones, Rodney-75		Layton, Christopher-77	227
Hoyes, Almo-76	210	Hursh, Daniel-76	210	Jones, Rannie-74	189	Leavitt, Pamela-75	198
Hoyes, Carthell-77		Huser, Diane-75	56a,56b,56f,56d	Jones, Sylvia-75	198	Ledgerwood, Michael-77	227
Hazlett, Larry-74	100,132,175	Husk, Gordon-75		Jones, Theresa-77	56e,227	Ledgerwood, Sandra-75	56g
Heacock, Nancy-74	56g,56h,175,248	Hutton, Susan-75	176	Jones, Tonie-75	198		
		Hyde, Ruth-76	56h	Jones, Victor-77	227	Lee, Cheryl-77	227
Head, Hope-74	189	Irving, Brenda-77	227	Jordan, Gino-75	198	Lee, Don-74	239,248,178
Head, Anita-77	225	Irving, Wazzell-76	56e,120,215	Jordan, Karen-76	56e	Lee, Doris-76	211
Heath, Mark-76	210			Jorgensen, Paula-76	57,116,150,211	Lee, Mark-76	227
Heath, Ramona-76	210			Jowitt, Kevin-74	45,40,56,56a,56e,56f,56g,57,59,102,106,177	Lee, Sandra-77	277
Hellmer, Daniel-76	210	Ivy, John-75		Judd, Rebecca-77	23,56c,227	Legg, Deborah-76	211
Helm, Frances-75	56h,56g	Jackson, Garry-77		Judd, Randy-75	198	Legner, Jeffrey-75	198
Helm, Marion-74	56g,56h,175	Jackson, Key-75		Juett, Bruce-74	56b,177	Lemons, Kenneth-75	56a,56e,198
Helm, Shirley-77	225	Jackson, Kevin-75		Jung, Ingrid-74	177		
Helmick, Madonna-74	56,56a,175	Jackson, Larry-75	56b	Justice, David-76	211	Lenta, Jane-76	211
		Jackson, Rodney-77	56e,130	Justus, Billy-74	248	Lene, Selwyn-76	211
Henderson Constance-75	56d	Jackson, Stephen-74	176	Justus, Roxanne-76	211	Levitt, Lisa-74	44,56e,56f,56g,63,65,78,178
Henderson, Mark-77	225	Jackson, Terri-77	56e,130	Kalenyonides, Charrie-76	56d,56f,211	Levitt, Russell-77	227
Hendryx, Matthew-74	56f,57,60,64,175,268	Jackson, Vickie-77		Kalenyonides, Connie-74	56d,177,248	Lewis, David-76	211
		Jacobs, John-77	56	Kalp, Joann-76	56c,56h,56g,130	Lewis, Gregory-76	56,211
Henry, Timothy-76	210	Jacobs, Laura-74	39,56,56b,56c,56f,56g,176	Kalp, Koren-76		Lewis, Patrick-74	56a,56e,56f,110,178
Henson, Judy-77		Jacobson, Elise-75	57	Kapps, Lisa-76	211	Lewis, Laura-76	56d,57,130,211
Hepler, David-74	40,56a,56e,100,106,112,175	James, Frank-76	210	Kornes, Gregory-74	189	Lewis, Stephen-77	104,228
		James, Gregory-74	189	Kornes, Matthew-77	227	Light, Lisa-76	56c,211
Herald, Ricky-77		James, Julie-76	210	Kornes, Michael-76		Likely, Melanie-76	
Hermansen, Arthur-76	210	Jordan, Koren-77	227	Keene, Kimberly-76	130,132,211	Lindberg, Cathleen-77	228
Hermansen, Christa-75		Jordan, Lorraine-75		Kegeris, Theodore-76	211	Lindberg, Cynthia-77	228
Herrington, Malcolm-74	175	Jedamzik, Andrea-74	176	Keller, Merlano-75	65e,198	Linder, Craig-75	100,110,111,198
Hicks, Wendy-75	57	Jeffers, Charles-76	176	Kelly, David-76		Lindsay, Donna-76	198,211
High, Valorie-76	210	Jeffers, Thomas-74	175	Kelly, Pamela-74	189	Lipp, Nancy-76	198
Highsaw, Daniel-77		Jefferson, Broderick-77	227	Kendall, Nancy-75	198	Little, Drama-74	178
Highsaw, Debra-77	225	Jefferson, Jean-77	56h,227	Kennedy, Britis-76		Lively, Elaine-77	56c,57,228
Hill, Anthony-74	56a,175	Jefferson, Rena-74	189	Kennedy, Cecil-74	189	Lloyd, Lynda-75	198
Hill, Arino-74	175	Jefferson, Sharon-77	227	Kennedy, Debra-75		Lockett, Jennifer-77	228
Hill, Carla-77		Jeffries, Brian-75		Kennedy, Matthew-77	132,227	Lockett, Pamela-76	198
Hill, Charles-76		Jenkins, Alvin-75	57	Kennedy, Shenita-77	211	Logan, Lynda-75	
Hill, Edward-76	210	Jennins, Edward-74	177	Kenworthy, Donald-76	56e,211	Logan, Lawrence-77	228
Hill, Maxine-77		Jennings, David-76	210	Kenworthy, Wilma-74	56,56d,56f,177	Logan, Leah-74	178
Hillis, Kim-76	56b	Jennings, Mike-74	100,101,130,131,132,177	Kerby, Donald-77	227	Looper, Vicki-76	56e
Hillman, Karlynn-74	56h,189	Jensen, Danna-77	227	Kerger, Ted-76	56a	Looper, Walter-76	56e
Hirschfeld, Jon-76	33,56e,210	Jensen, Melody-74	177	Keutzer, Kurt-74	56f,56g,177	Lustetter, Barbara-75	178
Hirschfeld, Nancy-75	6,56a,56e,56f	Jensen, Theodore-75	177	Kidd, Bobby-77		Love, Lois-74	56,189
		Jessup, Robin-74	56b,177	Kidd, Guy-75		Love, Shirley-77	228
		Jessup, William-76		Kidwell, Kathryn-76	56c,56d,56e,211	Lawery, Terri-75	178
Hoffman, Ann-75	40,56a,56e,56f,57,63,65,100	Jeter, Karen-76	211	Kidwell, Linda-75	198	Lucas, Jeannine-74	56b,56f,56g,108,116,178,248
Hoffman, Steven-74	130,175	Johnson, Alana-77	227	Kilpatrick, Matthew-75			
Hofmeister, Christine-74	8,100,108,116,176	Johnson, Carmen-76	211	Kimble, Cathy-76	56d,211	Luck, Douglas-76	
		Johnson, Carnelia-76		Kimbrough, Paul-77	227	Luster, Roy-77	228
Hoggatt, Mary-75	56f	Johnson, Danilo-77	227	Kimbrough, Sheila-75		Lutey, Kim-75	178
Holladay, Susan-76	210	Johnson, Debra-77	227	King, Catherine-77	56c,227	Lyles, Leroy-77	228
Holladay, Shelley-74	176	Johnson, Jessica-77	227	King, Robert-74	178	Lynn, Gary-75	56c,56g,125
Holland, Beatrice-74	56b,198	Johnson, Johanna-75	9,56b,56e,56f,56h,57,61,98	King, Teresa-77	56c,57,227	Lysek, John-76	199
Holland, Teresa-74	56h,56g,116,176,248	Johnson, John-75	9,198	Kingston, Bonnie-75	56h,57,100,198	Lyvers, Gregory-76	212
		Johnson, Karen-75	56e,198			Lyvers, Marsha-77	228
		Johnson, Kevin-76	56,57,227	Kinsey, Jerry-75	56g,198	Mabin, Darlene-74	189
Hollingsworth, Belinda-77		Johnson, Kirsten-76	56a,56c,56d,56h,69,211	Kirby, Roxanne-77	227	Mack, Ronald-74	166,179
Hollingsworth, Charles-76	24	Johnson, Lizabeth-74	56c,56d,56f,56g,56h,177			Mack, Davie-74	179
Hollis, Picky-77		Johnson, Lynne-76	56c,57,211				
Holloway, Carmen-76	210	Johnson, Morva-76	211				
Hollowell, Edwin-77		Johnson, Patricia-76	198				
Holmes, Kathy-75							
Holsopple, Cheryl-74	56b,176						

Mack, Mozell-76	212	Meranda, William-75	56f,199	Nichols, Debbie-77	230	Pikus, Ger-77	59,230
MacNeal, LaDonna-77		Mesolam, Liso-77	56e,228	Nichols, Janet-76	212	Pinegar, Scott-76	
Madden, Nellie-76	179	Meyer, James-76	56b,56c, 102,212	Nichols, Linda-77		Ping, Janice-74	182
Madden, Sellis-76				Nichols, Tammy-77	56e	Ping, Joseph-76	56a,213
Madden, Virgil-77	228	Michaels, Philip-75		Nichols, Vicki-76	212	Pinkston, Virg-75	230
Maddox, Curtis-76		Michener, Jay-75	199	Nickleson, Darlene-76		Pinner, Bryan-75	
Maddox, Mark-74	189	Miles, Jim-74	189	Nickleson, Maurice-75		Piper, Valerie-76	213
Madsen, Robert-75	190	Miles, Vicki-75	180	Nielsen, Karen-77	57,230	Plant, Eric-74	189
Maguire, Cynthia-77	228	Miller, Deborah-74	9,180,228	Nimmo, John-75	200	Plummer, Donald-75	
Mohomes, Tony-75	198	Miller, Debra-75		Nixon, Michael-74	56f,56g,56h, 99,124,125,180	Plummer, Phyllis-77	230
Majors, Jeffrey-77	228	Miller, Debra-77	56a,73,199			Poeck, Betty-76	213
Maker, Gregg-76		Miller, Gary-77	229	Nordstrom, Paul-76		Poeck, Jenny-77	56g,230
Maker, John-76		Miller, Heloise-75	199	Norman, Roy-77	230	Poeck, Maria-76	
Malless, James-74	178	Miller, Karen-74	180	Oakley, Timothy-76		Poindester, Gerry-75	
Malless, Mary-76	212	Miller, Lynn-74	180	O'Baney, Michael-74	56a, 56e,56f,180, 56e,56h,212	Poindester, Tarey-77	56g,231
Malone, Donna-75	198	Miller, Thomas-75	56a,132,199			Posal, Julia-76	213
Monka, Steve-77	56,57	Mills, Michael-77	56h,57,229	Oberle, April-76	56e,56f,180, 56e,56h,212	Posal, Richard-75	213
Manuel, Gary-75	102,199	Minatell, Pamela-76	57,212	O'Connor, Scott-75	200	Posal, Robert-77	231
Manuel, Kenneth-77		Mrando, Bill-77	56a,56c	Ogden, Karen-74	56b,180	Polk, Willie-75	112,114,200
Manuel, Linda-77		Mitchell, Charles-44		Oliver, Rhea-75	56c,57,200	Pollard, Vickie-74	182
Manuel, Darrell-76	212	Mitchell, Jerry-74	56b,189	Olson, Julie-76	212	Polson, William-77	231
Maple, James-77		Mitchell, Joel-75	199	O'Neal, Kathy-74	181	Polster, Beth-75	200
Markley, Connie-75		Mitchell, Kenneth-75	130,199	O'Neal, Tammy-77		Polster, Debbie-74	182
Markley, Theresa-77		Mitchell, Kenneth-75	130,199	Oppenlander, Peggy-74	181	Pope, Brice-76	213
Marks, Kim-76	56c,56d,212	Mitchell, Mary-75	56d,57, 66,199	Orr, Mark-77	230	Potter, Robert-77	231
Marks, Paul-75	199	Mitchell, Regina-77	229	Orr, Sandra-75	200	Potter, Kette-77	56h
Marlow, Aileen-76	57	Mitchell, Sandra-76		Osborn, Randall-76	110,212	Powell, Denise-77	231
Marquart, Nancy-75	100,199	Mize, George-75	212	Osterman, Jeffery-77	230	Powell, Jerome-76	200,213
Marr, Pamela-77		Mobley, Tammy-77	229	Otis, Debra-75		Powell, Ronald-75	125,200
Marr, Paul-76		Mock, Deborah-77	229	Overson, Francesco-77	230	Powell, Steven-75	118,200
Marsh, Judy-77	56e	Moffitt, Howard-77	229	Owens, Deborah-75	200	Powers, Kichen-76	
Marshall, Nancy-77	56c	Molin, Jeffrey-77	229	Owens, Everett-76	56g,200	Powers, Patrick-77	132,231
Marshall, Yvonne-77		Molter, Robert-74	189	Owens, Terri-77	230	Prather, Karen-76	213
Martin, Antonette-75	199	Moncrief, Pamela-76		Owsley, Barry-75	200	Presley, Debbie-74	56b,182,248
Martin, Janice-77		Montgomery, Ida-75	199	Owsley, Rod-77		Propes, Cathy-76	213
Martin, Lamont-77		Montgomery, Laura-77	229	Page, Jacqueline-76	212	Pulliam, Cathy-76	
Maschino, Donie-75		Montgomery, Thomas-74	56b,	Page, Richard-76	56c,212	Purdy, Donna-76	56a,213
Mason, Donna-76				Palmore, Dennis-77		Purdy, Edward-74	182
Mason, Karen-77	199	Moore, Andrea-77	180	Palmore, Elizabeth-77	230	Puryear, Victoria-74	56b,182
Mossey, Brian-76	102,112, 114,212	Moore, Bryant-75	229	Palmoris, Steve-75	56b,200	Quakenbush, Laura-77	231
Mossy, Jon-74	189	Moore, David-74	180	Paradiaz, Maria-76	57,212	Quakenbush, Tina-76	213
Mathewson, Kurtis-77	104	Moore, Derrick-77	229	Parham, Brenda-75	181,230	Quarles, Denise-75	56c,57,100
Mathis, Jeffrey-76	212	Moore, Donnett-76	212	Parker, Marcelvert-76	212	Quate, Julie-74	182
Mathis, Michael-77		Moore, Gerald-77	56e,229	Parker, Michael-76		Quinn, Daniel-75	56b,200
Matillo, Joseph-77	228	Moore, James-77		Parker, Rex-74	56g,102,181	Raddaf, Elaine-75	200
Matthews, Jacquelyn-75	199	Moore, Ronald-75	56b,199	Parker, Rusty-74	100,102,106, 118,181	Raddaf, Lawrence-74	182
Maurer, Nancy-74	179	Moore, Ruby-75		Parrish, Anita-76	212	Raddaf, Wayne-74	28,112,182
Mayerhofer, Beverly-74	179	Moore, Yvette-76	56f,56g	Parrish, Robert-77	230	Rafferty, Michael-75	56c,200
Mayfield, Keith-74	179	Moore, Terri-76		Parson, Leon-76		Rafferty, Dennis-77	231
Mayfield, Kristanna-75	199	Morgan, Steven-76	212	Parson, Robert-74	189	Ragan, Kevin-75	200
Mayhew, Joni-74	179	Morris, Amy-75	56b,56d,56e, 56f,56g,57,68,191,200	Parson, Robert-74	189	Rahn, Terry-74	182
Mays, Ella-77	228	Morris, Andrea-77	229	Passati, Diane-76	57,132,212	Rainsberger, William-75	
Mays, Preston-75	199	Morris, Betsy-76	56e,56d, 57,212	Pat, Barbara-75	200	Ralston, Amy-77	20,56c,57, 231,252
McAarty, Jill-74	179	Morris, Cartoon-77	57,212	Pate, Eddie-75	189,200	Ralston, April-74	39,56,56f, 56g,182,248
McBrady, Lynn-77	228	Morris, Daniel-74	180	Pate, Jeffrey-76	212	Ramey, Cheryl-75	200
McCallough, Regina-77		Morris, Eloyne-77	244	Patterson, Danita-74	181	Ramey, Diane-77	231
McCarthy, Gale-74	178	Morrison, Sandra-76	56d,57, 132,212	Patterson, Kevin-74	189	Ramey, Denise-76	213
McCorley, Valerie-74	179	Morris, Yvonne-75	180	Patterson, Phyllis-74	181	Ramsey, James-75	56e,102, 200,213
McCooley, Darrell-76	212	Moretz, Ruth-77	229	Patterson, Victoria-76	212		
McCooley, Kim-75	189	Morton, Beverly-77	229	Patton, Charles-77	230	Ramsey, Murth-77	
McCousland, Kathryn-75	56g, 132,198	Morton, Judith-75	200	Patton, Jon-74	181	Ramsey, Nancy-76	56e,213
McClerk, Roberta-74	56b	Moss, Charles-77		Patton, Jeri-75		Ramsbottom, Ellen-74	56,56f, 56g,183
McCloud, Cheryl-77	228	Muegge, Paulo-74	180	Payne, Chris-74	181	Randall, Kathy-75	56g,200
McCloud, Sheila-77		Mumford, Dimetrius-75	102	Payne, Esma-77	230	Rankin, Linda-74	56c,56e,56g, 56h,57,108,183,248
McCloud, William-77	228	Mumford, John-77		Payne, Danny-75	102,200	Ranson, Anthony-76	56b, 200,213
McClure, Cynthia-76	212	Mulhern, Clare-74	56f,56g,180	Pearson, Debra-77	230	Rapala, James-77	132,231
McClure, John-77		Mulhern, Rosemary-76	57,212	Pease, Melinda-74	35,40,56a, 56e,56f,56g,181	Rapier, Donna-75	200
McCullough, Ernest-76	212	Mulrey, Mickey-76	212	Peek, Kevin-74	189	Rapier, Ricky-75	
McDonald, Bonnie-76	228	Mumford, Richard-77	229	Perdue, Regan-76	200	Raymont, Steven-77	231
McDonald, Debra-75	56f,198	Mupsine, John-77	229	Perkins, Janice-77	56f,230	Rea, Martha-76	56e
McDougald, Zillah-75	198	Murff, Evelyn-76	212	Perkins, Joyce-74	181,248	Ready, Julie-77	56f,56g,231
McDowell, Bonnie-77		Murphy, Robin-76	56c,56e, 57,212	Perkins, Mary-76	212	Ready, Susan-75	200
McDowell, Douglas-76	212	Murphy, Sharon-74	29,56b,56e, 56h,101,108,116,180	Perkins, Pam-74	181	Reap, Susan-75	200
McDowell, Jan-74	179,248	Murray, Gregory-77	229	Perkins, Victor-74	212	Reason, Cheryl-74	
McDowell, Katherine-74	56b, 179	Murray, Inetta-76	212	Perkins, Diane-76	212	Reason, Pamela-76	213
		Murray, Ronald-77		Perry, Eric-77	230	Reason, Cheryl-74	183
McDowell, Sherri-77	56d,228	Murry, John-77	229	Perry, Gyluan-76	211	Rebic, Cherilyn-74	183
McElhany, Susan-76		Murry, Tommy-77	110,229	Perunko, Laura-75	200	Redfern, Tommy-77	
McElroy, Cheries-77	228	Musser, Jeffrey-77	57,110,229	Perunko, Louis-77	230	Reed, Albert-75	
McFarland, Linda-75	198	Myers, Kenny-77	229	Petry, Steven-75	200	Reed, Brian-77	231
McGee, Dewayne-77		Myreth, Timothy-74	180	Pettigrew, Kent-74	56a,56f,57, 108,109,181	Reed, Jacqueline-76	213
McGee, Vicky-77	228	Nance, Jackie-76	212	Pettigrew, Leslie-76	56b,56f, 56h,57,212	Reed, Mark-75	200,248
McGill, Larry-77	120,228	Nancy, Jeffery-77	132,229	Pettus, George-75	200	Reed, Mary-75	200
McGuirk, Roberta-74	189	Nance, Vandy-77	229	Petry, Shelia-76	56c,213	Reed, Robert-76	213
McGowan, Carl-74	189	Nash, Nena-75	100,189	Peyton, Calvin-76	200,213	Reese, Willie-76	
McGowan, Dale-77	228	Neal, Wayne-75		Phelps, Christine-74	56d,56g, 57,74,182,248	Rehm, Renae-77	18
McGuire, Edrice-77	228	Neill, Shirley-74	56,56a,189	Phillippe, Michael-75	56c,200	Rehm, Jame-74	56e,56g,183
McIntire, Melissa-76	212	Nelson, Cherita-75	200	Phillips, Ann-77		Reifers, Rick-74	125,183
McKay, Graig-77	228	Newbern, Ronald-77	230	Phillips, Douglas-74	112,166, 182,248	Reinhardt, Karen-75	200
McKinney, Sylvia-77	228	Newhouse, Michael-77	132	Phillips, Terry-76	99,112,114	Reynard, David-76	248
McLaughlin, Jane-77	228	Newhouse, Suzann-74	180	Pickens, Lucious-75	200,213	Reynard, John-75	
McLaughlin, Michael-77	228	Newhouse, William-77	230	Pickens, Marie-74	189	Reynard, Robert-76	213
McNally, Theresa-74	179	Newton, Timothy-77		Pickens, Tyrona-74	44,56e, 182,269	Reynolds, Debbie-77	
McNally, Wonda-74	179	Nicholas, Tomra-77	56c,130, 230	Pickering, Margot-74	182,200	Reynolds, Julia-75	193
McQueen, Sherman-77	212	Nicholas, Terra-75	56c,130,200	Pinkston, Derek-76		Reynolds, Lynetta-75	213
Means, Twanna-77		Nicholls, Donald-74	189			Rhea, Anthony-76	189
Means, LaNita-77						Rhea, Eldon-74	189
Meek, Donna-77	39,57,117, 228					Rhea, James-76	201
Mellor, Sandra-75	199						
Mendenhall, Elizabeth-77	228						

Rhea, Martha-76	213	Schoelkopf, Carol-74	56h,184,	Snyder, Susan-75	201	Teal, Coren-77	56g,232
Rhodes, LaTanna-75	201		248	Sommerville, Susan-77	56e,232	Teal, Herbert-77	232
Rhine, Therese-77		Scharinghuis, Diane-77	231	Soraiz, Linda-77	232	Templeton, Ken-75	56c,56g,
Rhyne, James-74	189	Scharinghuis, Sharon-75	56d,	Spann, Denise-75	201		75,125
Rice, Barbara-75		Schriner, Susan-74	57,164,201	Sparks, David-76	110,214	Templeton, Max-77	56c,56g,
Rice, Christopher-77	104,231	Schuster, Sullynn-75	184	Sparks, Sandy-74	185		125,232
Rice, Howard-77	231	Schweizer, Sharon-77	57,231	Spencer, Deborah-74	56a,56e,	Terrell, Jacqueline-76	202,215
Rich, Sherry-76	213	Schwameyer, Norman-77			189	Terry, Bryan-75	202,248
Richards, Donna-74	183	Scott, Angelletha-75	184	Spencer, Jerry-77	232	Terry, Tanya-77	232
Richardson, Jerry-76	110,111,	Scott, Constance-75	201	Spencer, Katherine-75	201	Tewmeyer, Theresa-74	186
	213	Scott, Goy-74	38,39,56b,56c,	Spencer, Ortega-77	232	Thomas, Avis-77	232
Ridley, Katherine-77	231		56f,184	Spencer, Rosetta-76	214	Thomas, Cheri-77	202,232
Ridolfi, Mark-76	213	Scott, Larry-75	201	Spicer, Shannon-77	232	Thomas, Cheri-75	
Rigsbee, Bruce-74	56b,56c,106,	Scott, Mitch-75	201	Spies, Larry-75	202	Thomas, Connie-77	215,232
	112,183	Scruggs, Derek-75	201	Spilbeler, Cynthia-76	56d,130,	Thomas, Constance-76	
Riley, Brenda-76	213		201		214	Thomas, Cynthia-75	56e,202
Riley, Gregory-76	120	Scruggs, Larry-74	102,184	Spivey, Mark-77	232	Thomas, David-75	56,202
Riley, Steven-77	120,231	Scull, Laura-77	231	Spivey, Michael-77	232	Thomas, Earl-77	232
Ritter, Donna-75	56,56a,201	Scully, Lenard-76	214	Spaaltstra, Jeffrey-75	56c,202	Thomas, Timothy-76	215
Roberson, Betty-75		Scully, Michael-76	214	Sprodling, Annette-77	20,56c,	Thomas, William-76	215
Roberson, Denise-75		Scully, Rick-75	214		56e,56h,232	Thompson, Daniel-74	100,102,
Roberts, David-75	201	Seaford, Stephen-74	56b,184	Spurlin, Dwaine-74	56a,56e,185		109,186
Roberts, Larry-75	213	Seaford, Stephen-74	56b,184	Spurline, Irving-77	56	Thompson, Ivy-76	56,57,215
Roberts, Sheryl-74	8,17,56d,	Shadday, Paula-76	214	Spurling, Terry-76	215	Thompson, Larry-76	
	56f,56g,100,183,248	Shaefer, Paula-74	184	Squire, Lester-74	189	Thompson, Norman-77	215,232
Roberts, Stephanie-76		Shannon, Roger-76	214	Stacy, Bill-76	215	Thompson, Robert-77	232
Roberts, Sheila-77	56g	Shauntee, Brenda-76	201	Stanish, Constance-77	232	Thompson, Diana-77	232
Robinson, Eric-75	56e,201	Shauntee, Wilbur-75	110,189	Stanish, Ronald-75	100,118,202	Thornburgh, Susan-74	56b,56d,
Robinson, Phyllis-76	56b	Shaw, Cindy-74	184	Stanton, George-75	232		56f,100,186
Robinson, Sherry-75		Shaw, Tony-77	56e	Stark, Scott-75		Thornan, Deborah-75	
Raby, Sheila-77		Shaw, Van-75	56b,215	Starnes, Ricky-75	202	Thornan, Karin-77	232
Radenberg, John-75	56d,213	Shaw, Steven-74	189,248	Stevens, Mary-74	185	Threlkeld, Penny-76	215
Radich, Donald-77	231	Shed, Dwight-75	214	Stevens, Toni-77		Throm, Linda-75	
Radich, Robert-75	183,239,248	Shead, Malita-76	214	Stevenson, Wanda-77	232	Throm, Lisa-74	186
Ragers, Dorothy-75	201	Sheats, Charles-74	184	Steward, Jacqueline-77	232	Thurman, Cassandra-75	202
Ragers, Patricia-74	189	Sheets, Sara-77	231	Stewart, Terry-76	215	Thurman, Sue-75	232
Ragers, Martha-75	201	Shelbourne, Carol-75		Stickle, Linda-75	202	Tichenor, Deborah-75	202
Raller, Carol-74	56b,183	Shelton, Anthony-75		Stinson, Randy-74	185	Tichenor, Michele-76	
Raller, Kevin-75		Sherrad, Carmen-75	57,201	Stocks, Shirlene-76	215	Tierney, Robin-75	202
Rallins, Otha-75		Sherwood, James-76	248	Stoeppelewerth, Nancy-74	56b,	Tillis, Kim-75	202
Rallins, Patricia-77		Sherwood, Kris-74	185		56f,56h,56g,65,106,116,185	Tinker, Shirley-76	215
Raman, Carlos-75	132,201	Shields, Frederick-76	201	Stoeppelewerth, Sharon-77	20,	Tipton, Karen-77	
Rasbia, Jessie-77	213	Shinkle, Penny-74	184		56c,56e,56f,56h,108,232	Tipton, Vickie-77	
Rasing, Danny-75		Shirley, David-76	214	Stone, Chris-74	185	Tooley, Tony-77	
Rass, Carolyn-76	213	Sholar, Hamer-76	214	Stone, Rod-76	215	Tranberg, Sharon-75	33,202
Rass, Steven-76	213	Short, Mark-77		Stone, Wayne-77	232	Travis, Michael-75	202
Rath, Cheryl-75	201,210	Shouse, James-77	231	Storm, Jennifer-75	56d,69,202	Trotter, Carole-74	108,186
Rath, David-77	231	Shouse, Roger-75	132	Stoughton, Rick-76	215	Trotter, Mary-76	
Rawe, Andrew-77		Shrapshire, Gina-77	231	Stout, John-75	202	Trotter, Terri-75	57
Rawe, Christine-74	183	Silvey, Julie-77	232	Stout, Kevin-74	185,248	Tucker, Deborah-75	57
Rawe, Donna-75	56a	Simmons, Keith-75	201	Stout, Richard-75		Tunstall, Elaine-74	186
Rawe, Robert-75	201	Simmons, Toni-75	201	Stover, Mark-77	232	Turentine, Mary-77	
Rawley, Anita-76	57	Simpson, Kenneth-75	201	Stowe, Ronnie-76	232	Turentine, Wanda-75	202
Rawley, Bryan-76	118,231	Sims, Barbara-75	56e,201	Stowe, Eunice-77	232	Turner, Dennis-75	
Rawley, Thomas-75	201	Sinclair, Meredith-76	56d,56f,	Stowe, Marcus-75	202	Turner, John-74	189
Rawley, Paul-77	231		56h,57,214	Strawn, Jody-74	56c,56d,57,	Turner, Linda-75	
Rayston, Earl-75	201	Sippel, Ann-75	100,116,201		74,108,185,248	Turnley, Angela-75	
Russell, Alexander-75		Sippel, Karen-74	189	Street, Darrell-74	56e,185	Turnley, Deborah-76	215
Russell, David-75	201	Skelton, William-76	214	Street, Marilyn-74	108,109,186	Tutus, Debbie-74	186
Russell, Jacqui-74	183	Skinner, Sherry-77	56c,56e,	Strickling, Dianne-77		Tyler, Derrick-76	
Russell, James-75	213		56h,232	Stride, Cheryl-77	232	Tyson, Diana-77	
Russell, James-76	213	Slagle, Patricia-76	214	Stride, Edward-76	215	Tyson, Ronnie-76	
Russell, Jeffery-77		Slasor, Mark-75		Stride, George-76		Tyson, Thelma-75	202
Rusthoven, Evelyn-76	213	Slasor, Mary-76		Stride, Howard-76		Uelitsch, Nicholas-74	189
Rutland, Sharon-74	183	Smith, Arthur-74	185	Stride, Lois-74	189	Uffin, Kevin-74	
Rutledge, Julie-76	56d,213	Smith, Bert-77		Stramen, Randy-76	56f,77,215	Uppike, Geryl-74	56b,186
Ryan, Anthony-77	213	Smith, Bluenaida-77	232	Stumph, David-76		Uppike, Kristen-75	56h
Ryan, Jeff-74	189,248	Smith, Bobby-74	56,185	Stumph, Marc-75	9,202	Urias, Lori-77	56c,252
Sailant, Kenneth-76	56a,	Smith, Charles-76	214	Stutsman, Sheryllyn-75	9,202	Valdez, Robert-74	56,186
	56e,213	Smith, Charmaine-75	56b,56g,	Sullivan, Pamela-77	232	Valentine, Sabrina-75	
Sakrison, Mark-75	201		201	Summers, Greg-77		Van, Debra-77	
Sandefur, Eugenia-74	184,248	Smith, Debarah-75	201	Summers, Jacqueline-75		Vance, Kimberly-76	56c,57,215
Sanders, Adoriana-76	231	Smith, Denise-74	185	Sommerville, Susan-77	56h	Vance, Rodney-76	
Sanders, Donald-75	201	Smith, Edward-74	185	Sutherland, Vicki-75	202	Vandever, David-77	
Sanders, Sherry-77	231	Smith, Eunice-76	201	Sutherland, Valerie-77	232	Vandagriff, Lloyd-75	202
Sanders, Terri-77	231	Smith, Greta-76	214	Swanson, Cheryl-76		Vandagriff, Lloyd-75	202
Sanders, Trudy-76	213	Smith, Linda-77	232	Swanson, Eddie-76	215	Vandagriff, Lay-75	202
Sanders, Yvonne-75	201	Smith, Mary-75	201	Swanson, Joyce-77	232	Vannerson, Eula-76	202
Sanford, Connie-75	201	Smith, Michelle-77	56g,232	Swisher, Charles-74	186	Vansickle, Anita-75	202
Sanford, Jennifer-77	231	Smith, Norman-76	214	Swape, Raoul-75	202	Vardaman, Cynthia-74	19,56c,
Sankowsky, Barbara-75		Smith, Phyllis-76	56g,201,214	Swape, Renita-76	57,215		56d,56f,56g,56h,186
Saunders, Sterling-75		Smith, Rebecca-77	56b	Tabar, Jonathan-77	232	Vardaman, Sandra-76	56a,56d,
Sauter, Mark-74	56a	Smith, Rodney-77			215		56e,205,215
Saure, William-77	231	Smith, Vickie-74	185,210	Talley, Kevin-75	102	Vaughn, Audrey-74	14,56b,
Scalf, Debbie-77	231	Smith, Walter-75	201	Tate, Preston-75	202		56e,56g,108,186
Scalf, Jeffrey-75	201,231	Smith, William-75	201	Taylor, Angela-75	202	Vaughn, Claudia-75	56,56h,
Scalf, Charles-77	56c,56e,	Smithson, Robert-77	110,232	Taylor, Brenda-76	202,215		116,202
Schilafnecht, Robin-74	56c,56e,	Smaot, Don-76	214	Taylor, Cynthia-77	56e,56h,232	Vaughn, Paula-76	56e,215
	57,100,130,184	Smythe, Michael-76	214	Taylor, Dianne-75	202,232	Vernier, Cheryl-76	215
Schilafnecht, Susan-76	214	Snow, Anthony-75		Taylor, Frances-74	56a,56e,	Virts, Michael-74	184
Schilling, Kathleen-76	56c,56d,	Snow, Armentha-76	201		65,186	Virts, Elizabeth-75	56d,202
	56d,	Snyder, Joseph-77	232	Taylor, James-77	56h,232	Voelker, Patricia-75	
Schmidt, Garfield-74	184			Taylor, Joann-76		Voelker, Robert-77	
Schmidt, Gina-76	214			Taylor, Joseph-77	232	Waddell, Debbie-77	
Schmidt, Susan-77	231			Taylor, Melvin-75	112,202	Wade, Janet-74	187
Schneider, Debra-77	56d,56e,			Taylor, Michael-77	232	Wagner, Penny-75	
	85,231			Taylor, Philip-75	202	Walden, Gary-74	187
Schneider, Lynn-75	56d,57,			Taylor, Robert-76	120,202	Walden, Steven-74	187
	68,201			Taylor, Timothy-77	110,232	Walker, Anita-75	130,203
				Taylor, Thomas-75	248	Walker, Johnnie-77	
				Taylor, Venus-75		Walker, Mark-76	215
				Taylor, Wilbur-74	186		

Walker, Paula-77	203,248	Williams, Lynne-77	56c,57,234	Wolf, Frederick-77	
Walker, Robin-76		Williams, Mark-75	22,56d,	Wolf, Linda-74	56f,56g,248
Walker, Sarah-77	56g	Williams, Michael-77	56e,56g,62,68,84,240	Wood, Lynelle-74	44,56,56f,
Walker, Vickie-76	215	Williams, Michael-77	56,216,	Wood, Nancy-74	56g,188
Wallace, Colleen-74	187,248	Williams, OB-76	234	Wood, Therese-74	56f,56g,248
Wallace, Kathleen-76		Williams, Patricia-76	216	Woodruff, Edwin-75	203
Walls, Kurt-76	56b,100,215	Williams, Paula-74	188	Woods, Brenda-74	15,56c,57,
Walther, Kurt-75	248	Williams, Pier-75	203		130,188
Walton, Brenda-74	187	Williams, Richard-77	216,234	Wood, Erroll-75	56e
Walton, Byron-77	203	Williams, Richard-77	216,234	Woods, Kenneth-75	56e
Walton, John-75	132	Williams, Ronnie-75	216	Woods, Larry-75	234
Wampler, David-76	203	Williams, Shelly-76	57,216	Woods, Linda-77	56a,114,
Ward, Corby-75	203	Williams, Shirley-75	203,216	Woods, Terrence-75	234
Ward, Chuck-74	106,108,	Williams, Susan-75	203	Woolf, Alan-75	203
	118,187	Williams, Tammy-76	216	Woolf, Eric-74	189
Ware, Monica-75	56h,57,203	Williams, Terry-77	234	Worland, Rose-76	216
Warfield, Frank-77		Williams, Vicki-75	56a,203	Wright, Marilyn-77	56b,56d,234
Warren, Julianne-77	56c	Williams, Willie-77	234	Wright, Janet-77	56e,234
Warren, Suzanne-75	203	Williamson, Katherine-76	234	Wright, Marlys-75	56e,234
Warn, John-76	56c	Williamson, Leonard-75		Wright, Paul-75	56a,56e,
Werner, William-76	56c,215	Willis, Barbara-74	188		56f,203
Washington, Anthony-77		Wilson, Broderick-77	56g,234	Yancy, Zelma-74	189
Washington, Daryl-74	189	Wilson, Carol-74	188	Yant, Dee-77	
Washington, Denise-75	203	Wilson, Cassandra-74	39,188	Yant, Jeannine-77	
Washington, Edward-74	189	Wilson, Chris-76	57,117,	Yarbrough, Ollie-77	234
Washington, Keith-76			116,216	Yates, Sharon-76	216
Washington, Lawrence-77		Wilson, David-77	234	Young, Cynthia-77	
Washington, Mattie-77		Wilson, Debra-77	130,234	Young, James-74	
Washington, Michael-74	56e,	Wilson, Dietra-76		Young, Kevin-76	
	56h,187,203	Wilson, Jeanette-76	216	Young, Mary-76	56e,216
Washington, Mike-75		Wilson, James-77	234	Young, Philip-75	203
Washington, Penita-76		Wilson, Jane-74	188,248	Young, Robert-76	216
Washington, Sharon-76		Wilson, Joyce-74	189	Young, Scott-74	189,248
Washington, Trachelle-76	215	Wilson, Kevin-74	48,103,188	Zarman, Kathryn-76	216
Watkins, Myron-74	189,203	Wilson, Lowell-75	203	Zarman, Terry-77	130,234,
Watson, Rosalee-75		Wilson, Patona-77	234		56d,56e
Watts, Terry-74	187	Wilson, Sylvia-77	234	Zdenek, Tommy-77	39,117,
Waxter, Debbie-76	215	Wilson, Virginia-74	130,188		219,234
Weatherby, Lela-76	215	Wims, Denise-76	216	Zdenek, Valerie-77	234
Webber, Becky-75		Winder, Dorothy-76	216	Zentz, Steve-77	216,234
Webber, Denise-75	203	Winn, Christina-76	56d,56e,	Ziedonis, Arvid-75	216,234
Webber, Dennis-75			57,216	Ziegler, Barbara-74	189
Weber, Brian-74	35,56,56e,	Winn, Louis-76	216	Ziegler, Cynthia-74	56b,189,
	56g,57,187	Winn, Sharon-77	234		248
Weber, Christopher-77		Winston, Duncan-76	203	Ziegler, Rick-75	
Weber, Elizabeth-77		Winston, George-75		Zimpleman, Nancy-76	216
Weber, Judith-76	215	Wire, Brenda-76	216		
Weber, Susan-77	234	Wishart, Laura-74	56a,56b,		
Webster, Mary-74	44,56d,56e,		56d,56f,188		
Webster, Maureen-76	56d,215				

Faculty Index

Abraham, James	149	Draughon, Joe	158	Lee, Frank	146	Vaughan, Beryl	151
Alexander, Rubie	153	Ensor, William	152	Lentz, James	156	Volk, Henry	152
Armenoff, Margaret	155	Fishback, William	147	Lewis, Kenneth	157	Wagoner, Charles	154
Bailey, Audra	152	Fisher, William	153	Lostutter, Don	153	Walls, Thomas	148
Bailey, Ralph	151	Floren, Georgia	139	Manka, John	158	Way, Frances	149
Batties, Louise	144	Goad, Gladysmae	149	Marley, Howard	154	Weaver, Clara	146
Beal, Elizabeth	150	Graub, Rowena	156	Maurey, Lydia	150	Wells, Belgen	139
Bender, Rebecca	144	Grier, Paula	147	Maze, Solly	140	Wessel, Ann	158
Bennett, William	152	Hartman, Wallace	155	McClary, Roberts	148	West, Ruthlyn	159
Bickerton, Shirley	144	Heeke, Bernard	155	McCafferty, Dennis	157	White, Martha	139
Blose, David	149	Hessler, Alice	145	Montgomery, Zonda	157	Wilson, Rex	155
Blessing, Margaret	154	Hindman, Morgery	156	Morris, John	151	Wisnoman, Forest	150
Britton, Steven	149	Hulman, Jean	159	Orme, William	140	Woodward, Jean	145
Brown, George	151	Holder, Josephine	159	Oglesby, Richard	151	Wyatt, Davedo	144
Caldwell, Delinda	139	Horner, Wanda	159	Orne, William	140	Zetzl, Robert	148
Callaway, Elmer	158	Howell, Elbert	150	Rababa, Yvonne	146	Adult Assistants	
Cash, Irvin	146	Huffington, Clarence	145	Randall, Fred	139	Edison, June	157
Caskey, Harry	139	Hungerford, Betty	159	Ross, Phil	145	Hamilton, Esslie	146
Chaney, Louis	148	Hutson, Paul	148	Rowe, Margaret	154	Office Staff	
Cloafelter, Donald	152	Jackson, Rita	153	Rush, Theodore	154	Borker, Shirley	141
Coffee, Molinda	152	Janert, Margaret	150	Schulz, John	147	Fannery, Martha	141
Colley, Sgt. E.	157	Jeffery, Ann	147	Schulz, John	147	Jessup, Pat	141
Colon, Ruth	147	Johnson, James	145	Schroedle, Margaret	146	Phelps, Lee	141
Crover, James	158	Johnson, Margaree	155	Shambaugh, Don	158	Rainsberger, Ruth	141
Crawford, Marion (Woc)	157	Kendall, James	156	Smith, Lynn	140	Wright, Miled	138
Cutter, Rollin	149	Kerber, Adolph	144	Spears, James	159	Faison, Vernist	138
DeWitz, Mary	146	Kraucunas, Carl	155	Swinford, Dayne	144	Gwynn, Robert	138
Donalson, Gladys	140	LaPrees, John	156	Urbain, James	145	Turner, Robert	138

Activities Index

Academic Assistants	48	Chess Club	70	Health Clinic	28	Pep Band	42
ACCOLADE	44	Concert Band	40	Homecoming	108	Powderpuff	106
American Field Service	62	Cooperative Office Education	74	Human Relations	60	Quilt and Scroll	58
Art Club	68	Cross Country	110	I.U. Honors	64	Quiz Team	58
Auditorium Technicians	50	Distributive Education	74	Knights of History	68	ROTC	46
Audio Visual Assistants	50	Fellowship Christian		LANCER	44	Science Club	70
Awards	64	Athletes	134	Lettermen	134	Spanish Club	72
B Band	43	Football	102	Little 500	100	Soccer	132
Baseball	128	French Club	72	Marching Band	42	Student Council	60
Basketball	112	German Club	72	Messengers	48	Thespians	58
Bowling	130	Girls Athletic Association	76	"Music Man"	38	Track	122
Cadet Teaching	74	Goldenaires	76	National Honor Society	58	Vocal Music	36
Cheerleaders	116	Golf	126	Orchestra	40	Wrestling	118

Lonely but not alone



It takes time to make real friends. I know that now. When I first came here, I knew only those people with whom I went to grade school. But I wasn't the only one. I found lots of others who were looking for the same things I was. There were times when I felt incredibly small and invisible as I battered the now familiar crowds in the halls. No matter how many people there were, I felt lonely and isolated from most all of them. The whole world's like that, though, so I'd better learn how to fit in with it.

1.—Even though your friends are all around you, sometimes you can feel lonely or you just want some time by yourself to think. 2.—It's important to retain individuality.





1.—It's good to just stop and sit down
anywhere for a good think. 2.—New expe-
riences bring a smile from Betsy Morris. 3.
—Getting lost is not uncommon for any
student.



Circumstances shaped his character



Arlington brought to me a new life-style. I felt older, I maybe looked a little older, and here I was going to high school! The friends I met put new ideas into my head and made me change lots of my opinions about life. Things are different with me now compared to when I was in grade school. They have to be, because I'm not a kid anymore. Isn't that what everybody keeps telling me?



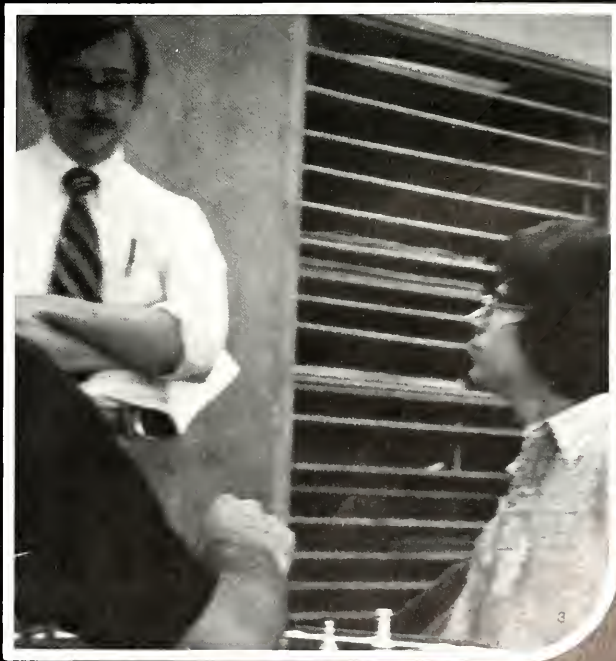
1.—Sticking a lollipop in a stapler might not seem unusual if the "crazies" are getting to you. 2.—Outside situations like this paralyze

ing snowfall which you can't control can very much affect your life. 3.—High school offers new opportunities for learning.





1.—The older you get, the more the world's problems seem to concern you. 2.—Talking with friends can give you new ideas. 3.—A teacher's guidance often affects your thinking.



he tried not to lose his individuality



1.—While speaking to a group, Matt Hendryx is alone in his challenge. 2.—Nancy Stoepelwerth meets a truly unique person. 3.—Giving his "own look" is Sam Davis. 4.—Changing appearance can change an individual.

It was easy to be pushed into being something that wasn't me by people whom I thought I admired, especially when I wasn't overly sure about what was me. It's good to share ideas with others, but eventually I've got to form my own opinions. I can't be unsure of myself all my life. It's not easy, this business of "being your own person," but if I try not to fade into the sameness of too much conformity, I'll make it.



1.—Contemplating all alone is Tyrone Pickens. 2.—A locker is one of the many places to display one's own character. 3.

—A new hat like nobody else's is that of Jeff Arbuckle's. 4.—The mirror is one place to start with individuality.



while he found that belonging really counted.



I found that belonging offers something which can be security. Lots of time it takes courage to be a part of something, especially if it's new. All experiences are either for joy or for learning, and people are what make the experiences interesting. So I've just got to dig in and get the most out of my life.



1.—Being an active member is important to many. 2.—Serving helps others become a part. 3.—The group might be strange, but these girls still belong. 4.—Finding others is a natural.



1.—All students are Arlington Golden Knights. 2.—A fun-filled evening with friends should happen to everyone. 3.—Whether practicing for the senior play or anything else, everyone needs to be with a group.



Acknowledgments

Ode to the ACCOLADE

A polished, completed yearbook is our final goal
With many hazards taking a very large toll.
We always follow our fearless editors on
Through thick and thin and somebody's manicured lawn.

The editors-in-chief are a beheld marvel indeed
Because our beloved advisor is always in need.
"Someday we hope to have this yearbook done
So we can burn layout sheets for fun."

With long red-brown hair and greenish eyes
This rather short editor almost always cries
And when a deadline makes its approach known
She tears out her hair and chews her nails to the bone.

This other editor is totally different to see,
At least she always seemed quite calm to me.
But somewhere under that calm exterior there is
A temper like fire and a wit that could stump a whiz.

The next person has a tongue that makes one see red.
He is constantly talking with little said.
But he works very hard and unusually well
Doing his job by making yearbooks sell.

Now we come to the editor of the seniors' section
To whom all seniors should send their thanks and affections.
Without her section, we seniors would never remember
Just who was in our class last September.

Underclass sections must follow this graduating group,
And this editor thanks the entire ACCOLADE troupe.
Juniors, sophomores, freshmen—alphabetically filed.
God! How she was terribly harried and painfully trialed!

Academics and activities always include a long list
But so far, no'ry a deadline has the girl missed.
Miraculously, she too, will barely manage to live
Through the year via help we all give.

To produce a yearbook, we need money from ads
This is essential—there must be scads upon scads.
The lucky editor of this part must find a way to do
All the ads correctly lest we be sued.

For some strange reason, sports are delicately treated,
And if we lose, this editor makes us undefeated.
There are actually two sports editors, though,
LANCER and ACCOLADE both on the go.

The following lines are for photographers we commend
To whom, for pictures, we make grudging amends.
"We love y'all," even in your perpetual rest
While we sign stacks of photo-assignment requests.

Finally, the school superior deserves some praise,
For what funds work back, he surely pays.

Strangely, he hasn't gotten what's due him yet
But he will when he finds we're thousands in debt.

Laura Jacobs

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Vernist Faison Vice-principle

To Pete,
Nady, I don't
know what I'd have
done without you.
Keep smiling, passing
your usual and like it
up. Happy days. Love it
76

To Pam
the nut that
sits behind ~~me~~^{seat}
me in world
history. Be good
if you can good
luck. (with you) Barb

